

# Albuquerque Community Guitar Orchestra

University of New Mexico  
Continuing Education



Albuquerque  
Community  
Guitar  
Orchestra

[guitarorchestra.com](http://guitarorchestra.com)

# Alouette

March 14, 2025  
 French-Canadian (19th century)  
 Arranged by Gary Jugert  
 for Guitar

Guitar Orchestra Network  
<https://guitarorchestra.com>

**Repeats:**  
 Play until the  
 chicken is cooked.

MP3 is set for 7 times.

♩ = 80

Chords & Lyrics

Al - ou-et - te, gen-tille al-ou-et - te. Al - ou-et - te, je te plu-me-rai.

Guitar Melody

TuffAxe

5

Je te plu - me - rai la tête. (head)  
 le bec. (beak)  
 le cou. (neck)  
 le dos. (back)  
 les ailes. (wings)  
 les pattes. (feet)  
 la queue. (tail)

6

Je te plu-me-rai la tête. Et la tête. Et la tête. Al - ou-ette, Al - ou-ette.

The musical score is presented in a multi-staff format. At the top, it includes the title 'Alouette', the date 'March 14, 2025', the origin 'French-Canadian (19th century)', and the arranger 'Gary Jugert for Guitar'. It also credits the 'Guitar Orchestra Network' with the website 'https://guitarorchestra.com'. A red note specifies 'Repeats: Play until the chicken is cooked.' and another note states 'MP3 is set for 7 times.' The score begins with a tempo marking of a quarter note equal to 80 beats per minute. The first system covers measures 1 through 4, with lyrics 'Al - ou-et - te, gen-tille al-ou-et - te. Al - ou-et - te, je te plu-me-rai.' The second system covers measures 5 through 8, with lyrics 'Je te plu - me - rai la tête. (head) le bec. (beak) le cou. (neck) le dos. (back) les ailes. (wings) les pattes. (feet) la queue. (tail) Je te plu-me-rai la tête. Et la tête. Et la tête. Al - ou-ette, Al - ou-ette.' The score includes guitar chords (D and A7) with diagrams, a guitar melody line, and TuffAxe tablature for both guitar and TuffAxe. The tablature uses numbers 0-7 and includes fretted notes for the TuffAxe part.

# Alouette

The musical score for "Alouette" consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features guitar chords for A7 and D, with a "slowing" instruction at the beginning of measure 9. The middle staff contains the vocal line with the lyrics: "Oh Al - ou - et - te, gen - tille al - ou - et - te. Al - ou - et - te, je te plu - me - rai." The bottom staff is a grand staff (treble and bass clefs) showing the piano accompaniment with detailed fingerings for both hands.

**Lessons:** Additional practice on D and A7 including A chords up the neck. Handling measure 9. How to play with your claw when there are more notes than you have fingers. How to speak French. Why you'd tear a lark limb from limb, and the dubious origins of folk music.

**Composer's Corner:** Seems like a rather unpleasant way to treat a bird. Write new lyrics in any language to bring a more delightful story to this melody.

# Buffalo Gals

Guitar Orchestra Network  
<https://guitarorchestra.com>

March 15, 2025  
 John Hodges (1844)  
 Arranged by Gary Jugert  
 for Guitar

Repeats:  
 0 thru 16  
 1 thru 16  
 1 thru 16  
 1 thru 15  
 17 to end

♩ = 140

**Chords & Lyrics**

1 **G** 2 **G** 3 **D7**

As I was walk - ing down the street, down the street,  
 stopped her and we had a talk, had a talk,  
 asked her if she'd have a dance, have a dance,  
 danced with a gal with a hole in 'er stockin' and 'er heel kept a-knockin' and 'er

**Guitar Melody**

**TuffAxe**

4 **G** 5 **G** 6 **G** 7 **D7**

down the street a pret - ty lit - tle gal I chanced to meet oh she was fair to  
 had a talk. Her feet took up the whole side walk and left no room for  
 have a dance. I thought that I might have a chance to shake a foot with  
 toes kept a-rockin' I danced with a gal with a hole in 'er stockin' and we danced by the light of the

**Guitar Melody**

**TuffAxe**

## Buffalo Gals

The musical score for "Buffalo Gals" is presented in two systems. The first system covers measures 8 through 12, and the second system covers measures 13 through 17. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part is indicated by chord diagrams for G, D7, and G chords. The vocal line includes the lyrics: "see me her moon. Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night? Buf-fa-lo gals won't you come out to-night, and dance by the light of the moon? I moon?". The piano accompaniment uses guitar-style fingering, with numbers 0-3 and blue accents on the notes.

**System 1 (Measures 8-12):**

- Measures 8-9: G chord (213)
- Measure 10: G chord (213)
- Measure 11: D7 chord (213)
- Measure 12: G chord (213)

**System 2 (Measures 13-17):**

- Measures 13-14: G chord (213)
- Measure 15: D7 chord (213)
- Measures 16-17: G chord (213)

**Lessons:** Difference between D and D7 chords. Using alternate chord fingering to accommodate melody notes in awkward positions.

**Composer's Corner:** This song from the highly questionable vaudeville era would likely have changed the name of the town at each train stop. Use your town and write a different tune celebrating something fun to do where you live.

# Itsy Bitsy Spider

Guitar Orchestra Network  
<https://guitarorchestra.com>

January 16, 2026  
American? (1910)  
Arranged by Gary Jugert  
for Guitar

Repeats:  
0 thru 16  
1 thru 15  
17 to end

**Chords & Lyrics**

**Guitar Melody**

**TuffAxe**

$\text{♩} = 120$

Chords: C, C, G7, C, C, C, G7, C, C, C, C, G7, C, C, C

Lyrics: The it - sy bit - sy spi - der went up the wa - ter spout. Down came the rain and washed the spi - der out. Out came the sun and dried up all the rain, and the it - sy bit - sy spi - der went up the spout a - gain. gain.

# Double Octave Guitar Scales with Tab

Denver Guitar Orchestra  
<http://denverguitarorchestra.com>

October 11, 2020  
By Gary Jugert

Say the note names as you play.

♩ = 120

Key of C major: No sharps or flats.

CV —————

Musical notation for the C major scale, double octave. The treble clef staff shows the scale from C4 to C6. The guitar tablature below shows the fret numbers for each note: 3, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3, 5, 7, 8, 7, 5, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3.

2

Key of G major: All F's are sharp.

Musical notation for the G major scale, double octave. The treble clef staff shows the scale from G4 to G6. The guitar tablature below shows the fret numbers: 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3.

3

Key of D major: All F's and C's are sharp.

CV — CIX — CV —

Musical notation for the D major scale, double octave. The treble clef staff shows the scale from D4 to D6. The guitar tablature below shows the fret numbers: 0, 2, 4, 0, 2, 0, 2, 3, 0, 2, 3, 5, 7, 9, 10, 9, 7, 5, 3, 2, 0, 3, 2, 0, 2, 0, 4, 2, 0.

4

Key of A major: All F's, C's, and G's are sharp.

Musical notation for the A major scale, double octave. The treble clef staff shows the scale from A4 to A6. The guitar tablature below shows the fret numbers: 0, 2, 4, 0, 2, 4, 1, 2, 0, 2, 3, 0, 2, 4, 5, 4, 2, 0, 3, 2, 0, 2, 1, 4, 2, 0, 4, 2, 0.

5

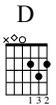
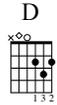
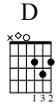
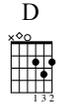
Key of E major: All F's, C's, G's, and D's are sharp.

Musical notation for the E major scale, double octave. The treble clef staff shows the scale from E4 to E6. The guitar tablature below shows the fret numbers: 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0, 4, 2, 0, 2, 1, 4, 2, 1, 4, 2, 0, 4, 2, 0.

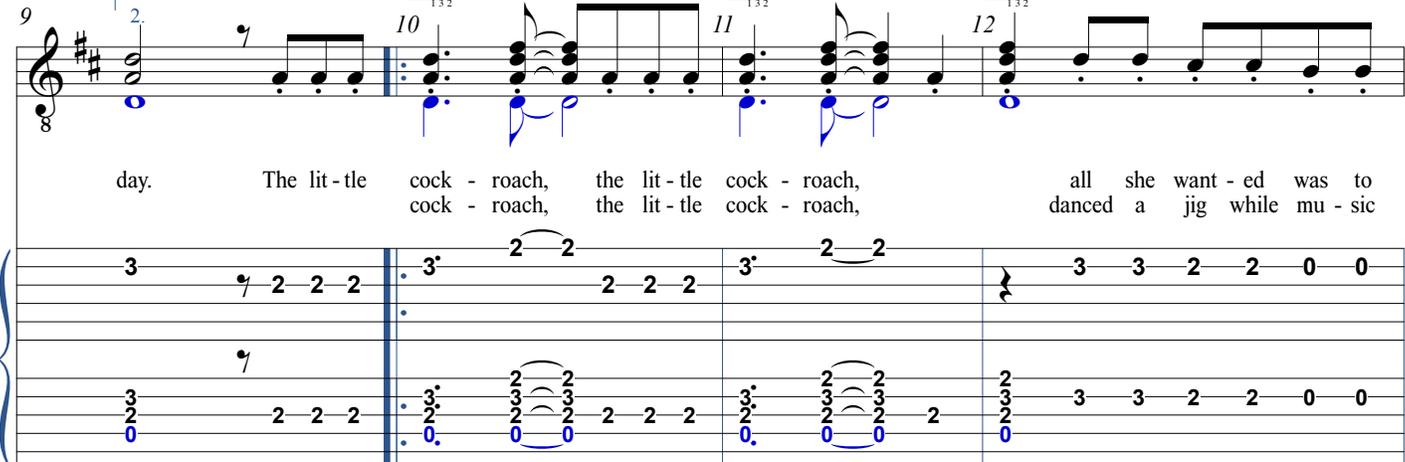


# La Cucaracha

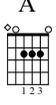
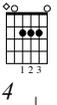
9

D  D  D  D 

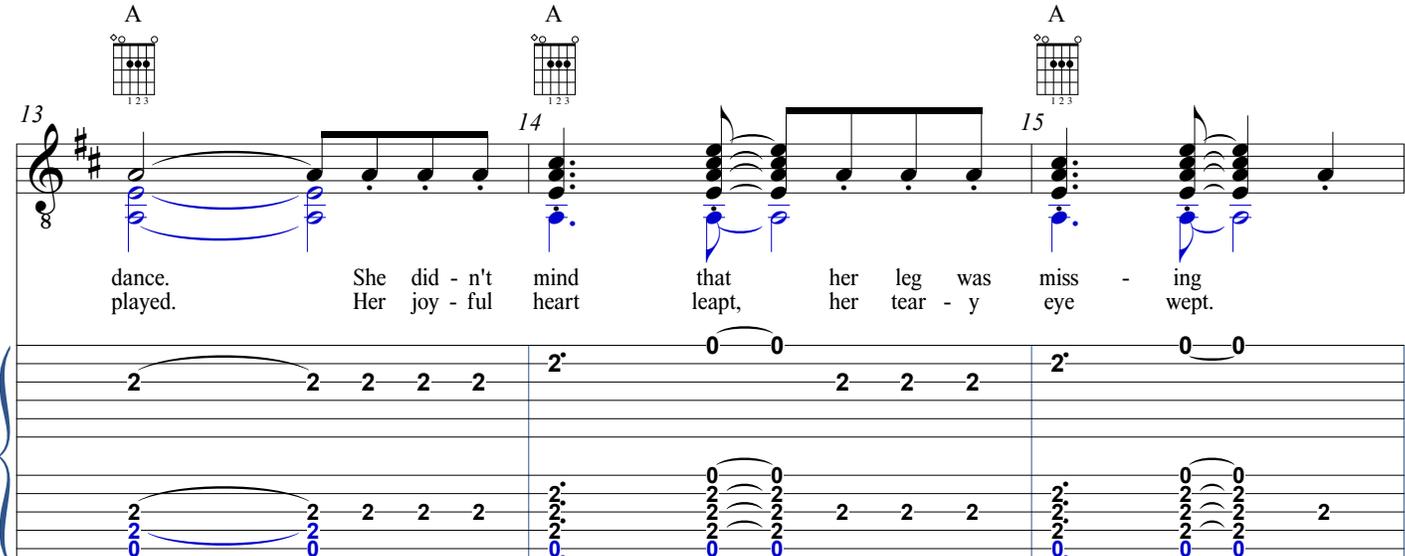
day. The lit - tle cock - roach, the lit - tle cock - roach, all she want - ed was to  
cock - roach, the lit - tle cock - roach, danced a jig while mu - sic



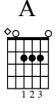
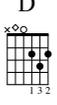
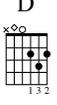
13

A  A  A 

dance. She did - n't mind that her leg was miss - ing  
played. Her joy - ful heart leapt, her tear - y eye - ing wept.

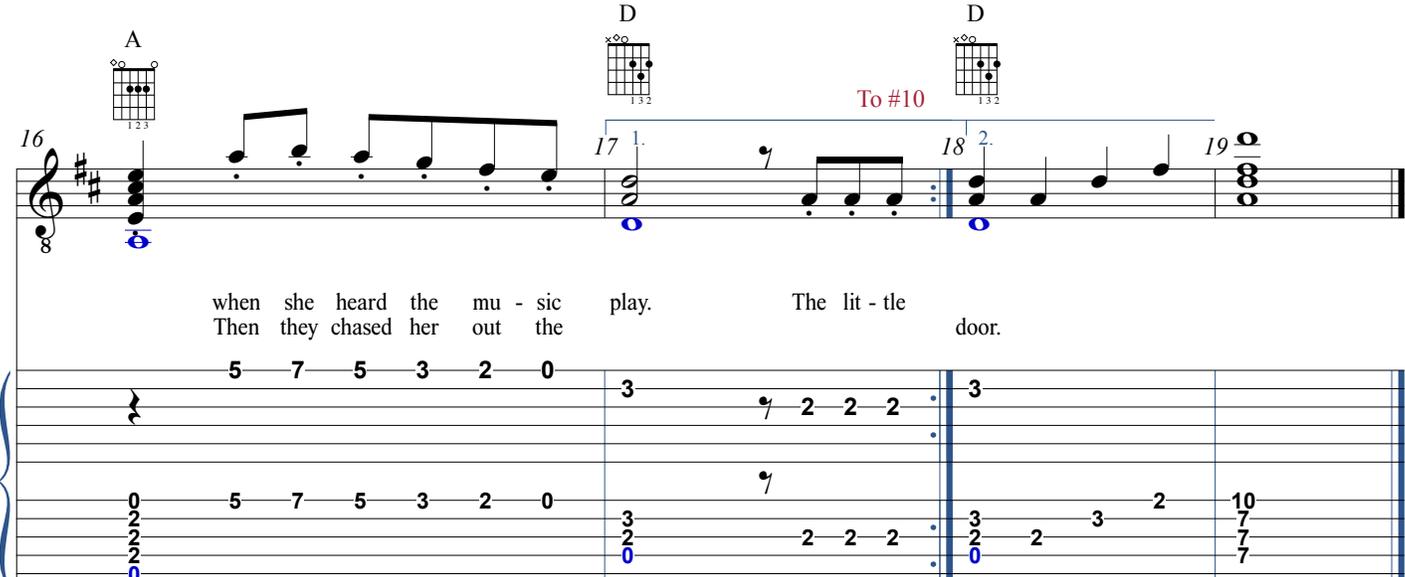


16

A  D  D 

when she heard the mu - sic play. The lit - tle  
Then they chased her out the door.

To #10




# Simple Gifts

Guitar Orchestra Network  
<https://guitarorchestra.com>

January 19, 2026  
Brackett (1848)  
Arranged by Gary Jugert  
for Guitar

**Chords & Lyrics**

**Guitar Melody**

**TuffAxe**

**Chords:** A, E

**Tempo:** ♩ = 100

**Lyrics:**

'tis a gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down to  
where we ought to be, and when we find our-selves in a place that is right, it will be in the val-ley of love and de-light.  
When true sim- pli - ci - ty is gained, to bow and to bend we — won't be a shamed. To



# Simple Gifts

The musical score for 'Simple Gifts' is presented in three systems. The first system (measures 14-17) includes guitar chord diagrams for A and E, a vocal line with lyrics, and a guitar accompaniment. The lyrics are: "turn turn and tu - rn it will be our de-light 'til by turn - ing and turn - ing we come ro - und right." The guitar accompaniment uses fret numbers 0, 2, 3, and 0. The second system (measures 18-21) continues the accompaniment with fret numbers 0, 3, 2, 0, 2, 0, 0, 0, 2, 2, 0. The third system (measures 22-25) concludes the piece with fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 0. A green 'X' is marked at the end of the score.

# All Through the Night

January 21, 2025  
 Sir Harold Boulton (1884)  
 Arranged for Guitar  
 by Gary Jugert

Guitar Orchestra Network  
<https://guitarorchestra.com>

**Repeats:**  
 0 thru 16  
 1 thru 16  
 1 thru 15  
 17 to end

When chording and singing,  
 try using arpeggio plucking.

♩ = 80

Chords  
 & Lyrics

Guitar  
 Melody

T  
A  
B

Use the claw and pluck.

T  
A  
B

	3	2	0	3	0	3	2	2	0	2	2
	.	.	.	.	0	.	.	.	.	.	.
	3	2	0	3	0	3	2	2	0	2	2
	0	0	0	0	0	1	1	2	0	0	0
	.	.	.	.	0	2	0	2	3	0	0

TuffAxe

3	3	2	0	3	0	3	2	2	0	2	2	3
					0							
3	2	3	2	3	0	3	2	2	0	0	2	2
0	0	0	0	0	0	1	1	2	0	0	0	0
.	.	.	.	.	0	2	0	0	3	0	2	0

# All Through the Night

9

Soft the drow - sy hours are creep - ing, hill and vale in slumb - er steep - ing.  
 O'er thy spir - it gent - ly steal - ing vis - ions of de - light re - veal - ing.  
 Love's young dream a - las is o - ver, yet my strains of love shall hov - er

3 2 3 5 | 7 5 3 2 | 3 2 0 3 | 2 0 3 2

Down strum through this section. Fermata!  
Hold it.

13

In my lov - ing vig - il keep - ing all through the night.  
 Breathes a pure and ho - ly feel - ing all through the night.  
 near the pre - sense of my lov - er all through the night.

3 2 0 3 | 0 3 2 2 | 0 2 2 3 | 3 . 3

Back to plucking.

# Beautiful Dreamer

Guitar Orchestra Network  
<http://guitarorchestra.com>

April 20, 2025  
 Stephen Foster (1862)  
 Arranged by Gary Jugert  
 for Guitar

Repeats:  
 0 thru 22  
 12 thru 45  
 12 thru 22  
 12 to end

Chords & Lyrics

$\text{♩} = 68$

Guitar Melody

T  
A  
B

TuffAxe

T  
A  
B

9

8

10

11

12

13

14

15

16

17

Beau - ti - ful dream - er, wake un - to me.  
 Sound of the rude world heard in the day  
 Beau - ti - ful dream - er, out on the sea.  
 O - ver the stream - let sweet va - pors bourne,

T  
A  
B

TuffAxe

T  
A  
B



33 34 35 36 37 38 39 40

dy. Gone are the cares of life's bu - sy throng.  
 sea, then will all clouds of sor - row de - part.

41 42 43 44 45 To #136 47 48 49 50

Beau-ti-ful dream-er a-wake un-to me.  
 Beau-ti-ful dream-er a-wake un-to me. Beau-ti-ful dream-er a-wake un-to me.

Fine

# Estudio in E Minor

Denver Guitar Orchestra  
<https://denverguitarorchestra.com>

April 25, 2023  
Francisco Tárrega (1852-1909)  
Arranged for Guitar  
by Gary Jugert

## Repeats:

0 thru 8  
1 thru 16  
9 to end

**Guitar Solo**

**TuffAxe**

♩ = 80

Em Am B7 2fr.

Em Em Am B7 2fr. Em

Em Am 5fr. G

Em Am B7 2fr. Em

Harmonics last time

# For He's a Jolly Good Fellow

Guitar Orchestra Network  
<http://guitarorchestra.com>

January 15, 2026  
Traditional (18th Century)  
Arranged by Gary Jugert  
for Guitar

Chords & Lyrics

♩ = 72

For he's a jol - ly good fel - low. For he's a jol - ly good fel - low. For -

Guitar Melody

T  
A  
B

TuffAxe

T  
A  
B

5

he's a jol - ly good fel - low which no - bo - dy can de - ny. Which no - bo - dy can de -

10

ny, which no - bo - dy can de - ny. For he's a jol - ly good fel - low. For he's a jol - ly good

Detailed description: This musical score is for the song 'For He's a Jolly Good Fellow'. It is arranged for guitar and includes a TuffAxe tablature. The score is divided into three systems. The first system (measures 1-4) has a tempo of 72 bpm and a key signature of one sharp (F#). The chords are D, G, D, A7, and D. The lyrics are 'For he's a jol - ly good fel - low. For he's a jol - ly good fel - low. For -'. The second system (measures 5-9) has chords D, D7, G, D, A7, D, and G. The lyrics are 'he's a jol - ly good fel - low which no - bo - dy can de - ny. Which no - bo - dy can de -'. The third system (measures 10-15) has chords D, D, G, D, D, G, D, and A7. The lyrics are 'ny, which no - bo - dy can de - ny. For he's a jol - ly good fel - low. For he's a jol - ly good'. The guitar melody is written on a single staff with a treble clef. The TuffAxe tablature is written on a six-line staff with numbers 0-7 representing frets. Chord diagrams are provided for each chord change.

# For He's a Jolly Good Fellow

16 17 18 19 20 21

D D D7 G D A7 D

8

*much slower*

fel - low. For - he's a jol - ly good fel - low which no - bo - dy can de - ny.

2° 3 3 0 2 2 2 0 2 3° 7 7 5 5 5 9 9 10° 0°

2° 3 3 3 5 2 2 2 0 2 3° 7 7 5 5 5 9 9 10° 7° 7°

3 2 0 3 0 0 0 0 0 3 2 0 3 2 0 7 7 7 7

# Für Elise

Guitar Orchestra Network  
<http://guitarorchestra.com>

January 13, 2026  
Ludwig van Beethoven (1810)  
Arranged by Gary Jugert  
for Guitar

## Repeats:

0 thru 8

1 thru 7

9 to end

**Chord Diagrams:**

- N.C.:** No barre, open strings.
- Em:** 12, 2, 3, 4, 0, 0, 0.
- B7:** 2, 1, 3, 4, 0, 0, 0.

**Tempo:** ♩ = 80

**Staff 1: Guitar Solo** (Treble Clef, 3/4 time)

**Staff 2: Guitar Melody** (TAB)

**Staff 3: TuffAxe** (TAB)

**Measure 5:** N.C. (7 6 7 7 5 3), Em (0 0 0 0 2 0 3 2), B7 (0 0 7 6 0 0 7 6), Em (0 0 2 3 5).

**Measure 6:** Em (0 0 0 0 2 0 3 2), B7 (0 0 7 6 0 0 7 6), Em (0 0 2 3 5).

**Measure 7:** Em (0 0 0 0 2 0 3 2), B7 (0 0 7 6 0 0 7 6), Em (0 0 2 3 5).

**Measure 8:** Em (0 0 0 0 2 0 3 2), B7 (0 0 7 6 0 0 7 6), Em (0 0 2 3 5).

**Measure 9:** Em (0 0 0 0 2 0 3 2), B7 (0 0 7 6 0 0 7 6), Em (0 0 2 3 5).





# Make a Better Bar on Guitar

<https://guitarorchestra.com>

January 25, 2025

By Gary Jugert

♩ = 80 PIMA: Thumb, index, middle, ring.

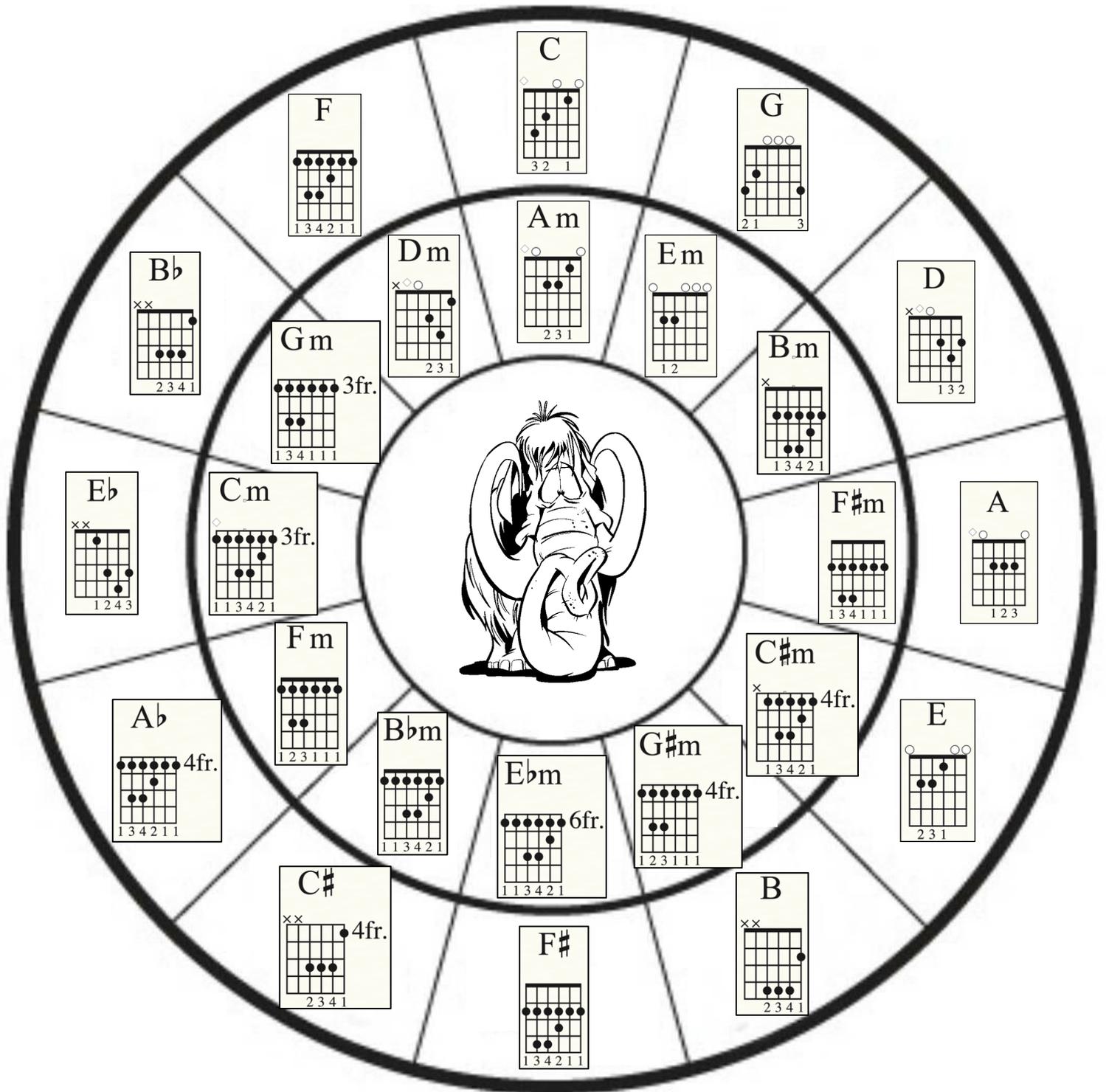
Guitar Solo

First time with left-hand thumb. Try not to be a vice grip.  
Second time hold your left thumb away from the neck and use your arm as the primary weight.

TuffAxe

To #1

# Guitar Circle of Fifths



<b>A7</b> 	<b>Bb7</b> 	<b>B7</b> 	<b>C7</b> 	<b>C#7</b> 	<b>D7</b> 	<b>Eb7</b> 	<b>E7</b> 	<b>F7</b> 	<b>F#7</b> 	<b>G7</b> 	<b>G#7</b> 
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