



Denver Guitar Orchestra

denverguitarorchestra.com

Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You ONLY need to print the part you want to play!

Parting Glass

- **Scottish (18th century) arranged by Gary Jugert**
- **Solo Guitar**
- **Accompanied Singing**
- **Four Guitar Ensemble**

Here's what to know about the parts:

- **Conductor Score:** All the parts. On the website, the MP3 called "conductor" is the best one to use as a play-along for all parts. A click track is added to the background to help counting.
- **Chords and Lyrics:** Sometimes ya just gotta sing and strum. Why bother with all the work?
- **Guitar Solo / TuffAxe:** Solo arrangement in standard notation and tablature.
- **Guitar 1:** This is the main melody of the tune. Maybe the most fun part in the ensemble.
- **Guitar 2:** This voice includes a march feeling using the harmony. Great chord practice.
- **Arpeggio:** This is probably the most challenging part requiring very fast chording and right hand.
- **Bassline:** Simple but important root note line to keep the beat for the ensemble. It'll beat your right hand thumb up pretty good, but you'll run the rhythm for the ensemble.

Parting Glass

April 20, 2024
 Scottish (18th century)
 Arranged by Gary Jugert
 for Guitar Ensemble

Repeats:
 0 thru 17
 1 thru 17
 1 thru 16
 18 to end

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Chords & Lyrics

Chords: Bm, G, D, A, Bm, Bm

Tempo: ♩ = 100

Lyrics:
 Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Guitar Solo

TuffAxe

Guitar1

Guitar2

Arpeggio

Bassline

The musical score is arranged in a system with seven main parts. At the top, the 'Chords & Lyrics' section provides the chord progression (Bm, G, D, A, Bm, Bm) and the lyrics. Below this is the 'Guitar Solo' part. The 'TuffAxe' part provides guitar tablature for the solo. The 'Guitar1' part includes a standard guitar staff and its corresponding tablature. The 'Guitar2' part includes a standard guitar staff and its corresponding tablature. The 'Arpeggio' part includes a standard guitar staff and its corresponding tablature. The 'Bassline' part includes a standard bass staff and its corresponding tablature. The score is in 4/4 time with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The piece consists of 18 measures, with a repeat sign after the first measure.

Parting Glass

4
 C/L

8
 com - pa - ny, and all the harm that I've e - ver done, a - las it was to none but me. And
 goin' a - way, and all the sweet-hearts that I e - ver had they'd wish me one more day to stay. But
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed back a - gain. But

Solo

Tuff

Gtr1

Gtr1

Gtr2

Gtr2

Arp

Arp

Bass

Bass

Parting Glass

Chord diagrams: D, D, D, A, Em, D, A, Bm, A, Bm, G

9
8
C/L
all I've e-ver done, for want of wit to me-mo-ry now I can't re-call. So fill to me the
since it falls un-to my lone-ly lot that I should rise and you should not, I'll gent-ly rise and
since it has so ought to be a time to rise and a time to fall. Come fill to me the

10
11
12
13

Solo

Tuff

Gtr1

Gtr1

Gtr2

Gtr2

Arp

Arp

Bass

Bass

Parting Glass

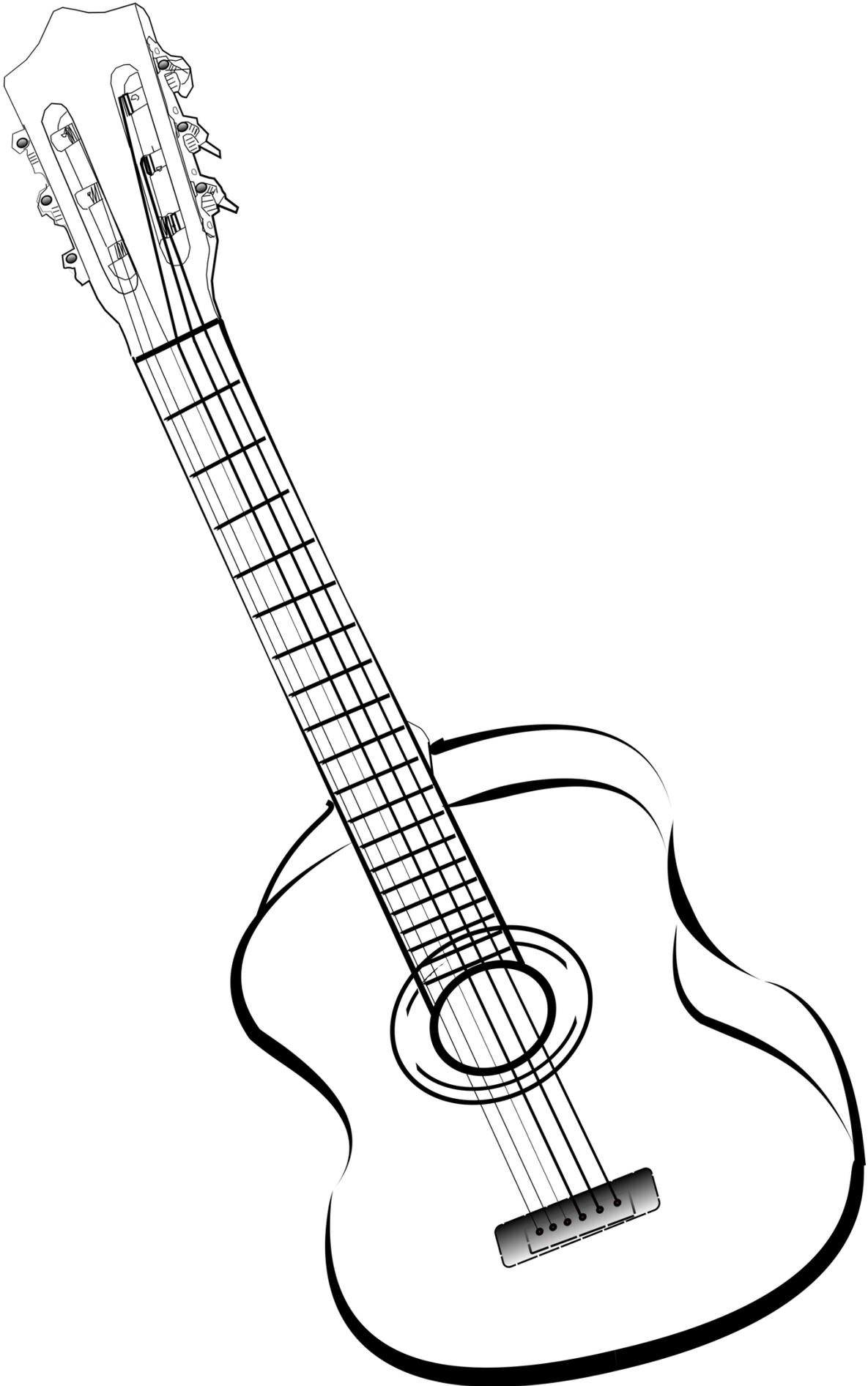
D  A  Bm  Bm  Bm  F#7  F#7  Bm 

14 8 par - ting glass, good night and joy be with you all. Of
 soft - ly call good night and joy be with you all. A
 par - ting glass, good night and joy be with you all.

Solo
 Tuff
 Gtr1
 Gtr1
 Gtr2
 Gtr2
 Arp
 Arp
 Bass
 Bass

15 16 17 1, 2. 18 3. 19

slowing *slowing* *slowing* *slowing*



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Chords & Lyrics

$\text{♩} = 100$

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

C/L

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

C/L

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

C/L

can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and the soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

C/L

1, 2. Of A 3. slowing

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Guitar Solo

♩ = 100

TuffAxe

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Solo

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per haps be wel - comed

Solo

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls, un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

Parting Glass

Bm A Bm G D A Bm Bm Bm Bm

12 13 14 15 16

Solo

can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent-ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Tuff

F#7 F#7 Bm

17 18 19

Solo

slowing Of *slowing*

Tuff

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Chords & Lyrics

Guitar1

Guitar1 TAB

C/L

Gtr1

Gtr1

C/L

Gtr1

Gtr1

The score is arranged in three systems. Each system includes a vocal line with lyrics, a guitar line with a treble clef, and a guitar line with a bass clef containing tablature. Chord diagrams are placed above the vocal line. The first system covers measures 1-3, the second covers measures 4-7, and the third covers measures 8-11. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

System 1 (Measures 1-3):

- Chords: Bm, G, D, A, Bm, Bm
- Lyrics: Of all the mo - ney that I e - ver had, I spent it in good (Of) all the com - rades that I e - ver had, they are sor - ry for my (A) man may drink and not be drunk. A man may fight and
- Tab: 2-0, 3-0-0-0, 2-0, 3-3-0, 3-0, 2-2-2-0, 3-0

System 2 (Measures 4-7):

- Chords: D, A, Bm, G, D, A, Bm, Bm
- Lyrics: com - pa - ny, and all the harm that I've e - ver done, a - las it was to goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more not be slain. A man may court a pret - ty girl, and per - haps be wel - comed
- Tab: 2, 2-2, 2-0, 3-0-0-0, 2-0, 3-3-0, 3-0, 2-7-5-2-0-2

System 3 (Measures 8-11):

- Chords: Bm, Bm, D, D, D, A, Em, D, A
- Lyrics: none but me. And all I've e - ver done, for want of wit to me - mo - ry now I day to stay. But since it falls un - to my lone - ly lot that I should rise and back a - gain. But since it has so ought to be a time to rise and a
- Tab: 3-0-0, 3, 5-2-5-7-5, 5, 5-2-5-7-5, 2, 3-2-0, 3-0

Parting Glass

12

8 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Gtr1

Gtr1

17

8 *slowing* Of A *slowing*

Gtr1

Gtr1

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Chords & Lyrics

Chords: Bm, G, D, A, Bm, Bm

Chords: D, A, Bm, G, D, A, Bm, Bm

Chords: Bm, Bm, D, D, D, A, Em, D, A

Lyrics:

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had, they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls, un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

Guitar2

Guitar2 TAB

C/L

Gtr2

Gtr2

Parting Glass

Chord diagrams: Bm (x212021), A (x02221), Bm (x212021), G (232023), D (x0232), A (x02221), Bm (x212021), Bm (x212021), Bm (x212021), Bm (x212021).

C/L: 12, 13, 14, 15, 16

Gtr2: Treble clef, G-clef, key signature of two sharps (F# and C#).

Gtr2: Bass clef, F-clef, fret numbers: 2, 3, 4, 0.

Vocals: 8
 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Chord diagrams: F#7 (131211), F#7 (131211), Bm (x212021).

C/L: 17, 18, 19

Gtr2: Treble clef, G-clef, key signature of two sharps (F# and C#).

Gtr2: Bass clef, F-clef, fret numbers: 2, 3, 4, 0.

Annotations: *slowing* (twice), *Of A* (above measure 18), *1, 2.* (above measure 17), *3.* (above measure 18).

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Chords: Bm, G, D, A, Bm, Bm

Chords & Lyrics

♩ = 100

8

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Arpeggio

Arpeggio

TAB

C/L

8

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

Arp

Arp

Parting Glass

8 **Bm** **Bm** **D** **D** **D** **A** **Em** **D** **A**

C/L 8 none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls, un - to my lone-ly lot that I should rise and I
 back a - gain. But since it has so ought to be a time to rise and a

Arp

Arp 4 4 3 2 4 4 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 2 0 2 0 2 2 2 0

12 **Bm** **A** **Bm** **G** **D** **A** **Bm** **Bm** **Bm** **Bm**

C/L 12 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Arp

Arp 4 4 3 2 2 2 0 4 4 3 2 0 3 0 2 3 2 2 0 4 4 3 2 3 2 4 4 3 2 4 4 3 2

17 **F#7** **F#7** **Bm**

C/L 17 1, 2. 18 3. 19

Arp *Of A*

Arp *slowing* 2 2 2 2 2 3 3 3 2 3 2 3 7 7 7 7 7 7

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Chords & Lyrics

Bassline

C/L

Bass

Bass

C/L

Bass

Bass

Parting Glass

Chord diagrams: Bm (13421), A (123), Bm (13421), G (213), D (x0232), A (123), Bm (13421), Bm (13421), Bm (13421), Bm (13421).

C/L: 12, 13, 14, 15, 16

8 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Bass: 8

Bass: 2 2 0 0 | 2 2 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

Chord diagrams: F#7 (131211), F#7 (131211), Bm (13421).

C/L: 17, 18, 19

8

1, 2. 3.

Of A

Bass: 8

slowing slowing

Bass: 2 2 2 | 2 | 2



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