



Summer 2026

Technical Work

Make a Better Bar
Drunken Sailor
Wheels on the Bus
Chord Charts
Circle of Fifths

Book 1 Stuff

All Through the Night

Book 2 Stuff

Carnival of Venice
Clementine
Tom Dooley

Book 3 Stuff

Ah Vous Dirai-Je, Maman
Aloha Oe
Andante in G
Parting Glass
Santa Lucia
This Little Light of Mine
Water is Wide
When the Saints Go Marching In

Book 4 Stuff

Happy Trails to You

P = Thumb
I = Index
M = Middle
A = Ring

Make a Better Bar

<https://guitarorchestra.com>

September 2, 2025
By Gary Jugert
for Guitar

Standard
Notation

Guitar
Tablature

Measures 1-4 of the piece. The standard notation is in 6/8 time. The guitar tablature shows fret numbers for each note. Measure 1: P (0), P (0), P (0), I (0), M (0), A (0). Measure 2: 1, 1, 1, 1, 1, 1. Measure 3: 2, 2, 2, 2, 2, 2. Measure 4: 3, 3, 3, 3, 3, 3.

Measures 5-10 of the piece. The standard notation continues with eighth notes. The guitar tablature shows fret numbers: 4, 4, 4, 4, 4, 4; 5, 5, 5, 5, 5, 5; 6, 6, 6, 6, 6, 6; 7, 7, 7, 7, 7, 7; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9.

Measures 11-16 of the piece. Measure 11: A (10), M (10), I (10), P (10), P (10), P (10). Measure 12: 11, 11, 11, 11, 11, 11. Measure 13: 12, 12, 12, 12, 12, 12. Measure 14: 12, 12, 12, 12, 12, 12. Measure 15: 11, 11, 11, 11, 11, 11. Measure 16: 10, 10, 10, 10, 10, 10.

Measures 17-22 of the piece. Measure 17: 9, 9, 9, 9, 9, 9. Measure 18: 8, 8, 8, 8, 8, 8. Measure 19: 7, 7, 7, 7, 7, 7. Measure 20: 6, 6, 6, 6, 6, 6. Measure 21: 5, 5, 5, 5, 5, 5. Measure 22: 4, 4, 4, 4, 4, 4.

Measures 23-26 of the piece. Measure 23: 3, 3, 3, 3, 3, 3. Measure 24: 2, 2, 2, 2, 2, 2. Measure 25: 1, 1, 1, 1, 1, 1. Measure 26: 0, 0, 0, 0, 0, 0.

Andante in G

Guitar Orchestra Network
<http://guitarorchestra.com>

July 1, 2026
Ferdinando Carulli (1770-1841)
Op. 241 No. 5 RCM Bk. 1 Pg. 16b
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 4
1 thru 8
5 to end

Repeats:
0 thru 4
1 thru 8
5 to end

Melody

TuffAxe

TAB

D7 D7 G G G D

3 4

D7 D7 G G D7 D7 G G

5 6

C G D7 Em C G G G G

7 8 9

All Through the Night

Guitar Orchestra Network
https://guitarorchestra.com

January 21, 2025
Sir Harold Boulton (1884)
Arranged for Guitar
by Gary Jugert

Repeats:
0 thru 16
1 thru 16
1 thru 15
17 to end

When chording and singing,
try using arpeggio plucking.

♩ = 80

Chords
& Lyrics

Chords: D, E, A, G, A

Lyrics:
Sleep my child and peace at - tend thee all through the
While the moon her watch is keep - ing all through the
Though I roam a min - strel lone - ly all through the

Guitar
Melody

Guitar Melody: T, A, B

TuffAxe: T, A, B

Use the claw and pluck.

Chords: D, D, E, A, G, A, D

Lyrics:
night. _____ Guard - ian an - gels God will send thee all _____ through the night. _____
night. _____ While the wear - y world is sleep - ing all _____ through the night. _____
night. _____ My true harp shall praise thee on - ly all _____ through the night. _____

All Through the Night

9

G G G D G D A

21 3 21 3 21 3 132 21 3 132 123

Soft the drow - sy hours are creep - ing, hill and vale in slumb - er steep - ing.
 O'er thy spir - it gent - ly steal - ing vis - ions of de - light re - veal - ing.
 Love's young dream a - las is o - ver, yet my strains of love shall hov - er

3 2 3 5 7 5 3 2 3 2 0 3 2 0 3 2

Down strum through this section. Fermata! Hold it.

3 2 3 5 7 5 3 2 3 2 0 3 2 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

D E A G A D D

132 231 123 21 3 123 132 132

In my lov - ing vig - il keep - ing all through the night.
 Breathes a pure and ho - ly feel - ing all through the night.
 near the pre - sense of my lov - er all through the night.

3 2 0 3 0 3 2 2 0 2 2 3 . 3

Back to plucking.

3 2 0 3 0 3 2 2 0 2 2 3 2 0 . 10

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 7

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

To #1 twice

Carnival of Venice

Guitar Orchestra Network
<https://guitarorchestra.com>

March 15, 2025
Niccolo Paganini (1829)
Arranged by Gary Jugert
for Guitar

0 to 32

1 to 30

33 to end

0 to 32
1 to 30
33 to end

Chords & Lyrics

Guitar Melody

TuffAxe

♩ = 160

C 5fr. C G7 G7 G7 G7 G7

7 8 9 10 11 12 13 14 15 16

C C C G7 G7 G7 G7 C C

17 18 19 20 21 22 23 24 25

C C G7 G7 G7 G7 C C C 5fr.

This musical score is for the piece "Carnival of Venice". It consists of a guitar part and a piano accompaniment. The guitar part is written in treble clef and includes fretboard diagrams for chords C, G7, and C. The piano part is written in grand staff (treble and bass clefs) and includes fingerings and articulations. The score spans measures 26 to 34.

Guitar Part:

- Measures 26-30: Chord G7.
- Measures 31-33: Chord C.
- Measure 34: Chord C.

Piano Part:

- Measures 26-30: Fingerings 3 1 0 1, 3 3 0 1, 3 5 3 1, 1 3 1 3.
- Measures 31-33: Fingerings 1 0 3 8, 1 0 3 8, 1 0 3 8.
- Measure 34: Fingering 8.

Chord Diagrams:

- C:** Fretboard diagram showing notes C4, E4, G4, C5.
- G7:** Fretboard diagram showing notes G4, B4, D5, F#5.
- C:** Fretboard diagram showing notes C4, E4, G4, C5.

Guitar Orchestra Network
<https://guitarorchestra.com>

Repeats:
Repeat until so sad
Skip 16 last time

8

Clementine

The musical score for 'Clementine' is presented in three systems. The first system (measures 8-12) features a vocal melody in treble clef with lyrics: 'tine. Oh my dar - ling. Oh my dar - ling. Oh my dar - ling Clem-en - tine. You are'. The piano accompaniment is in bass clef. Chords A and E7 are indicated above the staff. The second system (measures 13-18) continues the vocal melody with lyrics: 'lost and gone for - e - ver dread-ful sor - ry Clem-en - tine. Light she Drove her Ru - by In a Then the In my How I tine.' The piano accompaniment continues with a wavy line in measure 18. Chords E7, A, and E7 are indicated above the staff. The score includes guitar chord diagrams for A and E7, and a pickup count '1, 2, 3, 4, 5, 6, 7.' above measure 16.

Lessons: Another opportunity to practice A to E7. Pickup count. Sixteenth notes and swing music. Waltz time. Adding decorative notes after half notes in measures 4, 8, 12 and 16. Vibrato in 18.

Composer's Corner: This is an example of a narrator ending up being a bit of a creep. Rewrite the lyrics and turn him into the hero. Let's say he jumped in and saved poor Clementine. Then what?

Drunken Sailor

Until the sailor is sober.

<https://denverguitarorchestra.com>

Unknown (19th century)

by Gary Jugert

Chords & Lyrics

What shall we do with the drunk-en sai - lor? What shall we do with the drunk-en sai - lor?

Guitar Melody

TuffAxe

Ch&L

Gtr.

Tuff

Ch&L

Gtr.

Tuff

Drunken Sailor (Am & G)

Verse:

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Earl-aye in the [Am] morning.

Chorus:

[Am] Hoo-ray and up she rises.

[G] Hoo-ray and up she rises.

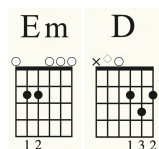
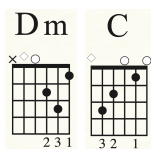
[Am] Hoo-ray and up she rises.

[G] Earl-aye in the [Am] morning.

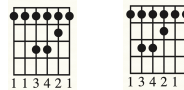
Additional verses:

1. Shave his belly with a rusty razor.
2. Put 'im in bed with the captain's daughter.
3. Chuck 'im in the long boat until he's sober.
4. Keep 'im there and make 'im bale 'er.
5. Pull out the plug and wet 'im over.
6. Take 'im and shake 'im and try an' wake 'im.
7. Heave 'im by the leg in a runnin' bowline.
8. Give 'im a taste of the bosun's rope-end.
9. Give 'im a dose of the salt and water.
10. Cover his backside with some mustard plaster.
11. Send him up the crow's nest until he falls down.
12. Tie him to the taffrail when she's yardarm under.
13. Put him in the scuppers with a hose-pipe on him.
14. Soak 'im in oil till he sprouts some flippers.
15. Put 'im in the guard room until he's sober.
16. Turn 'im on over and drive him windward.
17. Put 'im in the scuffs 'til the horses bite him.
18. That's what we'll do with the drunken sailor.

Other chords pairs to try:



Bar on 1. Bar on 4.

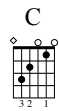


Lessons: Sound comparison for A minor ~ A major ~ A7. The fancy G chord. Switching between Am and G. More additional lyrics. Chord progression theory: i, iv, V(7), VI, VII. Using the A minor shape bar chord (on one) with the E major shape bar chord (on four).

Composer's Corner: Well, obviously, it's time to write 19 of your own lyrics. Probably a pretty good chance you're not a pirate, so how about a different topic altogether??

Wheels on the Bus

Alternate
C chord



Guitar Orchestra Network
<https://guitarorchestra.com>

April 23, 2026
Verna Hills (1939)
From English tradition
Arranged for Guitar
by Gary Jugert

Chords & Lyrics

Chords: C, F, F, F, F, C, C

Tempo: ♩ = 140

Lyrics:

The wheels on the bus go round and round, round and round,
wipers on the bus go swish swish swish, swish swish swish,
horn on the bus goes beep beep beep, beep beep beep,
baby on the bus goes wah wah wah, wah wah wah,
mommy on the bus goes shoosh shoosh shoosh, shoosh shoosh shoosh,
money on the bus goes clink clink clink, clink clink clink,
driver on the bus says move on back, move on back,
wheels on the bus go round and round, round and round,

Guitar Melody

TuffAxe

Lyrics:

round and swish round, the wheels on the bus go round and swish round
swish swish swish, the wipers on the bus go swish swish
beep beep beep, the horn on the bus goes beep beep
wah wah wah, the baby on the bus goes wah wah
shoosh shoosh shoosh, the mommy on the bus goes shoosh shoosh
clink clink clink, the money on the bus goes clink clink
move on back, the driver on the bus says move on
round and round, the wheels on the bus go round and round

Wheels on the Bus

[illegible]

Lessons: C chord in 8th position. Simplifying chords in TuffAxe. Changing strum and plucking patterns between endless verses. Not quitting guitar just because of F chord.

Composer's Corner: Yup, greatest song in the world. Everybody knows it. Everybody hates it until they start singing and then they're happy and it's stuck on repeat in their brain the rest of the day. At this point, you should be so comfy re-writing lyrics you can create your own ear worm with this melody and any creative take on a multiple verse repetitive idea. Think about experiences we all share and then find a fun way to present it in song.

Tom Dooley

Guitar Orchestra Network

<https://guitarorchestra.com>

May 12, 2026

Thomas Land (1860s)

Arranged by Gary Jugert
for Guitar

Repeats:

0 thru 8
1 thru 8
1 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords: D, D, D, A7, A, A7, A7, D, D

Lyrics:

Hang down your head Tom Doo - ley.
Met her u - pon the moun-tain,
Reck - on this time to - mor - row

Hang down your head and cry.
and there you took her life.
reck - on just where you'll be.

Hang down your head Tom Doo - ley.
Met her u - pon the moun-tain,
Down in' some lone - some val - ley

Poor boy you're bound to die.
you stabbed her with a knife.
hang - in' from a white oak tree.

Lessons: Four-finger anchoring in fingerstyle guitar. Key of A and root note techniques with thumb.

Composer's Corner: So the composer decided to write about the murderer instead of the victim. What?! How about you fix this song, research the history of this crime, and rewrite the song from a less ridiculous point of view. How about celebrating the life of Laura Foster? How about a better topic altogether?

This Little Light of Mine

Guitar Orchestra Network
https://guitarorchestra.com

July 1, 2026
Origin? (20th century?)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru end

♩ = 80

Chords
& Lyrics

Guitar
Melody

TuffAxe

Chords & Lyrics

Chords: G, Am7, G, G, G

Lyrics: This lit-tle light of mine. I'm gon-na let it shine.

Guitar Melody

TuffAxe

Chords: C, Am7, G, Am7, G, G, Am7, G, B

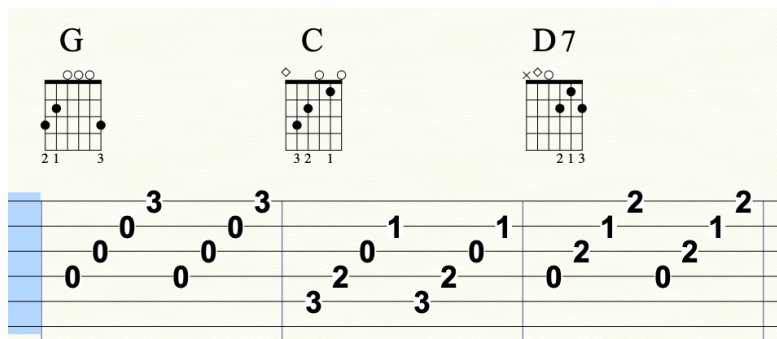
Lyrics: This lit-tle light of mine. I'm gon-na let it shine. This lit-tle light of mine. I'm gon-na let it

Chords: Am7, G, A7, G, D7, G

Lyrics: shine. Let it shine. Let it shine. Let it shine.

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar melody line, and a TuffAxe guitar tablature line. Chords are indicated above the vocal line. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The score includes repeat signs and a key signature change to D major (two sharps) at measure 14. The TuffAxe tablature uses numbers 0-5 for frets, with blue and red colors for different strings. The guitar melody line uses standard musical notation with blue and red colors for different strings.

Arpeggios



Arpeggio Studies:

Throughout Book 3, we'll be talking about making your playing sound more professional. You already know how to play melody, play chord-melody, and how to read standard notation and tablature. We now need to circle back and find ways to play beyond what is written on the page. Each song in this book will include an arpeggio study or other suggestion to make the music more interesting.

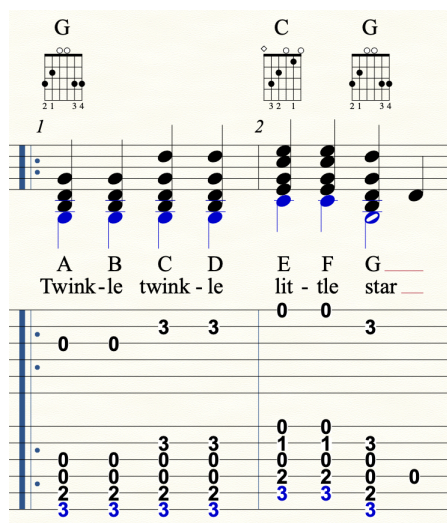
Use the pattern above as you sing the piece, or as somebody else plays the melody or TuffAxe lines. Use thumb-index-middle-ring pattern as you play over and over. If the chord changes before you've finished the arpeggio, go back to your thumb and start the process anew. You will always use your claw position when playing arpeggios.

Composer's Corner:

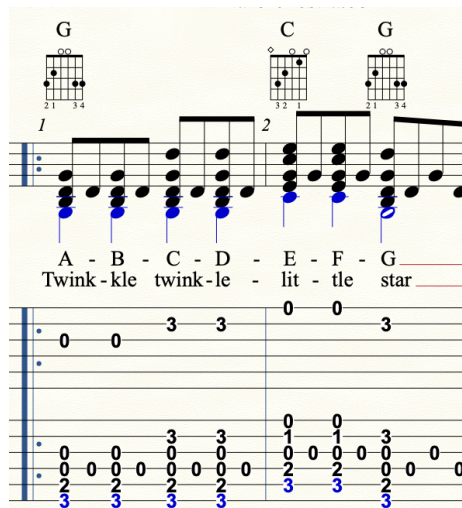
In Book 2, we spent a lot of time re-writing lyrics. Those were brutal songs and needed you to make them better. The songs in this book are much better so we'll use your talents to create fancy variations on the melodies, more interesting chording, and generally use your skills to turn what's on the paper into something unique to you.

With this song, it's time to amp up the TuffAxe line and make it a proper fingerstyle arrangement. Instead of playing quarter notes and half notes, add in a note or notes between what is on the paper so you're playing something on every eighth note.

For example: Here's what's written in the first two measures:



Now use your claw and play something on every eighth note without moving your chord:



Ah! Vous Dirai-Je, Maman

Traditional (1740)

Arranged by Gary Jugert
for Guitar

Guitar Orchestra Network
<http://guitarorchestra.com>

Repeats:
0 thru 12
1 thru end

Repeats:
0 thru 12
1 thru end

♩ = 80

Chords & Lyrics

Guitar Melody

TuffAxe

1 2 3 4

A - B - C - D - E - F - G H I J K L M N O P
Twink - kle twink - le - lit - tle star how I won - der what you are.

5 6 7 8

Q R S and T U V W and X and Y and Z
Up a - bove the world so high, like a dia - mond in the sky.

9 10 11 12 13

Now I know my A B C's, next time I won't you sing with me?
Twink - le twink - le lit - tle star, how I won - der what you are.

Aloha Oe

Guitar Orchestra Network
<https://guitarorchestra.com>

July 1, 2026
 Queen Liliuokalani (1878)
 Arranged by Gary Jugert
 for Guitar

Chords & Lyrics

♩ = 60

Guitar Melody

TuffAxe

1 Ha-'ah eo ka u - a i na pa - li. Ke ni - hi a - 'e - lai ka na -

2

3

4 he - le. E ha - ha - i a - na i ka li - ko. Pu-a 'a - hi - hi le - hu - a o u - ka. A -

5

6

7

8

9 lo - ha 'oe. A lo - ha 'oe. E ke o - na - o - na no - ho i ka li - po. A

10

11

12

Aloha Oe

13 14 15 16 17

G D A7 D D

fond em - brace a ho - 'i a - 'e au. Un - til we meet a - gain.

0 3 3 0 2 2 3 3 2 3 2 3 2 0 2 3 10 7 7 7

0 3 3 0 2 2 3 3 2 3 2 3 2 0 2 3 10 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Happy Trails

Guitar Orchestra Network
https://guitarorchestra.com

January 25, 2026
Dale Evans (1940)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 17
1 thru 16
18 to end

♩ = 116

Chords & Lyrics

Chords: D, D, D, D#dim, A7

Lyrics: Hap-py trails to you un - til we meet a - gain. Hap-py

Guitar Solo

TuffAxe

C/L

Solo

Tuff

Chords: A7, A7, A7, D, D7

Lyrics: trails to you. Keep smi - lin' un - til then. Who cares a - bout the clouds when we're to -

Chords: G, B7, E9, A7, D

Lyrics: ge - ther. Just sing a song and bring some sun - ny wea - ther. Hap-py trails to

Happy Trails

Chord diagrams for B7, E9, A7, and D are shown above the staff.

15 16 17 18 19

C/L

8

you 'til we meet a - gain. gain.

Solo

8

Tuff

2 0 2 1 2 2 0 3 5 7 7 2 3 2 2 3 2 3 2 10 7 7 7

Parting Glass

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

August 14, 2022
 Scottish (18th century)
 Arranged by Gary Jugert
 for Guitar Ensemble

Repeats:
 0 thru 17
 1 thru 17
 1 thru 15
 18 to end

Chords & Lyrics

Guitar Melody

TuffAxe

Lyrics:

Of all the mo - ney that e'er I had, I spent it in good
 (Of) all the com - rades that e'er I had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

com - pa - ny, and all the harm that e'er I've done, a - las it was to none but me. And
 goin' a - way, and all the sweet-hearts e'er I had they wish me one more day to stay. But
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed back a - gain. But

all I've done for want of wit to mem - 'ry now I can't re - call. So fill to me the
 since it falls un - to my lot that I should rise and you should not, I'll gent - ly rise and
 since it has so to be by a time to rise and a time to fall. Come fill me to the

Chord Diagrams:

Bm G D A Bm Bm

D A Bm G D A Bm Bm Bm Bm

D D D A Em D A Bm A Bm G

Tempo: ♩ = 100

Parting Glass

Chord diagrams for guitar:

- D:
- A:
- Bm:
- Bm:
- Bm:
- Bm:
- F#7:
- Bm:
- Bm:

Musical score (Measures 14-19):

14 8 par - ting glass, good night and joy be with you all. Of
 soft - ly call good night and joy be with you all. A
 par - ting glass, good night and joy be with you all.

15 2 7 5 2 0 2

16 1, 2.

17 2 2 2 2 0

18 3.

19 7 7 9

Santa Lucia

Guitar Orchestra Network
http://guitarorchestra.com

June 30, 2026
Traditional (1849)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 8
1 thru 16
9 thru 14
17 to end

♩ = 80

Chords & Lyrics

G **D7** **A m**

Now 'neath the sil - v'ry moon, calm seas are
Full sail with bree - zes fair, they soothe my

Guitar Melody

T **A** **B**

TuffAxe

T **A** **B**

G **G** **A m** **D7** **G**

glit - ter - ing. Sweet winds and gen - tle waves ca - ress my sail boat.
woes and cares. Come sail with me to - day off to Na - po - li.

Guitar Melody

T **A** **B**

TuffAxe

T **A** **B**

Santa Lucia

The image displays a musical score for the hymn "The First Noel". It is arranged for guitar, voice, and piano. The score is divided into two systems, each with a vocal line, a guitar line, and a piano accompaniment line.

System 1 (Measures 9-13):

- Vocal Line:** Starts at measure 9 with the lyrics "Oh how the sai-lors cry, joy - ous - ly ech - oes night. Sa - a - a - n - ta - a". The melody is in G major, with a key signature of one sharp (F#).
- Guitar Line:** Features guitar chords G, C, C, G, and G above the staff. The notation includes fingerings (e.g., 2 1 3, 3 2 1) and a capo position of 2.
- Piano Accompaniment:** The left hand plays a steady eighth-note bass line (G, B, D, F#). The right hand plays chords and single notes corresponding to the vocal melody.

System 2 (Measures 14-19):

- Vocal Line:** Continues with the lyrics "Lu - ci - a. San - ta Lu - ci - a. San - ta Lu - ci - i - a." The melody remains in G major.
- Guitar Line:** Features guitar chords Am, D7, G, D7, and G above the staff. The notation includes fingerings and a capo position of 2.
- Piano Accompaniment:** The left hand continues the eighth-note bass line. The right hand plays chords and single notes corresponding to the vocal melody.

Additional Details:

- Measure 17:** A red annotation "To #9" is present, indicating a repeat sign.
- Measure 19:** The system ends with a double bar line and repeat dots.
- Instrumentation:** The score is for guitar, voice, and piano.

Water is Wide

Guitar Orchestra Nertwork
https://guitarorchestra.com

June 30, 2026
Scottish (18th century)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 16
1 thru 16 (3x)
then to end

Chords & Lyrics

Guitar Melody

TuffAxe

Chords & Lyrics

Guitar Melody

TuffAxe

♩ = 100

G

G

G

The wa - ter is wide. I can - not cross
Out in the deep sea sails a lone - ly
So hand - some my) love, and so kind was
Must I love a man who can - not love

G

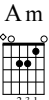
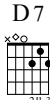
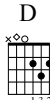
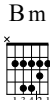
G

Em

C

4 o'er, and nei - ther have the wings to
ship. She load - ed so as deep as can
he. Love shines like a jewel bound as first it is
me? Must I go on while he goes

Water is Wide

8  9  10  11 

fly, be, new, free? Build me a boat that can car - ry
but but not so deep as the love I am
Must I loves grows old, and it wax - es
with so lit - tle

5 5 5 7 8 10 10 8 8 7 5 3

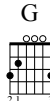
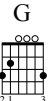
5 5 5 5 5 7 7 7 7 8 8 7 5 3

12  13  14  15  16 

two, in cold, art, and I and both don't fades a - row if way man my love and I swim.
in cold, art, and I and both don't know if way man I sink or I swim.
art, and and and love a man who breaks my heart?

7 7 5 3 0 3 3 3 0 3 3

7 8 7 8 5 5 3 0 3 3 3 0 3 3 3 0 3 3

17  *slowing* 18  19

3 2 3 0 2 3 0 3 2 3 0 3

3 2 3 0 3 2 3 0 3 2 3 0 3

When the Saints Go Marching In

June 30, 2026

Traditional (1900?)

Arranged by Gary Jugert
for Guitar

Guitar Orchestra Network
<http://guitarorchestra.com>

Repeats:

0 thru 16

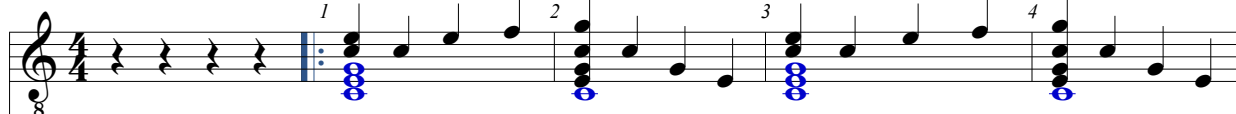
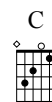
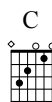
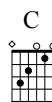
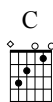
1 thru 16 a bunch

1 thru 15

17 to end

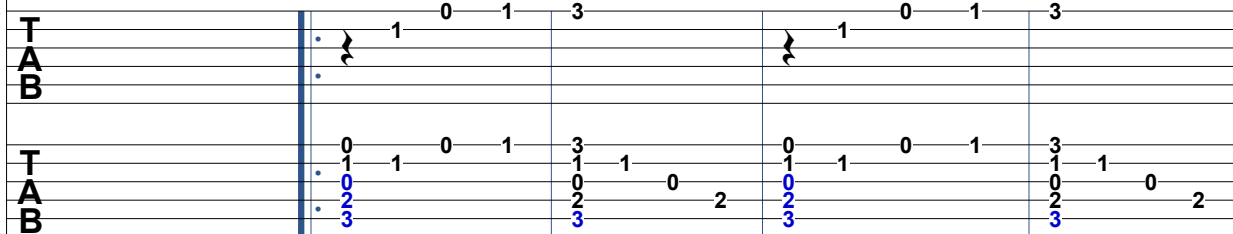
 = 140

Chords
& Lyrics

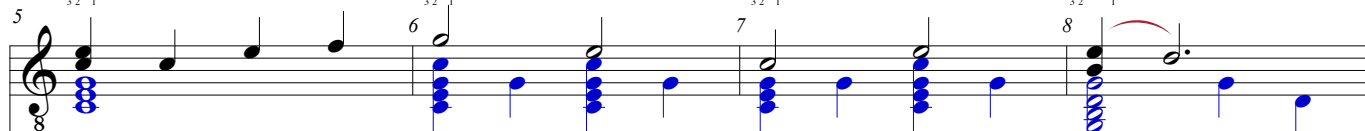
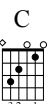
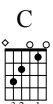
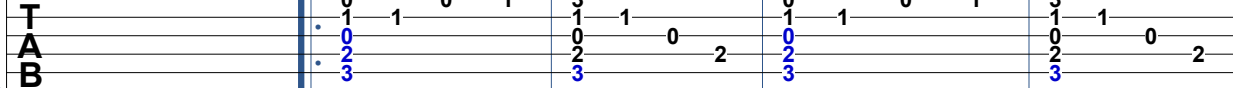


Oh when the saints go march-ing in.
Oh when the sun re - fuse to shine.
Oh when the drums be - gin to bang.
Oh when the stars fall from the sky.
Oh when the moon turns red with blood.
Oh when the saints go march-ing in.

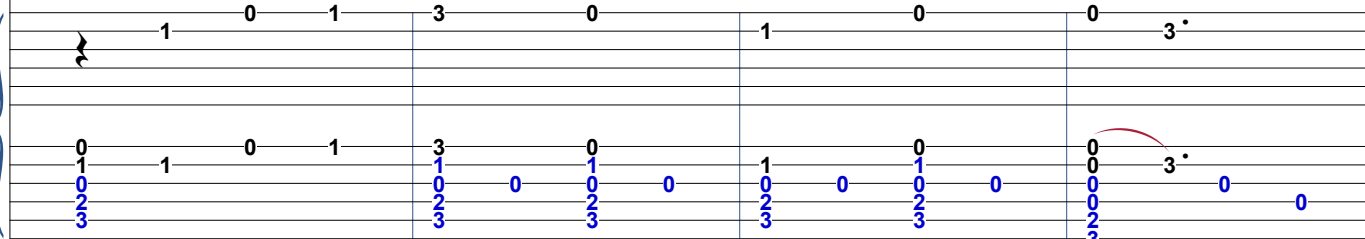
Guitar
Melody



TuffAxe

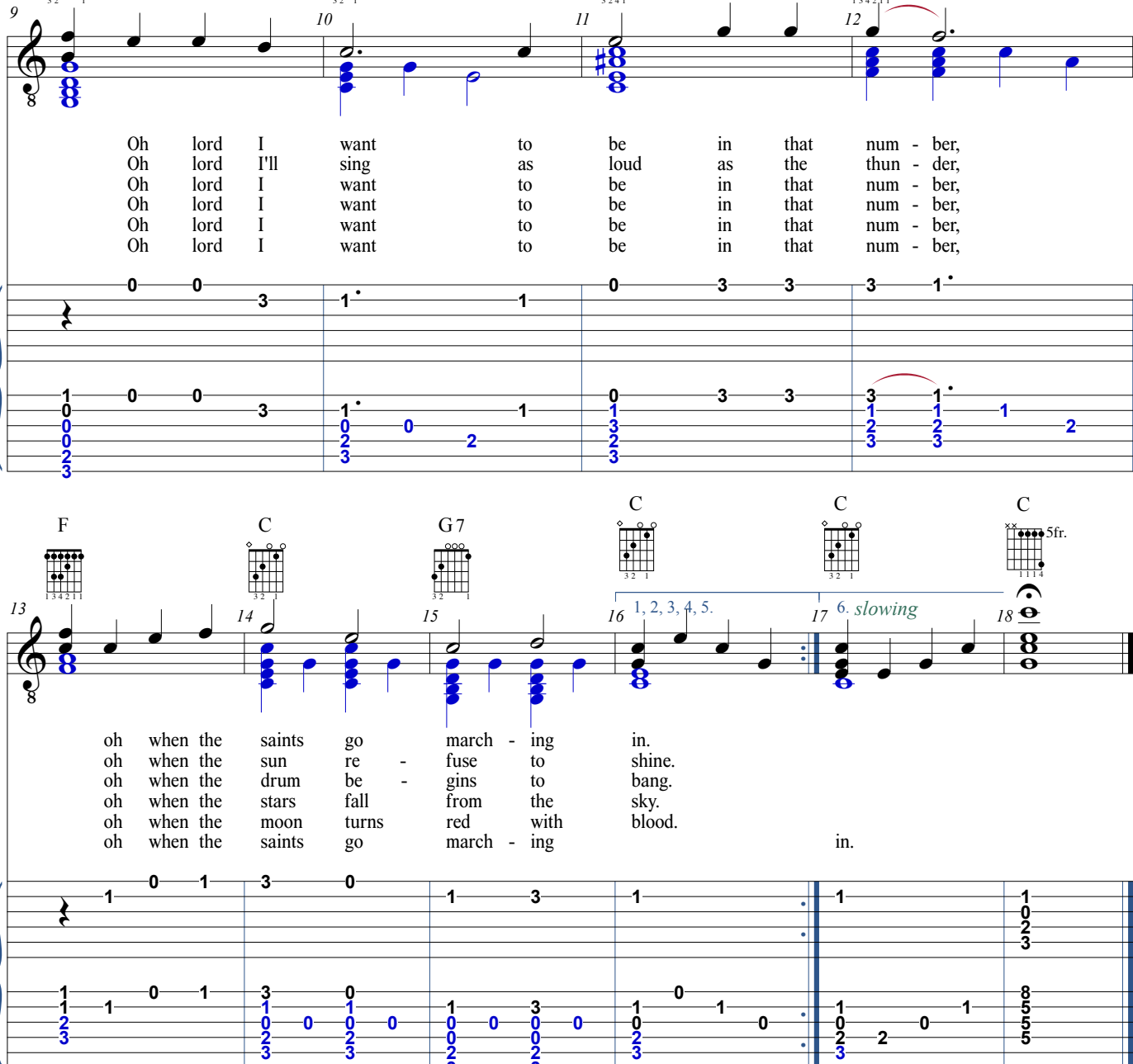


Oh when the saints go march - ing in.
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Oh when the stars fall from the sky.
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Oh when the saints go march - ing in.



When the Saints Go Marching In



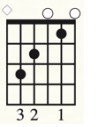
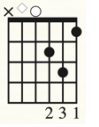
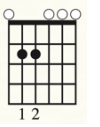
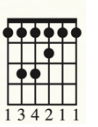
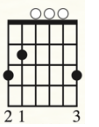
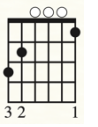
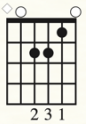
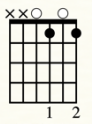
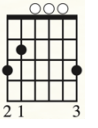
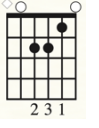
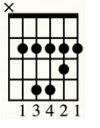
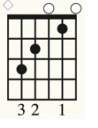
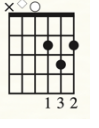
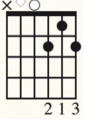
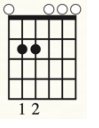
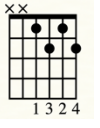
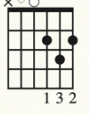
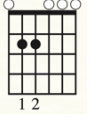
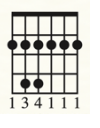
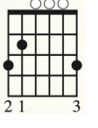
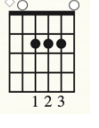
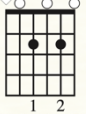
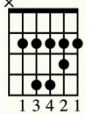
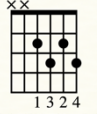
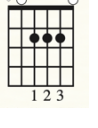
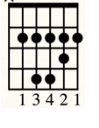
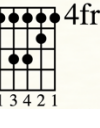
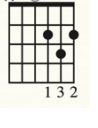
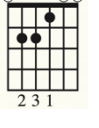
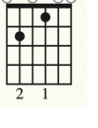
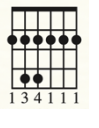
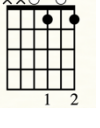
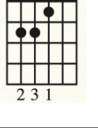
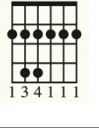
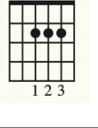
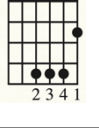
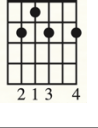
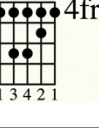
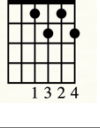
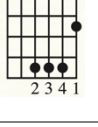
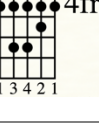
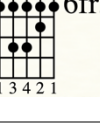
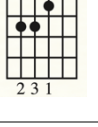
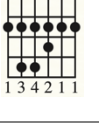
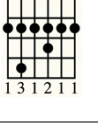
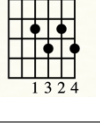
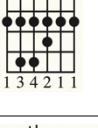
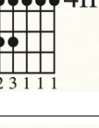
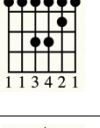
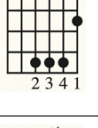
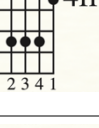
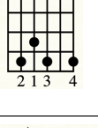
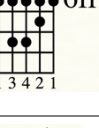
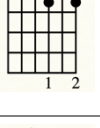
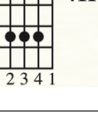
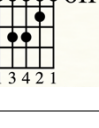
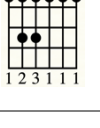
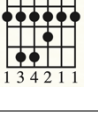
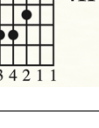
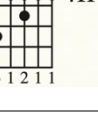
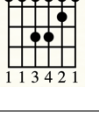
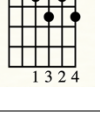


Oh lord I want to be in that num - ber,
 Oh lord I'll sing as loud as the thun - der,
 Oh lord I want to be in that num - ber,
 Oh lord I want to be in that num - ber,
 Oh lord I want to be in that num - ber,
 Oh lord I want to be in that num - ber,

oh when the saints go march - ing in.
 oh when the sun re - fuse to shine.
 oh when the drum be - gins to bang.
 oh when the stars fall from the sky.
 oh when the moon turns red with blood.
 oh when the saints go march - ing in.

Guitar Chords in Major Keys

Arranged by Gary Jugert: June 6, 2024

	I	ii	iii	IV	V	V7	vi	vii°
C	C 	Dm 	Em 	F 	G 	G7 	A m 	B dim 
G	G 	A m 	B m 	C 	D 	D7 	E m 	F#dim 
D	D 	E m 	F#m 	G 	A 	A7 	B m 	C#dim 
A	A 	B m 	C#m 	D 	E 	E7 	F#m 	G#dim 
E	E 	F#m 	G#m 	A 	B 	B7 	C#m 	D#dim 
B	B 	C#m 	D#m 	E 	F# 	F#7 	G#m 	A#dim 
F#	F# 	G#m 	A#m 	B 	C# 	C#7 	D#m 	E#dim 
C#	C# 	D#m 	E#m 	F# 	G# 	G#7 	A#m 	B#dim 

F	F 	G m 	A m 	B♭ 	C 	C7 	D m 	E dim
B♭	B♭ 	C m 	D m 	E♭ 	F 	F7 	G m 	A dim
E♭	E♭ 	F m 	G m 	A♭ 	B♭ 	B♭7 	C m 	D dim
A♭	A♭ 	B♭m 	C m 	D♭ 	E♭ 	E♭7 	F m 	G dim
D♭	D♭ 	E♭m 	F m 	G♭ 	A♭ 	A♭7 	B♭m 	C dim
G♭	G♭ 	A♭m 	B♭m 	C♭ 	D♭ 	D♭7 	E♭m 	F dim
C♭	C♭ 	D♭m 	E♭m 	F♭ 	G♭ 	G♭7 	A♭m 	B♭dim

- You'll find B#, E#, C♭, F♭, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Guitar friendly keys are marked in blue. Principal chords in each key are also marked in blue.
- In the not-so-guitar-friendly keys, you will find using all bar chords will work better ... probably. You may find easier shapes up the neck, or you might consider using a capo (gasp).
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Guitar Chords in Minor Keys

Arranged by Gary Jugert: June 6, 2024

	i	ii°	III+	iv	V	V7	VI	vii°
Am	A m 	B dim 	C aug 	D m 	E 	E7 	F 	G#dim
Em	E m 	F#dim 	G aug 	A m 	B 	B7 	C 	D#dim
Bm	B m 	C#dim 	D aug 	E m 	F# 	F#7 	G 	A#dim
F#m	F#m 	G#dim 	A aug 	B m 	C# 	C#7 	D 	E#dim
C#m	C#m 	D#dim 	E aug 	F#m 	G# 	G#7 	A 	B#dim
G#m	G#m 	A#dim 	B aug 	C#m 	D# 	D#7 	E 	F#dim
D#m	D#m 	E#dim 	F#aug 	G#m 	A# 	A#7 	B 	C#dim
A#m	A#m 	B#dim 	C#aug 	D#m 	E# 	E#7 	F# 	G#dim

Dm	D m 2 3 1	E dim 1 3 2 4	F aug 4 2 3 1	G m 1 3 4 1 1 1 3fr.	A 1 2 3	A7 1 2	B♭ 2 3 4 1	C♯dim 1 3 2 4
Gm	G m 1 3 4 1 1 1 3fr.	A dim 1 3 2 4	B♭aug 4 2 3 1	C m 1 1 3 4 2 1 3fr.	D 1 3 2	D7 2 1 3	E♭ 4 3 1 2 1 3fr.	F♯dim 1 3 2 4
Cm	C m 1 1 3 4 2 1 3fr.	D dim 1 2	E♭aug 4 2 3 1	F m 1 2 3 1 1 1	G 2 1 3	G7 3 2 1	A♭ 1 3 4 2 1 1 4fr.	B dim 1 2
Fm	F m 1 2 3 1 1 1	G dim 1 3 2 4	A♭aug 4 2 3 1 4fr.	B♭m 1 1 3 4 2 1	C 3 2 1	C7 3 2 4 1	D♭ 2 3 4 1 4fr.	E dim 1 3 2 4
Bbm	B♭m 1 1 3 4 2 1	C dim 1 3 2 4	D♭aug 4 2 3 1	E♭m 1 1 3 4 2 1 6fr.	F 1 3 4 2 1 1	F7 1 3 1 2 1 1	G♭ 1 3 4 2 1 1	A dim 1 3 2 4
Ebm	E♭m 1 1 3 4 2 1 6fr.	F dim 1 2	G♭aug 4 2 3 1	A♭m 1 2 3 1 1 1 4fr.	B♭ 2 3 4 1	B♭7 1 1 3 1 4 1	C♭ 2 3 4 1	D dim 1 2
Abm	A♭m 1 2 3 1 1 1 4fr.	B♭dim 1 3 2 4	C♭aug 4 2 3 1 3fr.	D♭m 1 3 4 2 1 4fr.	E♭ 1 2 4 3	E♭7 1 4 2 3	F♭ 2 3 1	G dim 1 3 2 4

- You'll find B#, E#, C♭, F♭, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Guitar friendly keys are marked in orange. Principal chords in each key are also marked in orange.
- In the not-so-guitar-friendly keys, you will find using all bar chords will work better ... probably. You may find easier shapes up the neck, or you might consider using a capo (gasp).
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Guitar Circle of Fifths

