

Down in the Valley

Guitar Orchestra Network
<https://guitarorchestra.com>

September 5, 2026
Tarlton? (1925)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 24
1 thru 24
1 thru 25

♩ = 120

Chords
& Lyrics

1

2

3

4

C

C

C

Down in the val - ley, val - ley so
Ro - ses me love sun - shine, vio - lets love
Build me a cas - tle, for - ty feet

Guitar
Melody

T

A

B

0 1 3 0 1 0 3 1

TuffAxe

T

A

B

0 1 3 0 1 0 3 1

G

2 1 3 4

G

2 1 3 4

G

2 1 3 4

G7

3 2 1

G

2 1 3 4

G

2 1 3 4

C

3 2 1

C

3 2 1

5

6

7

8

9

10

11

12

low, dew, high,
hang your head o - ver,
an - gels in can see - ven,
so I can hear the wind blow.
know I love you.
as he rides by.

3 3 0 0 3 1 3 0 1 3 1 1

3 0 0 3 0 0 3 0 0 0 1 0 2

3 3 3 3 3 3 3 3 3 3 3 3

Down in the Valley

The musical score for "Down in the Valley" is presented in two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 25. Each measure includes a guitar part with a chord diagram above it, a vocal melody line with lyrics, and a piano accompaniment line with fingerings.

System 1 (Measures 13-18):

- Measure 13:** Chord C. Lyrics: "Hear the wind blow".
- Measure 14:** Chord C. Lyrics: "If you don't love".
- Measure 15:** Chord C. Lyrics: "Write me a let -".
- Measure 16:** Chord C. Lyrics: "dear, me, ter,".
- Measure 17:** Chord G. Lyrics: "hear love send it you by".
- Measure 18:** Chord G. Lyrics: "blow, please. mail."

System 2 (Measures 19-25):

- Measure 19:** Chord G. Lyrics: "late in the eve - ning,".
- Measure 20:** Chord G7. Lyrics: "Throw your arms round care".
- Measure 21:** Chord G. Lyrics: "Send it in care of".
- Measure 22:** Chord G. Lyrics: "hear the wind blow.".
- Measure 23:** Chord C. Lyrics: "give my heart ease. jail."
- Measure 24:** Chord C. Lyrics: "Bir - ming - ham".
- Measure 25:** Chord C. Lyrics: "jail."

Lessons:

- ~ Building the C chord.
- ~ Choices when switching to various G chord shapes.
- ~ Handling very long notes effectively by counting and playing fill notes with conviction.
- ~ Using different right hand patterns on each repeat to capture a new texture in the sound.

Composer's Corner: It sounds at first like a religious song, then a love song, then a jail song. Let's face it, the lyrics are a sad mess. How about juicing the content with some positive lyrics from your far more fascinating life?