

Repeats:

0 thru 8
1 thru 7
9 thru 17
18 thru 26
19 thru 25
27 thru 35
28 thru 34
36 to end

Carulli Op. 241 No. 19

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

June 6, 2023
Ferdinando Carulli (1825)
Andantino
RCM Book 3 Page 33
Arranged by Gary Jugert
for Guitar

$\text{♩} = 58$

Guitar Solo

TuffAxe

mp

mp

5

6

7

8

1. To #1

2.

9

10

p

11

12

13

14

15

p

16

1. To #10

2.

17

18

19

20

21

f

22

23

24

25

26

1. To #19

2.

27

p

34 35 1. To #28 36 2. 37 38 39

8

mp

1 0 0 0 1 3 0 0 3 2 0 1 0 2 3 2 0 1 0 2 1 0 1 3 0 1 0 3 1 0 3 2 0

[illegible]

Measures 46-50 of the musical score for 'The Little Boat'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a crescendo leading into measure 49. Measure 49 is marked with a piano (*p*) dynamic. The score includes fingerings (1-4) and breath marks (curved lines) for the melodic line. Below the staff, there are three staves of numbers representing the fingering for the left hand, which is not explicitly written but implied by the numbers.

Measures 46-50:

Measure 46: Melody starts on G4, eighth notes G4-A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Left hand numbers: 2, 1, 0, 0, 4, 0.

Measure 47: Melody starts on F#4, eighth notes G4-A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Left hand numbers: 1, 0, 3, 1, 0, 0.

Measure 48: Melody starts on E4, eighth notes F#4-G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Left hand numbers: 1, 0, 0, 1, 0, 0.

Measure 49: Melody starts on D4, eighth notes E4-F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note E4. Left hand numbers: 1, 0, 0, 0, 4, 0.

Measure 50: Melody starts on C4, eighth notes D4-E4-F#4, quarter note G4, eighth notes F#4-E4, quarter note C4. Left hand numbers: 2, 1, 0, 0, 4, 0.