

# Las Mañanitas

March 31, 2026  
Alfonso Esparza Oteo (1894-1950)  
Arranged by Gary Jugert  
for Guitar

Guitar Orchestra Network  
<https://guitarorchestra.com>

Repeats:  
0 thru 16  
1 thru 15  
17 to end

**Chords & Lyrics**

**Guitar Melody**

**TuffAxe**

**Chords**

**Lyrics**

**Tempo** ♩ = 100

Es - tas son las ma - ña - ni - tas que can - ta - ba el rey Da - vid a las  
Oh these are the ma - ña - ni - tas Da - vid sang to all the girls pre - ty

mu - cha - chas bo - ni - tas se las can - ta - mos a - quí. Des - pier - ta, mi bien, des -  
girls he sang un - to them and now we sing them to you. Wake up! Dar - ling will you

pier - ta, mi - ra que ya a ma - ne - ció, ya los pa - ja - ri - llos can - tan, la lu - na  
wake up? The moon she went off to hide. All the birds are sing - ing sweet - ly and pret - ty

# Las Mañanitas

The musical score for 'Las Mañanitas' is presented in a three-staff format. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'ya se me - tío. Es - tas tío. dawn has ar - rived. Oh these rived.' The middle staff is a guitar line with fret numbers (2, 3, 0, 3, 2, 2, 3, 3, 2, 3, 10, 7, 7, 7) and includes guitar-specific markings like '7fr.' and 'x' for muted strings. The bottom staff is a piano accompaniment in grand staff notation with fingerings (2, 3, 0, 3, 2, 2, 3, 3, 2, 3, 10, 7, 7, 7) and includes guitar-specific markings like 'x' for muted strings.

**Guitar Chords:**

- D:** x00232
- G:** 000233
- A7:** 002020
- D (1st):** x00232
- D (2nd):** x00232
- D (3rd):** xx0232 7fr.

**Vocal Line (Measures 15-18):**

- 15: ya dawn
- 16: se has
- 17: me - tío. Es - tas tío.
- 18: ar - rived. Oh these rived.

**Piano Accompaniment (Measures 15-18):**

- 15: 2 3 0
- 16: 3
- 17: 2 2
- 18: 3 2 3