

Carulli Op. 241 No. 10

Repeats:
0 thru 8
1 thru 7
9 thru 25
10 thru 24
26 to end

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

October 3, 2023
Ferdinando Carulli (1825)
Andante Grazioso
Arranged by Gary Jugert
for Guitar

♩ = 120

Guitar Solo

TuffAxe

Solo

Tuff

To #1

8

5 4 3

2 2 2 5 3 2

0 0 0 3 2 0

3 3 0 0

4 4 2 2

4

2 3 4 5 0 5 4 3

2 2 2 5 4 2

0 0 0 5 4 2

0 3 2 0 1

4 0 2 2 0

8

1 9 2 10 11 12

0 5 4 3

2 2 0 2 3

0 0 0 2 3 0

2 2 2 0 2

3 3 2 2 3

0 0

13

4

0 4 0 2 0 2 2 3

0 2 2 3 0

2 2 2 0 2

3 3 2 2 3

0 5 4 3

Solo

Tuff

18 19 20 21 22

Detailed description: This block contains the first system of the musical score, measures 18 through 22. The Solo part is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Tuff part consists of two staves: the top staff contains numerical figures (2, 2/3, 2/3, 5, 3, 2, 0, 0, 2/2, 2, 3, 2, 0, 3, 3, 0, 0, 2, 3, 4, 5, 0, 5, 4, 3, 2, 2/3, 2/3, 5, 4, 2) and the bottom staff contains rhythmic notation (vertical strokes, beams, and rests) corresponding to the figures. Measure numbers 18, 19, 20, 21, and 22 are placed above the Solo staff.

Solo

Tuff

23 24 25 26

To #10

Detailed description: This block contains the second system of the musical score, measures 23 through 26. The Solo part continues the melodic line from the previous system. Measure 24 includes a forte dynamic marking (*f*). Measure 25 is marked with a first ending bracket and a repeat sign. Measure 26 is marked with a second ending bracket and a repeat sign. The Tuff part continues with numerical figures and rhythmic notation. Measure numbers 23, 24, 25, and 26 are placed above the Solo staff. The text "To #10" is written above the Solo staff between measures 25 and 26.