

Clementine

Guitar Orchestra Network
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May 12, 2026
 Percy Montrose (1884)
 From Down by the River Liv'd a Maiden
 Arranged by Gary Jugert
 for Guitar

Repeats:
 Repeat until so sad
 Skip 16 last time

♩ = 100

Chords
& Lyrics

A



A



A



In a ca - vern in a can - yon ex - ca - va - ting for a
 (Light she) was and like a fair - y and her shoes were num - ber
 (Drove her) duck - lings to the wa - ter e - v'ry mor - ning just at
 (Ru - by) lips a bove the wa - ter blow - ing bub - bles soft and
 (In a) church yard near the can - yon where the myr - tle boughs en -
 (Then the) mi - ner for - ty ni - ner soon be - gan to fret and
 (In my) dreams she still does haunt me robbed with gar - ments soaked in
 (How I) missed her, oh I missed her, how I missed my Clem - en -

Guitar
Melody

TuffAxe

E7



E7



A



E7



mine dwelt a mi - ner for - ty ni - ner and his daugh - ter Clem - en -
 nine. Her - ring box - es with - out top - ses san - dals were for Clem - en -
 nine. Hit her foot a - gainst a splin - ter fell in to the foam - ing
 fine, but a - las I was no swim - mer so I lost the my Clem - en -
 twine, grow the ro - ses in their po - sies fer - ti - lized by Clem - en -
 pine, thought he ough - ter join his daugh - ter so he's now with Clem - en -
 brine. Then she ri - ses from the wa - ters and I kiss my Clem - en -
 tine, 'til I kissed her lit - tle sis - ter then for - got my Clem - en -

Clementine

Chord diagrams: A (1 2 3), A (1 2 3), A (1 2 3), A (1 2 3), E7 (2 1)

8
tine. Oh my dar - ling. Oh my dar - ling. Oh my dar - ling Clem-en - tine. You are
tine.
brine.
tine.
tine.
tine.
tine.

Chord diagrams: E7 (2 1), A (1 2 3), E7 (2 1), A (1 2 3), A (1 2 3), A (1 2 3)

13
lost and gone for - e - ver dread-ful sor - ry Clem-en - tine. Light she
Drove her
Ru - by
In a
Then the
In my
How I
tine.

Lessons: Another opportunity to practice A to E7. Pickup count. Sixteenth notes and swing music. Waltz time. Adding decorative notes after half notes in measures 4, 8, 12 and 16. Vibrato in 18.

Composer's Corner: This is an example of a narrator ending up being a bit of a creep. Rewrite the lyrics and turn him into the hero. Let's say he jumped in and saved poor Clementine. Then what?