

Repeats: 18 thru 26
0 thru 8 19 thru 25
1 thru 7 27 thru 35
9 thru 17 28 thru 34
10 thru 16 36 to end

Carulli Op. 241 No. 38

Guitar Orchestra Network
<https://guitarorchestra.net>

January 1, 2025
Ferdinando Carulli (1825)
Waltz
Arranged by Gary Jugert
for Guitar

$\text{♩} = 100$

Guitar Solo

TuffAxe

5

6

7

8

9

10

To #1

11

12

13

14

15

16

17

18

19

20

21

22

To #10

f

mf

f

▶▶

To #19

To #28

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 35 through 40. Measure 35 is a whole rest. Measure 36 is a first ending, marked with a double bar line and a repeat sign, consisting of a quarter note G4 and a quarter note A4. Measure 37 is a second ending, marked with a double bar line and a repeat sign, consisting of a quarter note G4 and a quarter note A4. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. The second system contains measures 41 through 46. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. The score is written for a single melodic line and a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) and 'p' (piano). The score is for a single melodic line and a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) and 'p' (piano).

41 42 43 44 45 46

mf

1 2 1 2 0 2 0 0 0 0 3 1 0 2 0 1 2 0 3 0 1 0 0 0 0 0 0 0

2 3 4 5

[illegible]