

Repeats:

- 0 thru 18
- 1 thru 18
- 1 thru 16
- 19 to end

Pay Me My Money Down

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

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 West Indies (19th century)
 Arranged for Guitar
 by Gary Jugert

* = tapping sound

♩ = 140

Chords & Lyrics

1 A 2 A 3 A 4 E

I thought I heard the Cap - tain say, Pay me my mo - ney down. To -
 wish I was the boss' - s son. Pay me my mo - ney down. I'd
 wish I was the boss' - s son. Pay me my mo - ney down. I'd

Guitar Melody

T 2 | 0 0 2 2 2 0 0 2 | 0 2 0 3 2 0 0 0
 A |
 B |

TuffAxe

T 2 | 0 0 2 2 2 0 0 2 | 0 2 0 3 2 0 0 0
 A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 1 2 1 2 2 0
 B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Arpeggio

T |
 A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 B |

5 E 6 E 7 E 8 A 9 A

Ch&L

mor - row is my sail - ing day. Pay me my mo - ney down.
 stay in side and drink good rum. Pay me my mo - ney down.
 sit 'n watch the work get done. Pay me my mo - ney down.

Gtr.

3 3 0 0 0 3 0 3 | 0 0 3 2 0 2 2

Tuff

3 3 0 0 3 0 3 0 0 0 3 2 0 2 2 2
 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Arp

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pay Me My Money Down

The musical score is divided into two systems. The first system covers measures 10 to 15, and the second system covers measures 16 to 21. Each system includes a Chorus and Lyrics staff, a Chords staff with guitar chord diagrams, and three instrumental staves: Guitar (Gtr.), Tuff, and Arpeggio (Arp).

System 1 (Measures 10-15):

- Chorus and Lyrics:**

10 Pay me, oh pay me, pay me my mo-ney down. Pay me or go to jail.
 11 Pay me, oh pay me, pay me my mo-ney down. Pay me or go to jail.
 12 Pay me, oh pay me, pay me my mo-ney down. Pay me or go to jail.
 13
 14 Pay me or go to jail.
 15 Pay me or go to jail.
- Chords:** A, A, A, E, E, E
- Gtr.:** Rhythmic patterns including eighth notes and rests.
- Tuff:** Percussive patterns with asterisks indicating specific techniques.
- Arp:** Arpeggiated basslines.

System 2 (Measures 16-21):

- Chorus and Lyrics:**

16 Pay me my mo-ney down. I
 17 Pay me my mo-ney down. I
 18 Pay me my mo-ney down. I
 19
 20
 21
- Chords:** E, A, A, A, A, A
- Gtr.:** Rhythmic patterns including eighth notes and rests.
- Tuff:** Percussive patterns with asterisks indicating specific techniques.
- Arp:** Arpeggiated basslines.

Lessons: Rests and eighth notes on the first beat of a measure. Arpeggios as basslines. Complex rhythms between melody and arpeggios. Percussive techniques.

Composer's Corner: This song would have been sung by workers on the docks in the West Indies and through a long tangled history ended up in a Bruce Springsteen concert. Musicians are sometimes criticized for ignoring music from other cultures, and sometimes criticized for doing music from other cultures incorrectly. Dive into your culture and rewrite the lyrics with something meaningful to you. Maybe Bruce will sing your version someday? (Probably not.)