

Wheels on the Bus

November 5, 2019

Verna Hills (1939)

From English tradition

Arranged for Guitar

by Gary Jugert

Alternate
C chord

C



Repeats:
Seriously?
Just play.

F



F



F



F



C



C



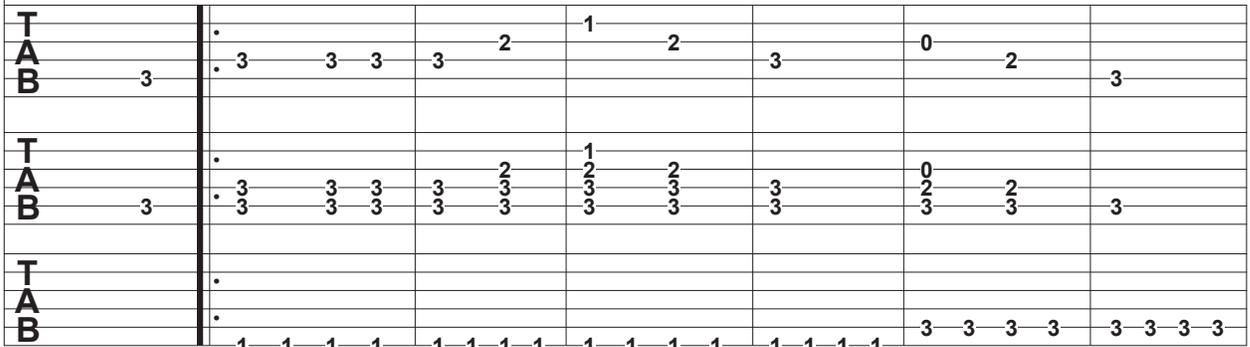
♩ = 140

Chords
& Lyrics

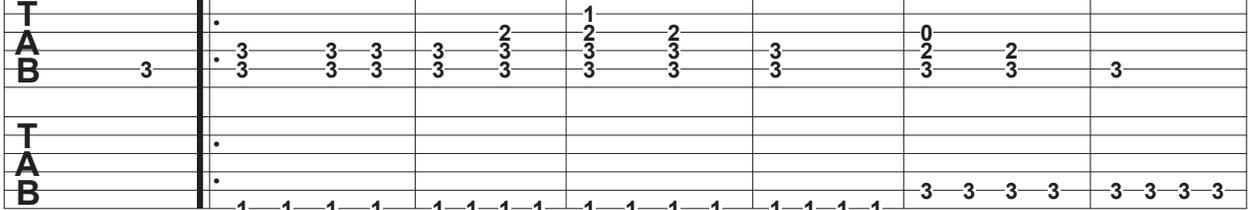


The wheels on the bus go round and round, round and round,
wipers on the bus go swish swish swish, swish swish swish,
horn on the bus goes beep beep beep, beep beep beep,
baby on the bus goes wah wah wah, wah wah wah,
mommy on the bus goes shoosh shoosh shoosh, shoosh shoosh shoosh,
money on the bus goes clink clink clink, clink clink clink,
driver on the bus says move on back, move on back,
wheels on the bus go round and round, round and round,

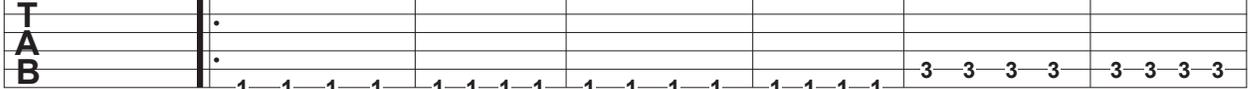
Guitar
Melody



TuffAxe



Arpeggio



F



F



F



F



F



F



Ch&L

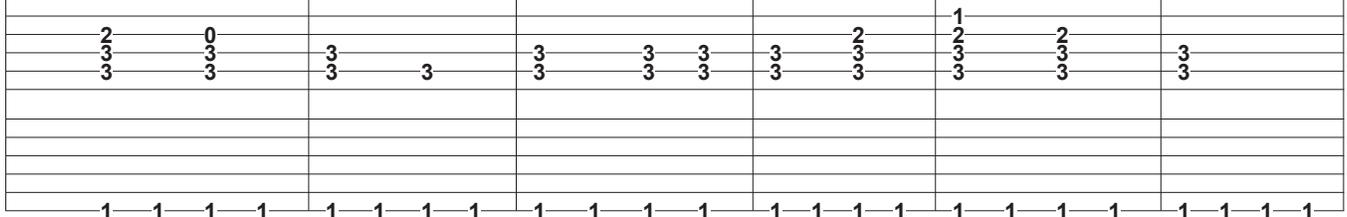


round and round, the wheels on the bus go round and round
swish swish swish, the wipers on the bus go swish swish swish
beep beep beep, the horn on the bus goes beep beep beep
wah wah wah, the baby on the bus goes wah wah wah
shoosh shoosh shoosh, the mommy on the bus goes shoosh shoosh shoosh
clink clink clink, the money on the bus goes clink clink clink
move on back, the driver on the bus says move on back
round and round, the wheels on the bus go round and round

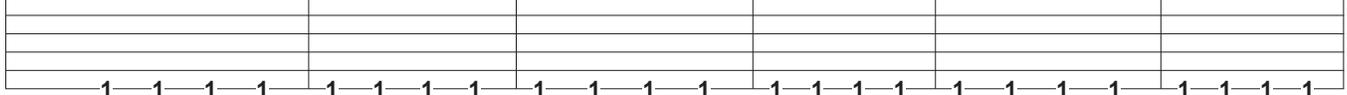
Gtr.



Tuff



Arp



Wheels on the Bus

The musical score is divided into four parts: Chords and Lyrics (Ch&L), Guitar (Gtr.), Tuff, and Arpeggios (Arp).
Chords and Lyrics (Ch&L): Shows a melody line on a treble clef staff with a key signature of one flat. Chords are indicated above the staff: C (measures 13-14), F (measures 15-16), F (measure 17), and F (measures 18-19). Fingerings are provided for each chord. Lyrics are written below the staff, with a double bar line after measure 16.
Guitar (Gtr.): Shows a bass line with fret numbers (0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a vertical bar line after measure 16.
Tuff: Shows a bass line with fret numbers (0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a vertical bar line after measure 16.
Arp: Shows a bass line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a vertical bar line after measure 16.

Lessons: C chord in 8th position. Simplifying chords in TuffAxe. Changing strum and plucking patterns between endless verses.

Composer’s Corner: Yup, greatest song in the world. Everybody knows it. Everybody hates it until they start singing and then they're happy and it's stuck on repeat in their brain the rest of the day. At this point, you should be so comfy re-writing lyrics you can create your own ear worm with this melody and any creative take on a multiple verse repetitive idea. Think about experiences we all share and then find a fun way to present it in song.