



Denver Guitar Orchestra

denverguitarorchestra.com

Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You **ONLY** need to print the part you want to play!

Remember Me

- **Authors: Robert Lopez and Kristen Anderson-Lopez (2017)**
- **Arranged for Lotsa Guitars by Gary Jugert**

Written for the 2017 film Coco put out by Disney – which was a pretty good movie honestly. Go see the movie before trying to play this song. There's lots of guitars in it. This is the main theme of the show and is sung in different ways by different voices. It won the Academy Award for best original song in 2018.

Here's what to know about the parts:

- **Conductor Score:** All the parts (except the notated solo since it is found in the TuffAxe). On the website, the MP3 called "conductor score" is the best one to use as a play-along for all parts.
- **TuffAxe:** Our beloved fingerstyle arrangement with a single line melody in standard notation. This version is also found on the website if you're working on playing solo.
- **Notation Solo:** Same as the TuffAxe, only no tabs ... only for the strong (and stubborn?).
- **Chords:** Use this for singing and strumming and playing like a normal person.
- **Guitar1:** This as always is the main melody and the most fun to play.
- **Guitar2:** This is a challenging arrangement of mostly double-stops to support the harmony.
- **Arpeggio:** The chords are broken up in quarter notes here to keep the song moving forward.
- **Bassline:** As usual, a relatively simple line of bass notes to serve as percussion and to keep everybody anchored.

Our focus leans more toward tablature, but if you want these parts in standard notation, let me know.

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March 6, 2022
Lopez and Anderson-Lopez (2017)
Arranged by Gary Jugert
for Guitar

Score

Repeats:
0 thru 18
1 thru 18
1 thru 16
19 to end

Chord Diagrams:

- E: $\begin{array}{c} \text{O} \text{ } \text{O} \\ \text{3} \text{ } \text{3} \text{ } \text{1} \end{array}$
- Am: $\begin{array}{c} \text{O} \text{ } \text{O} \\ \text{3} \text{ } \text{3} \text{ } \text{4} \text{ } \text{1} \end{array}$
- D: $\begin{array}{c} \text{O} \text{ } \text{O} \\ \text{2} \text{ } \text{3} \text{ } \text{2} \text{ } \text{1} \end{array}$
- G#7: $\begin{array}{c} \text{X} \text{ } \text{O} \\ \text{3} \text{ } \text{2} \text{ } \text{1} \text{ } \text{2} \end{array}$
- C#m: $\begin{array}{c} \text{X} \text{ } \text{O} \\ \text{3} \text{ } \text{4} \text{ } \text{2} \text{ } \text{1} \end{array}$ 4fr.
- A: $\begin{array}{c} \text{O} \text{ } \text{O} \\ \text{2} \text{ } \text{3} \text{ } \text{2} \text{ } \text{1} \end{array}$

Tempo: ♩ = 92

Lyrics:

Re - mem - ber me though I have to say good-bye. Re - mem - ber
mem - ber me for I will soon be gone. Re - mem - ber
me. Don't let it make you cry for e - ven if I'm far a - way I hold you in my heart. I
me. And let the love we have live on and know that I'm with you the o - nly way I can. So

Remember Me

Chord diagrams: A, Caug, Bsus4, N.C., E

8

9

10

11

Tuff

Gtr1

Gtr2

Arp

Bass

Chord diagrams: Am, E, Bm, E, A

12

13

14

15

Tuff

Gtr1

Gtr2

Arp

Bass

Remember Me

G#m 4fr. G#7 C#m 4fr. C

16 17 1,2. 18 19 3.

Solo
way that I can be un - til you're in my arms a - gain. Re - til you're in my arms a - gain.
way that I can be un - til you're in my arms a - gain. Re
Re

Tuff
Gtr1
Gtr2
Arp
Bass

F#m7 C Am/B E E

20 21 22

Solo
Re - mem - ber me.

Tuff
Gtr1
Gtr2
Arp
Bass

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Tuff

Repeats:
 0 thru 18
 1 thru 18
 1 thru 16
 19 to end

♩ = 92

Guitar Solo

Re - mem - ber me though I
 mem - ber me for

TuffAxe

Solo

Am E D G#7

have to say good-bye. Re - mem - ber me. Don't let it make you cry for
 I will soon be gone. Re - mem - ber me. And let the love we have live

Tuff

Solo

C#m E D A A

e - ven if I'm far a - way I hold you in my heart. I sing a se - cret song to you each
 on and know that I'm with you the o - nly way I can. So be in love with me un - til you're

Tuff

Remember Me

Caug



Bsus4



E



N.C.

Solo

8 night we are a - part. Re - mem - ber me. Though I
 in my arms a - gain. Re - mem - ber me. Though I

Tuff

Am



E



Bm



E



Solo

12 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

Tuff

A



G#m



G#7



C#m



C



Solo

15 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

Tuff

C



To #1 twice.
Repeat verse 1.

C



F#m7



C



A m/B



E



E



Solo

18 Re - til you're in my arms a - gain. Re - mem - ber me.
 Re

Tuff

Remember Me

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Solo

Repeats:
0 thru 18
1 thru 18
1 thru 16
19 to end

Notation Solo

$\text{♩} = 92$

Re - mem - ber me though I
mem - ber me for

have to say good-bye. Re - mem - ber me. Don't let it make you cry for
I will soon be gone. Re - mem - ber me. And let the love we have live

e - ven if I'm far a - way I hold you in my heart. I sing a se - cret song to you each
on and know that I'm with you the o - nly way I can. So be in love with me un - til you're

night we are a - part. Re - mem - ber me. Though I
in my arms a - gain. Re - mem - ber me. Though I

Remember Me

Am E Bm E

12 13 14

have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

A G#m G#7 C#m C

15 16 17 1, 2.

know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

C C F#m7 C Am/B E E

18 To #1 twice Repeat verse 1 19 3. 20 21 22 12

Re - til you're in my arms a - gain. Re - mem - ber me.

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Chords

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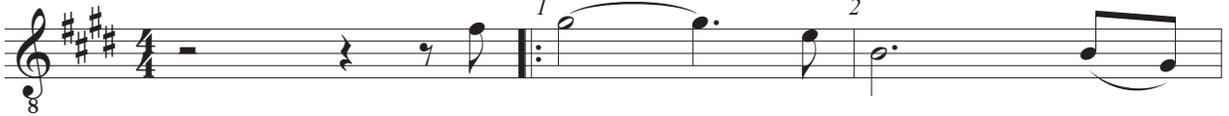
Repeats:
0 thru 18
1 thru 18
1 thru 16
19 to end

♩ = 92

E  E 

Guitar Solo

3 1 2



Re - mem - ber me though I
mem - ber me for

A m  E  D  G#7 

Solo

3 4 5



have to say good - bye. Re - mem - ber me. Don't let it make you cry for
I will soon be gone. Re - mem - ber me. And let the love we have live

C#m  E  D  A  A 

Solo

6 7 8



e - ven if I'm far a - way I hold you in my heart. I sing a se - cret song to you each
on and know that I'm with you the o - nly way I can. So be in love with me un - til you're

Caug  B sus4  N.C.  E  A m 

Solo

9 10 11 12



night we are a - part. Re - mem - ber me. Though I have to tra - vel far re - mem - ber
in my arms a - gain. Re - mem - ber me. Though I have to tra - vel far re - mem - ber

E  B m  E  A  G#m  G#7  C#m 

Solo

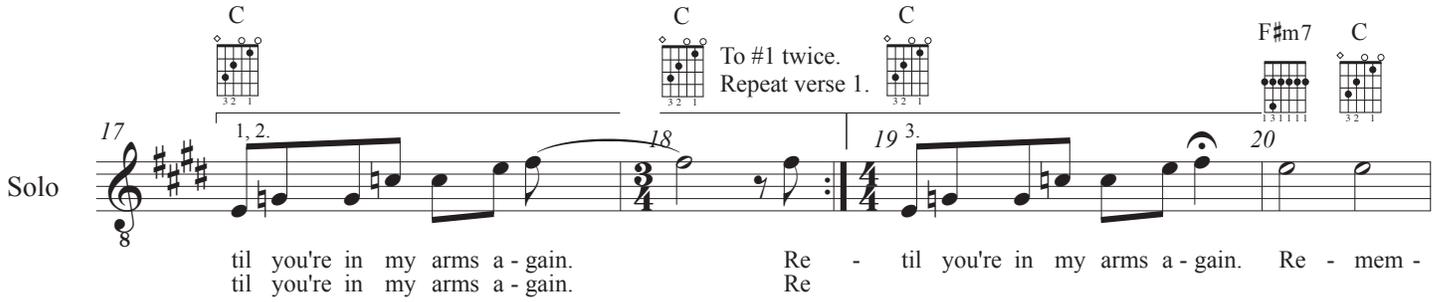
13 14 15 16



me. Each time you hear a sad gui - tar know that I'm with you the o - nly way that I can be un -
me. Each time you hear a sad gui - tar know that I'm with you the o - nly way that I can be un -

Remember Me

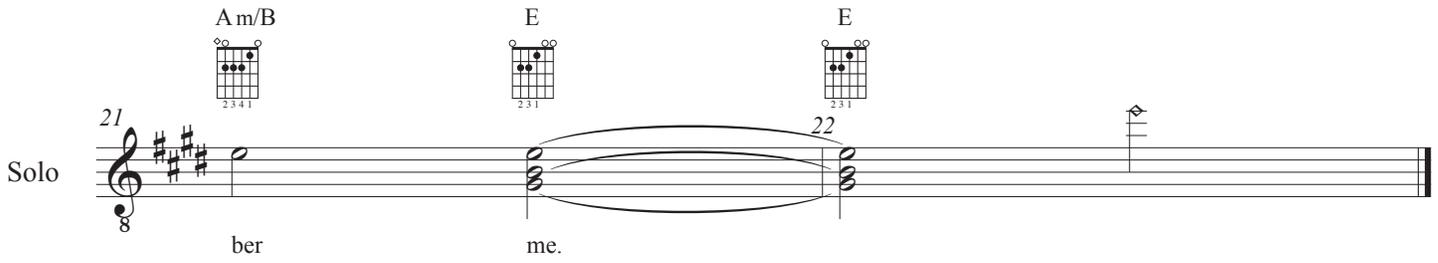
Solo



17 1, 2. 18 19 3. 20

til you're in my arms a - gain. til you're in my arms a - gain. Re - til you're in my arms a - gain. Re - mem -

Solo



21 22

ber me.

Remember Me

A m **E** **B m** **E**

Solo 12 13 14

8 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

Gtr1 0 0 2 2 4 4 5 4 4 4 5 5 4 4 5 7

2 7

A **G#m** **G#7** **C#m** **C**

Solo 15 16 17 1, 2.

8 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

Gtr1 0 0 4 4 2 2 0 0 1 1 4 2 2 2 2 0 0 1 1 0 2

2 1 1 4 2 2 2 2 0 0 1 1 0 2

C **C** **F#m7** **C** **A m/B** **E** **E**

To #1 twice.
Repeat verse 1.

Solo 18 19 3. 20 21 22

8 Re - til you're in my arms a - gain. Re - mem - ber me.

Gtr1 2 2 0 0 1 1 0 2 0 0 0 0 0 12

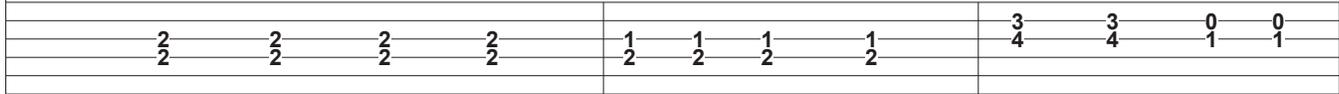
2 7 2 0 0 1 1 0 2 0 0 0 0 0 12

Remember Me

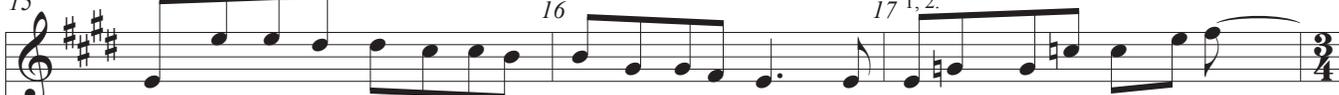
A m  **E**  **B m**  **E** 

Solo 12  13 14

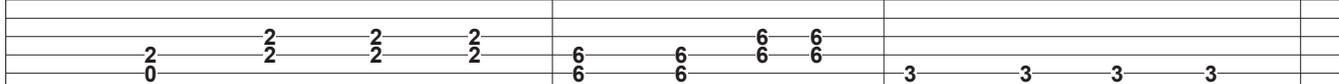
have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

Gtr2 

A  **G#m**  4fr. **G#7**  1112 **C#m**  4fr. **C** 

Solo 15  16 17 1, 2.

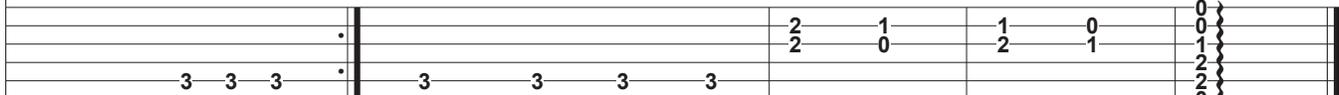
know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

Gtr2 

C  To #1 twice.
 Repeat verse 1. **C**  **F#m7**  **C**  **A m/B**  **E**  **E** 

Solo 18  19 3. 20 21 22

Re - til you're in my arms a - gain. Re - mem - ber me.
 Re

Gtr2 

Remember Me

Arpeggio

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1 thru 16
19 to end

$\text{♩} = 92$

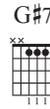
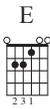


Guitar Solo

8

Arpeggio

T
A
B

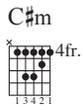


Solo

3

Arp

0 2 2 1 0 2 2 1 0 2 1 1

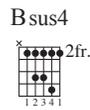


Solo

6

Arp

4 6 2 2 0 2 0 2 0 2 2 2



N.C.



Solo

9

Arp

3 2 2 4 2 0 2 2 1

Remember Me

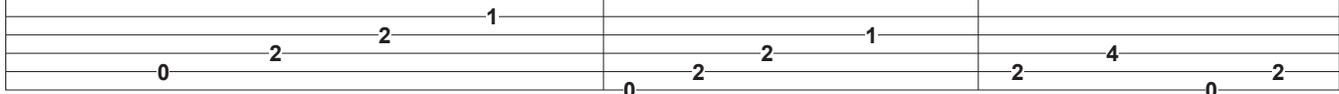
Solo

Am  E  Bm  E 

12 13 14

have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

Arp



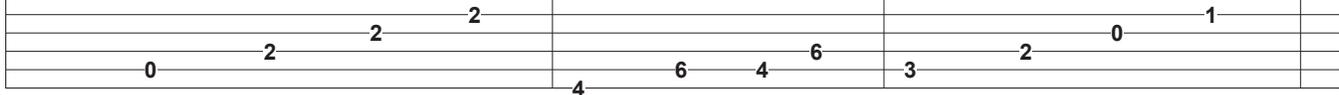
Solo

A  G#m  4fr. G#7  1112 C#m  4fr. C 

15 16 17 1, 2.

know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

Arp



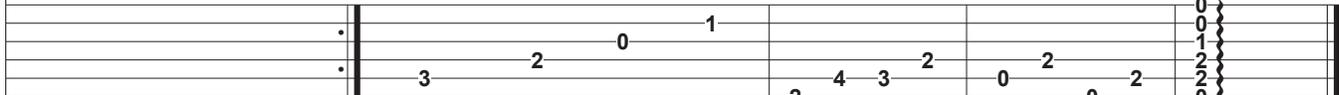
Solo

C  To #1 twice. Repeat verse 1. C  F#m7  C  Am/B  E  E 

18 19 3. 20 21 22

Re - til you're in my arms a - gain. Re - mem - ber me.

Arp



Remember Me

A m **E** **B m** **E**

Solo

12 13 14

8

have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar
 have to tra - vel far re - mem - ber me. Each time you hear a sad gui - tar

Bass

0 0 0 0 2 0

A **G#m** **G#7** **C#m** **C**

Solo

15 16 17 1, 2.

8

know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.
 know that I'm with you the o - nly way that I can be un - til you're in my arms a - gain.

Bass

0 0 4 4 3 3

C **C** **F#m7** **C** **A m/B** **E** **E**

To #1 twice.
Repeat verse 1.

Solo

18 19 20 21 22

8

Re - til you're in my arms a - gain. Re - mem - ber me.

Bass

3 3 3 2 3 2 0 0



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- Extra credit for the best coloring job