



Fall 2026

Technical Work

Make a Better Bar 2

Circle of Fifths 38

Chord Charts 34

Drunken Sailor 10

Wheels on the Bus 30

Book 1 Hauntings

All Through the Night 4

Two Chord Songs

Ain't Gonna Rain No Mo [DA] 6

Day-O [DA] 10

Down in the Valley [CG] 12

The More We Get Together [GD] 20

Repertoire

Amazing Grace 3

Danny Boy 8

Fur Elise 16

Minstrel Boy 18

Parting Glass 22

Trumpet Voluntary 24

Waltzing Matilda 26

Wildwood Flower 32

P = Thumb
I = Index
M = Middle
A = Ring

Make a Better Bar

<https://guitarorchestra.com>

September 2, 2025
By Gary Jugert
for Guitar

Standard
Notation

Guitar
Tablature

The musical score is written in 6/8 time and consists of 26 measures. It is presented in two staves: Standard Notation (treble clef) and Guitar Tablature (six strings). The tablature uses numbers 0-12 to indicate fret positions. Fingerings are indicated by letters P (Thumb), I (Index), M (Middle), and A (Ring). The piece includes various musical notations such as sharps, naturals, and accidentals.

Measure 1: Standard notation shows a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, and quarter note E5. The tablature shows frets 0, 0, 0, 0, 0, 0. Fingering: P P P I M A.

Measure 2: Standard notation shows a half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5. The tablature shows frets 1, 1, 1, 1, 1, 1.

Measure 3: Standard notation shows a half note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, and quarter note C5. The tablature shows frets 2, 2, 2, 2, 2, 2.

Measure 4: Standard notation shows a half note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. The tablature shows frets 3, 3, 3, 3, 3, 3.

Measure 5: Standard notation shows a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, and quarter note A4. The tablature shows frets 4, 4, 4, 4, 4, 4.

Measure 6: Standard notation shows a half note B3, quarter note C#4, quarter note D#4, quarter note E4, quarter note F#4, and quarter note G#4. The tablature shows frets 5, 5, 5, 5, 5, 5.

Measure 7: Standard notation shows a half note A3, quarter note B3, quarter note C#4, quarter note D#4, quarter note E4, and quarter note F#4. The tablature shows frets 6, 6, 6, 6, 6, 6.

Measure 8: Standard notation shows a half note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D#4, and quarter note E4. The tablature shows frets 7, 7, 7, 7, 7, 7.

Measure 9: Standard notation shows a half note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#4, and quarter note D#4. The tablature shows frets 8, 8, 8, 8, 8, 8.

Measure 10: Standard notation shows a half note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, and quarter note C#4. The tablature shows frets 9, 9, 9, 9, 9, 9.

Measure 11: Standard notation shows a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, and quarter note B3. The tablature shows frets 10, 10, 10, 10, 10, 10.

Measure 12: Standard notation shows a half note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, and quarter note A3. The tablature shows frets 11, 11, 11, 11, 11, 11.

Measure 13: Standard notation shows a half note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. The tablature shows frets 12, 12, 12, 12, 12, 12.

Measure 14: Standard notation shows a half note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, and quarter note F#3. The tablature shows frets 12, 12, 12, 12, 12, 12.

Measure 15: Standard notation shows a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, and quarter note E3. The tablature shows frets 11, 11, 11, 11, 11, 11.

Measure 16: Standard notation shows a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3. The tablature shows frets 10, 10, 10, 10, 10, 10.

Measure 17: Standard notation shows a half note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The tablature shows frets 9, 9, 9, 9, 9, 9.

Measure 18: Standard notation shows a half note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, and quarter note B2. The tablature shows frets 8, 8, 8, 8, 8, 8.

Measure 19: Standard notation shows a half note C2, quarter note D2, quarter note E2, quarter note F#2, quarter note G2, and quarter note A2. The tablature shows frets 7, 7, 7, 7, 7, 7.

Measure 20: Standard notation shows a half note B1, quarter note C2, quarter note D2, quarter note E2, quarter note F#2, and quarter note G2. The tablature shows frets 6, 6, 6, 6, 6, 6.

Measure 21: Standard notation shows a half note A1, quarter note B1, quarter note C2, quarter note D2, quarter note E2, and quarter note F#2. The tablature shows frets 5, 5, 5, 5, 5, 5.

Measure 22: Standard notation shows a half note G1, quarter note A1, quarter note B1, quarter note C2, quarter note D2, and quarter note E2. The tablature shows frets 4, 4, 4, 4, 4, 4.

Measure 23: Standard notation shows a half note F#1, quarter note G1, quarter note A1, quarter note B1, quarter note C2, and quarter note D2. The tablature shows frets 3, 3, 3, 3, 3, 3.

Measure 24: Standard notation shows a half note E1, quarter note F#1, quarter note G1, quarter note A1, quarter note B1, and quarter note C2. The tablature shows frets 2, 2, 2, 2, 2, 2.

Measure 25: Standard notation shows a half note D1, quarter note E1, quarter note F#1, quarter note G1, quarter note A1, and quarter note B1. The tablature shows frets 1, 1, 1, 1, 1, 1.

Measure 26: Standard notation shows a half note C1, quarter note D1, quarter note E1, quarter note F#1, quarter note G1, and quarter note A1. The tablature shows frets 0, 0, 0, 0, 0, 0.

Amazing Grace

Guitar Orchestra Network
http://guitarorchestra.com

September 5, 2026
John Newton (1779)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 14
17 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords: C, C, F, C, C, C, G, G, C, C, C, F, C, C, G, C, C, C, C

Lyrics: A - ma - zing grace how sweet the sound that saved a wretch like me. I once was lost, but now I'm found. - Was - blind, but now I see. see.

Tempo: ♩ = 80

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Chord Diagrams: C (x 3 2 1), C (x 3 2 1), F (1 3 4 2 1 1), C (x 3 2 1), C (x 3 2 1), C (x 3 2 1), G (2 1 3), G (2 1 3), C (x 3 2 1), C (x 3 2 1), C (x 3 2 1), F (1 3 4 2 1 1), C (x 3 2 1), C (x 3 2 1), G (2 1 3), C (x 3 2 1), C (x 3 2 1), C (x 3 2 1)

Guitar Melody: Treble clef, 3/4 time signature. Notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, 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D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358,

All Through the Night

Guitar Orchestra Network
https://guitarorchestra.com

January 21, 2025
Sir Harold Boulton (1884)
Arranged for Guitar
by Gary Jugert

Repeats:
0 thru 16
1 thru 16
1 thru 15
17 to end

When chording and singing,
try using arpeggio plucking.

♩ = 80

Chords
& Lyrics

Chords: D, E, A, G, A

Lyrics: Sleep my child and peace at - tend thee all through the
While the moon her watch is keep - ing all through the
Though I roam a min - strel lone - ly all through the

Guitar
Melody

Guitar Melody: T, A, B

TuffAxe: T, A, B

Use the claw and pluck.

4

Chords: D, D, E, A, G, A, D

Lyrics: night. Guard - ian an - gels God will send thee all through the night.
night. While the wear - y world is sleep - ing all through the night.
night. My true harp shall praise thee on - ly all through the night.

Guitar Melody: 3, 3, 2, 0, 3, 0, 3, 2, 2, 0, 2, 2, 3

TuffAxe: 3, 2, 3, 2, 3, 2, 0, 3, 2, 2, 2, 2, 2, 3, 2, 0

All Through the Night

9

G

10

G

11

G

D

G

12

D

A

8

Soft the drow - sy hours are creep - ing, hill and vale in slumb - er steep - ing.
O'er thy spir - it gent - ly steal - ing vis - ions of de - light re - veal - ing.
Love's young dream a - las is o - ver, yet my strains of love shall hov - er

3 2 3 5 7 5 3 2 3 2 0 3 2 0 3 2

Down strum through this section.

Fermata!
Hold it.

[illegible]

Ain't Gonna Rain No Mo'

Guitar Orchestra Network

<https://guitarorchestra.com>

March 14, 2025

Wendell Hall (1923)

Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 15
17 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords: D, A7, A

Lyrics:

Oh it ain't gon-na rain no more no more. Ain't gon-na rain no more. So

how in the heck can I wash my neck if it ain't gon-na rain no more. Well a pea-nut sat on a
Oh we had a goat down u-

rail-road track it's heart was all a flutter. Then a long came a train roar-in' down the track.
pon our farm it ate up old tin cans. When it puked up its guts on a Fri-day night,

Tempo: ♩ = 120

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Ain't Gonna Rain No Mo'

15
Toot out toot came pea - nut se - but - ter. Oh it dans.

16
To #1

17
2.

18
3

Additional Lyrics (originally there were lots more):

Oh there [D] ain't no bugs on me. No! There ain't no bugs on [A7] me. Some of you mugs got a lotta them bugs, but there ain't no bugs on [D] me.

Oh there [D] ain't no flies on me. No! There ain't no flies on [A7] me. There may be flies on some of you guys, but there ain't no flies on [D] me.

Well I [D] woke up in the morning and I glanced up at the [A7] wall. The roaches and the bedbugs were playin' a game of [D] ball.

The [D] score was six to nuthin', the roaches were a- [A7] head. A bedbug hit a home run and it knocked me out of [D] bed.

Lessons: Building A7 from A. Switching between D and A7. Eighth note pickups. Handling additional lyrics. Decorative notes in measures 4, 8, 12, 16 and 17. Dotted half and quarter notes.

Composer's Corner: Wendell Hall wrote 50 verses for this song. Most of them are a level of awful that's hard to conceptualize. Can you write 50 good ones?

Danny Boy

September 5, 2026
Frederic Weatherly
from Londonderry Air
Arranged by Gary Jugert
for Guitar

Guitar Orchestra Network
<https://guitarorchestra.com>

Repeats:
0 thru 16
1 thru 15
17 to end

$\text{♩} = 68$

Chords & Lyrics

Oh Dan - ny boy come the pipes, the pipes are call - ling from glen to
(And you will) come and all the flow' - rs dy - ing and I am

Guitar Melody

TuffAxe

3
glen dead and down the mount-ain side. The sum - mer's gone find and all place the ros - es am
(and dead I well may be), you'll come and find the place where I am

6
fall - ing. It's you it's you say must go and I ve" must bide. But come ye
ly - ing, and kneel and say an "A - ve" for me. And I will

Chords: A, D, E7

Guitar Melody: T, A, B

TuffAxe: T, A, B

Danny Boy

9     

back know when sum - mer's in the mea - dow, or when the val - ley's hushed and white with
 know though soft you tread a - bove me and in my grave will warm and sweet - er

5[•] 4 4 2 0 2 0 2 0 2 4 5[•] 4 4 2 0 2

5[•] 4 4 2 0 2 0 2 0 2 4 5[•] 4 4 2 0 2

12    

snow. Oh I'll be here in sun - shine or in sha - dow. Oh Dan - ny
 be. And you'll kneel down and whis - per that you love me. And I will

0 0 0 0 9[•] 7 7 5 2 5 0 2 2 2 1 2 0

0 0 0 0 9[•] 7 7 5 2 5 0 2 2 2 1 2 0

15     

boy oh Dan - ny boy I love you so. And you will
 sleep in peace un - til you come to me.

2 2 0 2 0 2 4 1 2 1 2 0 2 2 2 0 0

2 2 0 2 0 2 4 1 2 1 2 0 2 2 2 0 0

Day-O: The Banana Boat Song

Guitar Orchestra Network
<https://guitarorchestra.com>

September 5, 2026
 Jamaican (traditional)
 Arranged by Gary Jugert
 for Guitar

Repeats:
 0 thru 25
 1 thru end

Chords & Lyrics

Guitar Melody

TuffAxe

Lyrics:

Day - O. Day - O. Day - ay-ay-ay-O. Day - ay-ay-ay-O. Day light come and me wan-na go home. Day light come and me wan-na go home.

Day - O. Day - O. Day - ay-ay-ay-O. Day - ay-ay-ay-O. Day light come and me wan-na go home. Hey mis-ter tal-ly man, Day light come and me wan-na go home. Ripe yel-low ba-na-na.

tal - ly me ba-na - na. Beau-ti - ful ba-na - na. Day light come and me wan-na go home. Hey mis-ter tal - ly man, Day light come and me wan-na go home. Ripe yel-low ba - na - na.

Chord Diagrams:

D:

A:

Tempo: ♩ = 120

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Day-O: The Banana Boat Song

The musical score is divided into three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chord diagrams for A and D chords, a vocal melody line with lyrics, and a piano accompaniment with detailed fingerings and a bass line.

System 1 (Measures 14-17):

- Measure 14:** Chord A. Lyrics: tal - ly me ba - na - na. Beau - ti - ful ba - na - na.
- Measure 15:** Chord D. Lyrics: Day light come come and and me wan-na go home.
- Measure 16:** Chord A. Lyrics: Six foot. Se - ven foot.
- Measure 17:** Chord D. Lyrics: Work all night on a

System 2 (Measures 18-21):

- Measure 18:** Chord D. Lyrics: Eight foot, bunch! sip of rum.
- Measure 19:** Chord D. Lyrics: Day light come come and and me wan-na go home.
- Measure 20:** Chord A. Lyrics: Six foot. Se - ven foot.
- Measure 21:** Chord D. Lyrics: Work all night on a

System 3 (Measures 22-26):

- Measure 22:** Chord D. Lyrics: Eight foot, bunch! sip of rum.
- Measure 23:** Chord D. Lyrics: Day light come come and and me wan-na go home.
- Measure 24:** Chord A. Lyrics: Six foot. Se - ven foot.
- Measure 25:** Chord D. Lyrics: Work all night on a
- Measure 26:** Chord A7. Lyrics: (End of phrase)

Lessons: Using pinkie on all 4's. Striving toward a Caribbean beat. Clean notes on high frets.

Composer's Corner: Work songs are a tradition in most all music. Here, workers are stacking bananas all night long and are exhausted. What work do you do that feels like drudgery? Write that song.

Down in the Valley

Guitar Orchestra Network
<https://guitarorchestra.com>

September 5, 2026
 Tarlton? (1925)
 Arranged by Gary Jugert
 for Guitar

Repeats:
 0 thru 24
 1 thru 24
 1 thru 25

♩ = 120

Chords
& Lyrics

1 2 3 4

C C C

Down in the val - ley, val - ley so
 Ro - ses love sun - shine, vio - lets love
 Build me a cas - tle, for - ty feet

Guitar
Melody

TAB

0 1 3 0 1 0 3 1

TuffAxe

TAB

0 1 3 0 1 0 3 1

5 6 7 8 9 10 11 12

G G G G7 G G C C

low, dew, high, hang your head o - ver, hear the wind blow.
 an - gels in can see - ven, know I love you.
 so I can see him, as he rides by.

3 3 0 0 3 1 3 0 1 3 1 1

3 0 0 3 0 0 3 0 0 0 1 0 2 0 2

Down in the Valley

The musical score for "Down in the Valley" is presented in two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 25. Each measure is accompanied by a guitar chord diagram (C or G) and a piano accompaniment with detailed fingerings.

System 1 (Measures 13-18):

- Measures 13-14:** Chord C. Lyrics: "Hear the wind blow, If you don't love dear,"
- Measure 15:** Chord C. Lyrics: "me, ter,"
- Measure 16:** Chord C. Lyrics: "hear the wind blow, love whom you please, send it by mail."
- Measure 17:** Chord G.
- Measure 18:** Chord G.

System 2 (Measures 19-25):

- Measure 19:** Chord G. Lyrics: "late in the eve - ning, Throw your arms round me of hear the wind blow, Send it in care of Bir - ming - ham ease. jail."
- Measure 20:** Chord G7.
- Measure 21:** Chord G.
- Measure 22:** Chord G.
- Measure 23:** Chord C.
- Measure 24:** Chord C.
- Measure 25:** Final measure with a double bar line.

Lessons:

- ~ Building the C chord.
- ~ Choices when switching to various G chord shapes.
- ~ Handling very long notes effectively by counting and playing fill notes with conviction.
- ~ Using different right hand patterns on each repeat to capture a new texture in the sound.

Composer's Corner: It sounds at first like a religious song, then a love song, then a jail song. Let's face it, the lyrics are a sad mess. How about juicing the content with some positive lyrics from your far more fascinating life?

Drunken Sailor

Repeats:
Until the sailor is sober.

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

October 28, 2019
Unknown (19th century)
Arranged for Guitar
by Gary Jugert

Chords & Lyrics

Chords: Am, Am, G, G

Tempo: ♩ = 120

Lyrics: What shall we do with the drunk-en sai - lor? What shall we do with the drunk-en sai - lor?

Guitar Melody

TuffAxe

Ch&L

Gtr.

Tuff

Ch&L

Gtr.

Tuff

Ch&L

Gtr.

Tuff

Lyrics: What shall we do with the drunk-en sai - lor ear - ly in the morn - ing? Hoo - ray and up she ri - ses.

Lyrics: Hoo - ray and up she ri - ses. Hoo - ray and up she ri - ses ear - ly in the morn - ing.

Drunken Sailor (Am & G)

Verse:

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Earl-aye in the [Am] morning.

Chorus:

[Am] Hoo-ray and up she rises.

[G] Hoo-ray and up she rises.

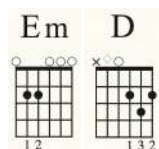
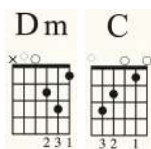
[Am] Hoo-ray and up she rises.

[G] Earl-aye in the [Am] morning.

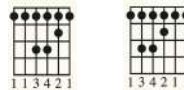
Additional verses:

1. Shave his belly with a rusty razor.
2. Put 'im in bed with the captain's daughter.
3. Chuck 'im in the long boat until he's sober.
4. Keep 'im there and make 'im bale 'er.
5. Pull out the plug and wet 'im over.
6. Take 'im and shake 'im and try an' wake 'im.
7. Heave 'im by the leg in a runnin' bowline.
8. Give 'im a taste of the bosun's rope-end.
9. Give 'im a dose of the salt and water.
10. Cover his backside with some mustard plaster.
11. Send him up the crow's nest until he falls down.
12. Tie him to the taffrail when she's yardarm under.
13. Put him in the scuppers with a hose-pipe on him.
14. Soak 'im in oil till he sprouts some flippers.
15. Put 'im in the guard room until he's sober.
16. Turn 'im on over and drive him windward.
17. Put 'im in the scuffs 'til the horses bite him.
18. That's what we'll do with the drunken sailor.

Other chords pairs to try:



Bar on 1. Bar on 4.



Lessons: Sound comparison for A minor ~ A major ~ A7. The fancy G chord. Switching between Am and G. More additional lyrics. Chord progression theory: i, iv, V(7), VI, VII. Using the A minor shape bar chord (on one) with the E major shape bar chord (on four).

Composer's Corner: Well, obviously, it's time to write 19 of your own lyrics. Probably a pretty good chance you're not a pirate, so how about a different topic altogether??

Guitar Orchestra Network
<http://guitarorchestra.com>

Repeats:
0 thru 8
1 thru 7
9 to end

16

Sheet music for "Für Elise" (measures 10-22). The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is divided into two systems, each with two staves. The music is written in a simplified notation style, using numbers (0-7) for fingerings and letters (G, D, Em, B7, N.C.) for chords. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 10-13: Treble clef staff shows a sequence of notes. Chord diagrams for G, D, Em, and B7 are provided above the staff. The bass clef staff shows a sequence of notes with fingerings (0-7) and a common time signature (C).

Measures 14-17: Treble clef staff shows a sequence of notes. Chord diagrams for Em, B7, and Em are provided above the staff. The bass clef staff shows a sequence of notes with fingerings (0-7) and a common time signature (C).

Measures 18-22: Treble clef staff shows a sequence of notes. Chord diagrams for Em, B7, Em, and Em are provided above the staff. The bass clef staff shows a sequence of notes with fingerings (0-7) and a common time signature (C).

The Minstrel Boy

Guitar Orchestra Network
http://guitarorchestra.com

September 5, 2026
Thomas Moore (1779–1852)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 15
17 to end

♩ = 100

Chords
& Lyrics

Guitar
Melody

TuffAxe

Chords and Lyrics for "The Minstrel Boy":

Chords: C, F, C, C, F, C, C, F, G, C, C, F, G, F, G

Lyrics:

The min - strel boy fell, to the war is gone. In the
The min - strel fell, but the foe - man's chains could not

ranks of death you will find un - der. His fa - ther's sword he hath gir - ded on, and his
bring his proud soul un - der. The harp he loved ne'er spoke a - gain. For he

wild tore it's harp slung be - hind him. "Land of song!" said the war - rior bard, "tho'
tore it's harp slung a - hind sun - der. "Land Said, "No chains shall the sul - ly thee, thou

Guitar Melody and TuffAxe notation are provided for each measure, including fret numbers and string indicators.

The Minstrel Boy

Am F F G C C F C C

11 8

all soul the world be - trays thee. One sword songs at least thy rights shall guard. One
 of love and bra - ve - ry. Thy songs were made for - the pure and - free. They

5 0 0 1 5 7 8 0 1 3 1 0 3 1 0 3 8 7 8

5 5 6 5 7 8 0 1 3 1 0 3 1 0 3 1 8

15 8

F C G C G C

15 8

faith - ful harp shall in praise thee." The sla - v'ry.

shall - not - sound in

5 3 0 1 3 0 3 1 0 3 1 3 3

5 8 0 1 3 0 3 0 1 0 0 3 0 1 3 3

16 1. 17 2. 18

The More We Get Together

March 28, 2026
Marx Augustin (1679)
Arranged for Guitar
by Gary Jugert

Repeats:
0 thru 16
1 thru 16
1 thru 15
17 to end

Guitar Orchestra Network
<https://guitarorchestra.com>

Chords & Lyrics

♩ = 100

Chords: G, G, D, G

Lyrics:
The more we get to - ge - ther to - ge - ther to - ge - ther, the
dance to play to

Guitar Melody

TuffAxe

5 more we get to - ge - ther the hap - pi - er we'll be. 'Cuz your friends are

6

7

8

9

The More We Get Together

The musical score is divided into two systems. The first system covers measures 10 to 13, and the second system covers measures 14 to 18. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. Chord diagrams for G major (213) and D major (132) are provided above the vocal line. Fingerings are indicated by numbers 1-3 in blue. The piano part uses a simplified notation with numbers 0, 2, 3, and dots to represent notes and fingerings.

System 1 (Measures 10-13):

- Measure 10: Chord G. Notes: my, friends, and.
- Measure 11: Chord D. Notes: my, friends, are.
- Measure 12: Chord G. Notes: your, friends, The.
- Measure 13: Chord G. Notes: more, we, get, to, dance, to, play, to.

System 2 (Measures 14-18):

- Measure 14: Chord G. Notes: ge - ther, the.
- Measure 15: Chord D. Notes: hap - pi - er, we'll.
- Measure 16: Chord G. Notes: be. The.
- Measure 17: Chord G. Notes: be.
- Measure 18: Chord G. Notes: (End of phrase).

Lessons: Using the alternate G major fingering with middle, ring and pinkie to allow use of the index finger for melodic use.

Composer's Corner: If you enjoy hanging out with people, you should be able to dash out a few original verses of other things people do to make them happier. If you're less into hanging out with others, maybe your rewrite focuses in on what makes you happy, or what happens to create misery for you when the group gets together.

Parting Glass

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

August 14, 2022
 Scottish (18th century)
 Arranged by Gary Jugert
 for Guitar Ensemble

Repeats:
 0 thru 17
 1 thru 17
 1 thru 15
 18 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords: Bm, G, D, A, Bm, Bm, D, A, Bm, Bm, Bm, Bm, D, D, D, A, Em, D, A, Bm, A, Bm, G

Lyrics:

Of all the mo - ney that e'er I had, I spent it in good
 (Of) all the com - rades that e'er I had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

com - pa - ny, and all the harm that e'er I've done, a - las it was to none but me. And
 goin' a - way, and all the sweet-hearts e'er I had they wish me one more day to stay. But
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed back a - gain. But

all I've done for want of wit to mem - 'ry now I can't re - call. So fill to me the
 since it falls un - to my lot that I should rise and you should not, I'll gent - ly rise and
 since it has so to be by a time to rise and a time to fall. Come fill me to the

Parting Glass

D A Bm Bm Bm Bm F#7 Bm Bm

14 15 16 1, 2. 17 18 3. 19

8
 par - ting glass, good night and joy be with you all. Of
 soft - ly call good night and joy be with you all. A
 par - ting glass, good night and joy be with you all.

3 3 0 3 0 2 7 5 2 0 2 3 0 0 2 2 2 2 2 0 3 0 0
 2
 0

Trumpet Voluntary

Guitar Orchestra Network
http://guitarorchestra.com

September 5, 2026
By Jeremiah Clarke (1699)
"Prince of Denmark's March"
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 8
17 thru 24
1 thru 8

Chords & Lyrics

Guitar Melody

TuffAxe

Use the claw!

Fine

The musical score is arranged in three systems. Each system includes a staff for Chords & Lyrics, a staff for Guitar Melody, and a staff for TuffAxe. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 92. The score includes guitar chord diagrams for D, A, and E7. The TuffAxe tablature is written on a six-line staff, with fret numbers 0-7. The score includes repeat signs and a 'Fine' marking. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 10-14. The TuffAxe tablature includes various techniques such as triplets, bends, and slurs.

Trumpet Voluntary

Chord diagrams for measures 15-19:

- Measure 15: D (x o o, 1 3 2)
- Measure 16: A (o o, 1 2 3)
- Measure 17: D (x o o, 1 3 2)
- Measure 18: D (x o o, 1 3 2)
- Measure 19: D (x o o, 1 3 2)

Chord diagrams for measures 20-24:

- Measure 20: A (o o, 1 2 3)
- Measure 21: A (o o, 1 2 3)
- Measure 22: A (o o, 1 2 3)
- Measure 23: A (o o, 1 2 3)
- Measure 24: E7 (o o, 2 1) and A (o o, 1 2 3)

Measure 24 ends with **D.C. al Fine**.

Waltzing Matilda

Guitar Orchestra Network
http://guitarorchestra.com

September 5, 2026
By Banjo Paterson (1895)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 16
1 thru 16
1 to end

Chords & Lyrics

♩ = 80

Chords: D, A, Bm, G

Lyrics:

Once a jol - ly swag man camped be - side a bill - a - bong
Down came a jum - buck to drink be - side the bill - a - bong.
Up rode the squat - ter mount - ed on his thor - ough - bred,
Up jumped the swag man he sprang in - to the bill - a - bong.

Guitar Melody

TuffAxe

3

Chords: D, D, A, A, D, A

Lyrics:

un - der the shade of a cool - i - bah tree, and he sang as he watched and
Up jumped the swag man and grabbed him with glee and he sang as he stowed that
down came the troop - ers ONE TWO THREE say - ing, "Where's that jol - ly jum - buck
"You'll ne - ver take me a - LIVE.... And his ghost may be heard as you

Waltzing Matilda

6

Bm G D D A D

wait - ed 'til his bil - ly boiled, "Who'll come a waltz - ing Ma - til - da with me?"
 jum - buck in his tuck - er bag, "You'll come a waltz - ing Ma - til - da with me."
 stuffed in - side your tuck - er bag, You'll come a waltz - ing Ma - til - da with me."
 pass a - long that bill - a bong, You'll come a waltz - ing Ma - til - da with me."

3 0 2 3 0 2 3 2 3 2 5 3 2 0 0 2 3

3 0 2 3 0 2 3 2 3 2 5 3 2 0 0 2 3

9

D D G G D A A

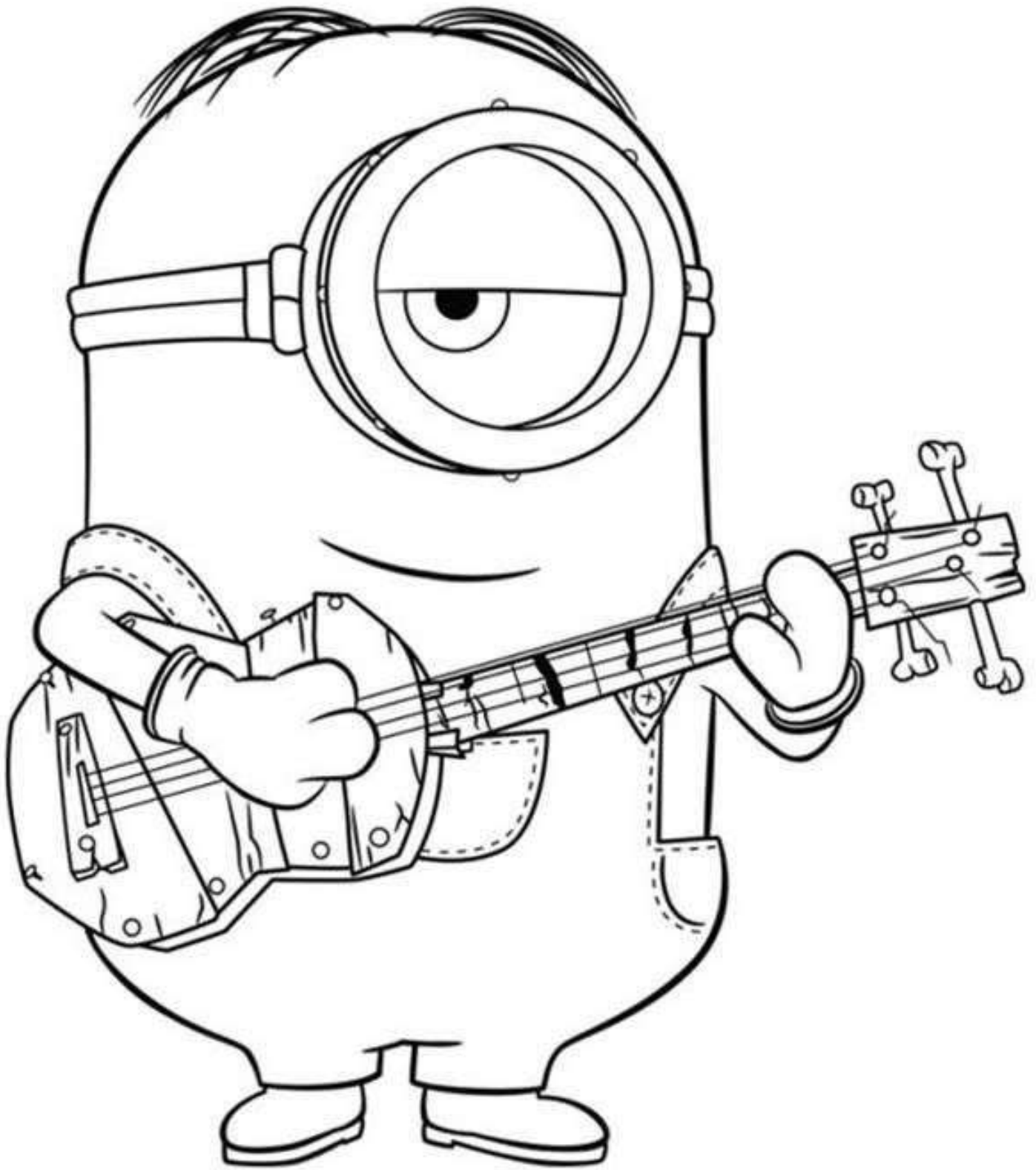
Waltz - ing Ma - til - da, waltz - ing ma - til - da, you'll come a - waltz - ing Ma - til - da with me. And he
 And he say - ing, and his

5 5 5 5 2 10 10 10 9 7 5 5 5 7 5 5 5 3 2 0 3 0

5 5 5 5 2 10 10 10 9 7 5 5 5 7 5 5 5 3 2 0 3 0

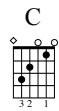
3

[illegible]



Wheels on the Bus

Alternate
C chord



Guitar Orchestra Network
<https://guitarorchestra.com>

April 23, 2026
Verna Hills (1939)
From English tradition
Arranged for Guitar
by Gary Jugert

Chords & Lyrics

♩ = 140

Chords: C, F, F, F, F, C, C

Lyrics:

The wheels on the bus go round and round, round and round,
wipers on the bus go swish swish swish, swish swish swish,
horn on the bus goes beep beep beep, beep beep beep,
baby on the bus goes wah wah wah, wah wah wah,
mommy on the bus goes shoosh shoosh shoosh, shoosh shoosh shoosh,
money on the bus goes clink clink clink, clink clink clink,
driver on the bus says move on back, move on back,
wheels on the bus go round and round, round and round,

Guitar Melody

TuffAxe

Lyrics:

round and swish round, the wheels on the bus go round and swish round
swish and swish swish, the wipers on the bus go swish swish
beep and beep beep, the horn on the bus goes beep beep
wah and wah wah, the baby on the bus goes wah wah
shoosh and shoosh shoosh, the mommy on the bus goes shoosh shoosh
clink and clink clink, the money on the bus goes clink clink
move on back, the driver on the bus says move on back
round and round, the wheels on the bus go round and round

Wildwood Flower

Guitar Orchestra Network
https://guitarorchestra.com

September 5, 2026
Irving and Webster (1860)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 8
1 thru 8 lots
1 thru 7
9 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords: E7, A

Lyrics:

I will twine mid the ringlets of my
(I will) sing and I will dance raven black hair.
(I will) think of him I will cease this wild weeping,
(He) told me he loved me, and he promised to love through ill and misfortune,
(He) taught me to love him, and he called me his flower that blossom'd for him all the brighter each hour.

Guitar Tab:

TuffAxe Tab:

I will twine 'mid the ringlets
of my raven black hair.
Oh the lilies so pale,
and the roses so fair.
The myrtle so bright
with an emerald hue,
and the pale aronatus
with eyes of bright blue.

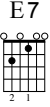
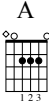
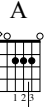
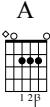
I will sing, and I will dance,
and my laugh shall be gay.
I will cease this wild weeping,
and drive sorrow away.
Tho' my heart is now breaking,
he never shall know
that his name made me tremble
and my pale cheek to glow.

I will think of him never.
I will be wildly gay.
I will charm e'vry heart,
and the crowd I will sway.
I'll live yet to see him
regret the dark hour
when he won, then neglected,
this frail wildwood flower.

He told me he loved me,
and he promised to love
through ill and misfortune,
all others above.
Another has won him.
Ah! mis'ry to tell.
He left me in silence.
No word of farewell.

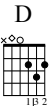
He taught me to love him,
and he called me his flower
that blossom'd for him
all the brighter each hour.
But I woke from my dreaming,
found my idol was clay,
and my visions of love
have now all faded away.

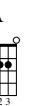
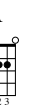
Wildwood Flower

4
 ro - ses so fair. The myr - tle is so bright with an
 sor - row a - way. Tho' my heart - is now breaking - he an
 crowd I will sway. I'll live yet to see him re -
 o - thers a - bove. A - no - ther from has won him. Ah
 bright - er each hour. But I woke 9 7 5 0 2

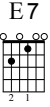
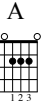
0 3 1 2
 0 3 1 2 0 9 9 7 5 0 2
 1 0 2 0 10 9 11 0 5 6 7 0

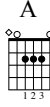


6
 em - er - ald hue and the pale ar - o - na - tus with eyes
 ne - ver shall know that his name made me - ble and
 gret the dark hour when he won then ne - ted this my
 mis - 'ry to tell. He my left vis - ions of love have now all
 i - dol was clay and my vis - ions of love have now all

5 4 2 0 2 2 2 2 0 2 2 0 2
 5 4 2 0 2 2 2 2 0 2 2 0 2
 5 3 2 0 2 2 2 2 0 2 2 0 2




8
 1, 2, 3, 4.
 of pale bright blue. I will
 pale cheek to glow. I I will
 wild wood of flow - er. He He
 word of fare - well. He

9 5.
 fa - ded a - way.

10
 0 3 1 2 2 3 . 0 3 1 2 2 2 0
 0 3 1 2 2 3 . 0 3 1 2 2 2 0
 0 1 2 0 2 2 0 1 3 1 2 2 0 2 2 2 0

Guitar Chords in Major Keys

Arranged by Gary Jugert: June 6, 2024

	I	ii	iii	IV	V	V7	vi	vii°
C	C 3 2 1	Dm 2 3 1	Em 1 2	F 1 3 4 2 1 1	G 2 1 3	G7 3 2 1	Am 2 3 1	B dim 1 2
G	G 2 1 3	Am 2 3 1	Bm 1 3 4 2 1	C 3 2 1	D 1 3 2	D7 2 1 3	Em 1 2	F#dim 1 3 2 4
D	D 1 3 2	Em 1 2	F#m 1 3 4 1 1 1	G 2 1 3	A 1 2 3	A7 1 2	Bm 1 3 4 2 1	C#dim 1 3 2 4
A	A 1 2 3	Bm 1 3 4 2 1	C#m 1 3 4 2 1 4fr.	D 1 3 2	E 2 3 1	E7 2 1	F#m 1 3 4 1 1 1	G#dim 1 2
E	E 2 3 1	F#m 1 3 4 1 1 1	G#m 1 2 3 1 1 1 4fr.	A 1 2 3	B 2 3 4 1	B7 2 1 3 4	C#m 1 3 4 2 1 4fr.	D#dim 1 3 2 4
B	B 2 3 4 1	C#m 1 3 4 2 1 4fr.	D#m 1 1 3 4 2 1 6fr.	E 2 3 1	F# 1 3 4 2 1 1	F#7 1 3 1 2 1 1	G#m 1 2 3 1 1 1 4fr.	A#dim 1 3 2 4
F#	F# 1 3 4 2 1 1	G#m 1 2 3 1 1 1 4fr.	A#m 1 1 3 4 2 1	B 2 3 4 1	C# 2 3 4 1 4fr.	C#7 2 1 3 4	D#m 1 1 3 4 2 1 6fr.	E#dim 1 2
C#	C# 2 3 4 1 4fr.	D#m 1 1 3 4 2 1 6fr.	E#m 1 2 3 1 1 1	F# 1 3 4 2 1 1	G# 1 3 4 2 1 1 4fr.	G#7 1 3 1 2 1 1 4fr.	A#m 1 1 3 4 2 1	B#dim 1 3 2 4

F	F 	G m 	A m 	B♭ 	C 	C7 	D m 	E dim
B♭	B♭ 	C m 	D m 	E♭ 	F 	F7 	G m 	A dim
E♭	E♭ 	F m 	G m 	A♭ 	B♭ 	B♭7 	C m 	D dim
A♭	A♭ 	B♭m 	C m 	D♭ 	E♭ 	E♭7 	F m 	G dim
D♭	D♭ 	E♭m 	F m 	G♭ 	A♭ 	A♭7 	B♭m 	C dim
G♭	G♭ 	A♭m 	B♭m 	C♭ 	D♭ 	D♭7 	E♭m 	F dim
C♭	C♭ 	D♭m 	E♭m 	F♭ 	G♭ 	G♭7 	A♭m 	B♭dim

- You'll find B#, E#, C♭, F♭, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Guitar friendly keys are marked in blue. Principal chords in each key are also marked in blue.
- In the not-so-guitar-friendly keys, you will find using all bar chords will work better ... probably. You may find easier shapes up the neck, or you might consider using a capo (gasp).
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Guitar Chords in Minor Keys

Arranged by Gary Jugert: June 6, 2024

	i	ii°	III+	iv	V	V7	VI	vii°
Am	Am 	B dim 	C aug 	Dm 	E 	E7 	F 	G#dim
Em	Em 	F#dim 	G aug 	Am 	B 	B7 	C 	D#dim
Bm	Bm 	C#dim 	D aug 	Em 	F# 	F#7 	G 	A#dim
F#m	F#m 	G#dim 	A aug 	Bm 	C# 	C#7 	D 	E#dim
C#m	C#m 	D#dim 	E aug 	F#m 	G# 	G#7 	A 	B#dim
G#m	G#m 	A#dim 	B aug 	C#m 	D# 	D#7 	E 	Fxdim
D#m	D#m 	E#dim 	F#aug 	G#m 	A# 	A#7 	B 	Cxdim
A#m	A#m 	B#dim 	C#aug 	D#m 	E# 	E#7 	F# 	Gxdim

Dm	D m 2 3 1	E dim 1 3 2 4	F aug 4 2 3 1	G m 1 3 4 1 1 1 3fr.	A 1 2 3	A7 1 2	B♭ 2 3 4 1	C♯dim 1 3 2 4
Gm	G m 1 3 4 1 1 1 3fr.	A dim 1 3 2 4	B♭aug 4 2 3 1	C m 1 1 3 4 2 1 3fr.	D 1 3 2	D7 2 1 3	E♭ 4 3 1 2 1 3fr.	F♯dim 1 3 2 4
Cm	C m 1 1 3 4 2 1 3fr.	D dim 1 2	E♭aug 4 2 3 1	F m 1 2 3 1 1 1	G 2 1 3	G7 3 2 1	A♭ 1 3 4 2 1 1 4fr.	B dim 1 2
Fm	F m 1 2 3 1 1 1	G dim 1 3 2 4	A♭aug 4 2 3 1 4fr.	B♭m 1 1 3 4 2 1	C 3 2 1	C7 3 2 4 1	D♭ 2 3 4 1 4fr.	E dim 1 3 2 4
Bbm	B♭m 1 1 3 4 2 1	C dim 1 3 2 4	D♭aug 4 2 3 1	E♭m 1 1 3 4 2 1 6fr.	F 1 3 4 2 1 1	F7 1 3 1 2 1 1	G♭ 1 3 4 2 1 1	A dim 1 3 2 4
Ebm	E♭m 1 1 3 4 2 1 6fr.	F dim 1 2	G♭aug 4 2 3 1	A♭m 1 2 3 1 1 1 4fr.	B♭ 2 3 4 1	B♭7 1 1 3 1 4 1	C♭ 2 3 4 1	D dim 1 2
Abm	A♭m 1 2 3 1 1 1 4fr.	B♭dim 1 3 2 4	C♭aug 4 2 3 1 3fr.	D♭m 1 3 4 2 1 4fr.	E♭ 1 2 4 3	E♭7 1 4 2 3	F♭ 2 3 1	G dim 1 3 2 4

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- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Guitar Circle of Fifths

