

Santa Lucia

Guitar Orchestra Network
<http://guitarorchestra.com>

June 30, 2026
Traditional (1849)
Arranged by Gary Jugert
for Guitar

Repeats:
0 thru 8
1 thru 16
9 thru 14
17 to end

♩ = 80

Chords
& Lyrics

Guitar
Melody

TuffAxe

Chords and Lyrics section showing musical notation for the first system of the song "Santa Lucia". The notation includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "Now 'neath the sil - v'ry moon, calm seas are Full sail with bree - zes fair, they soothe my". The guitar part is shown in tablature format, with fret numbers and string numbers (1-6) indicated. The TuffAxe part is also shown in tablature format, with fret numbers and string numbers (1-6) indicated. The guitar part includes a repeat sign at the beginning of the first measure.

Chords and Lyrics section showing musical notation for the second system of the song "Santa Lucia". The notation includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "glit - ter - ing. woes and cares. Sweet winds sail and with gen - tle waves ca - ress my sail boat. Come sail with me to - day off to Na - po - li." The guitar part is shown in tablature format, with fret numbers and string numbers (1-6) indicated. The TuffAxe part is also shown in tablature format, with fret numbers and string numbers (1-6) indicated. The guitar part includes a repeat sign at the beginning of the first measure.

Santa Lucia

The image displays a musical score for the hymn "The First Noel". It is organized into two systems, each with three staves: a vocal line (treble clef), a guitar line (with chord diagrams and fret numbers), and a piano accompaniment line (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C).

System 1 (Measures 9-13):

- Vocal:** Measures 9-13. Lyrics: "Oh how the sai-lors cry, joy - ous - ly ech - oes night. Sa - a - a - n - ta - a".
- Guitar:** Measures 9-13. Chords: G (measures 9-10), C (measures 10-11), C (measure 11), G (measures 12-13).
- Piano:** Measures 9-13. The right hand plays a simple melody, while the left hand provides harmonic support with chords and single notes.

System 2 (Measures 14-19):

- Vocal:** Measures 14-19. Lyrics: "Lu - ci - a. San - ta Lu - ci - a. San - ta Lu - ci - i - a.".
- Guitar:** Measures 14-19. Chords: Am (measure 14), D7 (measures 15-16), G (measures 17-18), D7 (measure 18), G (measures 19).
- Piano:** Measures 14-19. The piano part continues with a steady accompaniment, featuring some triplet rhythms in the right hand.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The guitar part is specifically notated with chord diagrams and fret numbers (e.g., 2, 1, 3 for G major).