

Tom Dooley

Guitar Orchestra Network
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 Thomas Land (1860s)
 Arranged by Gary Jugert
 for Guitar

Repeats:
 0 thru 8
 1 thru 8
 1 to end

$\text{♩} = 100$

Chords & Lyrics

Hang down your head Tom Doo-ley. Hang down your head and cry.
 Met her u - pon the moun-tain, and there you took her life.
 Reck - on this time to - mor - row reck - on just where you'll be.

Guitar Melody

TuffAxe

5 Hang down your head Tom Doo-ley. Poor boy you're bound to die.
 Met her u - pon the moun-tain, you stabbed her with a knife.
 Down in' some lone - some val - ley hang - in' from a white oak tree.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-9. Each system includes a vocal line with lyrics, a guitar melody line with tablature, and a TuffAxe line with tablature. Chord diagrams for D, A, and A7 are provided above the corresponding measures. The TuffAxe line features complex rhythmic patterns and fingerings, including triplets and sixteenth notes.

Lessons: Four-finger anchoring in fingerstyle guitar. Key of A and root note techniques with thumb.

Composer's Corner: So the composer decided to write about the murderer instead of the victim. What?! How about you fix this song, research the history of this crime, and rewrite the song from a less ridiculous point of view. How about celebrating the life of Laura Foster? How about a better topic altogether?