

# Drunken Sailor

October 28, 2019

Unknown (19th century)

Arranged for Guitar

by Gary Jugert

## Repeats:

Until the sailor is sober.

Denver Guitar Orchestra

<https://denverguitarorchestra.com>

**Chords & Lyrics**

**Chords:** Am, Am, G, G

**Tempo:** ♩ = 120

**Lyrics:** What shall we do with the drunk-en sai - lor? What shall we do with the drunk-en sai - lor?

**Guitar Melody**

**TuffAxe**

**Ch&L**

**Chords:** Am, Am, G, Am, Am, Am

**Lyrics:** What shall we do with the drunk-en sai - lor ear - ly in the morn - ing? Hoo - ray and up she ri - ses.

**Gtr.**

**Tuff**

**Ch&L**

**Chords:** G, G, Am, Am, G, Am

**Lyrics:** Hoo - ray and up she ri - ses. Hoo - ray and up she ri - ses ear - ly in the morn - ing.

**Gtr.**

**Tuff**

## Drunken Sailor (Am & G)

### Verse:

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Earl-eye in the [Am] morning.

### Chorus:

[Am] Hoo-ray and up she rises.

[G] Hoo-ray and up she rises.

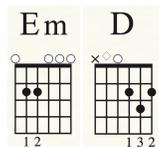
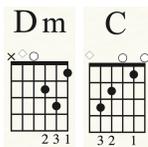
[Am] Hoo-ray and up she rises.

[G] Earl-eye in the [Am] morning.

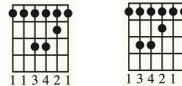
### Additional verses:

1. Shave his belly with a rusty razor.
2. Put 'im in bed with the captain's daughter.
3. Chuck 'im in the long boat until he's sober.
4. Keep 'im there and make 'im bale 'er.
5. Pull out the plug and wet 'im over.
6. Take 'im and shake 'im and try an' wake 'im.
7. Heave 'im by the leg in a runnin' bowline.
8. Give 'im a taste of the bosun's rope-end.
9. Give 'im a dose of the salt and water.
10. Cover his backside with some mustard plaster.
11. Send him up the crow's nest until he falls down.
12. Tie him to the taffrail when she's yardarm under.
13. Put him in the scuppers with a hose-pipe on him.
14. Soak 'im in oil till he sprouts some flippers.
15. Put 'im in the guard room until he's sober.
16. Turn 'im on over and drive him windward.
17. Put 'im in the scuffs 'til the horses bite him.
18. That's what we'll do with the drunken sailor.

Other chords pairs to try:



Bar on 1. Bar on 4.



**Lessons:** Sound comparison for A minor ~ A major ~ A7. The fancy G chord. Switching between Am and G. More additional lyrics. Chord progression theory: i, iv, V(7), VI, VII. Using the A minor shape bar chord (on one) with the E major shape bar chord (on four).

**Composer's Corner:** Well, obviously, it's time to write 19 of your own lyrics. Probably a pretty good chance you're not a pirate, so how about a different topic altogether??