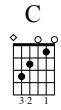


Wheels on the Bus

Alternate
C chord



Guitar Orchestra Network
<https://guitarorchestra.com>

April 23, 2026
Verna Hills (1939)
From English tradition
Arranged for Guitar
by Gary Jugert

Chords & Lyrics

$\text{♩} = 140$

2 3 4 5 6 7

F F F F C C

8 9 10 11 12 13

F F F F F F

Guitar Melody

TuffAxe

Lyrics:

The wheels on the bus go round and round, round and round,
wipers on the bus go swish swish swish, swish swish swish,
horn on the bus goes beep beep beep, beep beep beep,
baby on the bus goes wah wah wah, wah wah wah,
mommy on the bus goes shoosh shoosh shoosh, shoosh shoosh shoosh,
money on the bus goes clink clink clink, clink clink clink
driver on the bus says move on back, move on back,
wheels on the bus go round and round, round and round,

Lyrics (8-13):

round and round, the wheels on the bus go round and round
swish swish swish, the wipers on the bus go swish swish
beep beep beep, the horn on the bus goes beep beep
wah wah wah, the baby on the bus goes wah wah wah
shoosh shoosh shoosh, the mommy on the bus goes shoosh shoosh
clink clink clink, the money on the bus goes clink clink
move on back, the driver on the bus says move on back
round and round, the wheels on the bus go round and round

Wheels on the Bus

The musical score for 'Wheels on the Bus' includes the following elements:

- Guitar Chords:**
 - Measures 14 and 15: C chord in 8th position (fret 8).
 - Measures 16, 17, 18, and 19: F chord.
- Vocal Line (Treble Clef):**
 - Measures 14-15: "all through the town."
 - Measures 16-17: "all through the town."
 - Measures 18-19: "The town."
 - Measure 20: "The town."
- Piano Accompaniment (Grand Staff):**
 - Measures 14-15: Right hand plays a sequence of notes (G, A, B, C, B, A, G) with a bass line of (0, 3, 3).
 - Measures 16-17: Right hand plays a sequence of notes (C, D, E, F, E, D, C) with a bass line of (3, 2, 1, 3).
 - Measures 18-19: Right hand plays a sequence of notes (C, D, E, F, E, D, C) with a bass line of (3, 2, 1, 3).
 - Measure 20: Right hand plays a sequence of notes (C, D, E, F, E, D, C) with a bass line of (3, 2, 1, 3).

Lessons: C chord in 8th position. Simplifying chords in TuffAxe. Changing strum and plucking patterns between endless verses. Not quitting guitar just because of F chord.

Composer's Corner: Yup, greatest song in the world. Everybody knows it. Everybody hates it until they start singing and then they're happy and it's stuck on repeat in their brain the rest of the day. At this point, you should be so comfy re-writing lyrics you can create your own ear worm with this melody and any creative take on a multiple verse repetitive idea. Think about experiences we all share and then find a fun way to present it in song.