

# Carnival of Venice

Guitar Orchestra Network  
<https://guitarorchestra.com>

March 15, 2025  
Niccolo Paganini (1829)  
Arranged by Gary Jugert  
for Guitar

Repeats:  
0 to 31  
1 to 30  
32 to end

**Chords & Lyrics**

**Guitar Melody**

**TuffAxe**

$\text{♩} = 160$

Chords: C, G7

Measures: 1-6, 7-16, 17-25

Chord diagrams: C (3 2 1), G7 (3 2 1), C (5fr. xx1114)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

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The musical score for 'Carnival of Venice' consists of two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff uses a treble clef and contains a melody with notes and rests. Above the guitar staff, chord diagrams are provided for measures 26 through 34. The chords are: C (measures 26-27), G7 (measures 28-30), C (measures 31-32), C (measure 33), and C (measure 34). A final chord diagram for C is shown at the top right with the instruction '5fr.' and a circled 'C'. The piano staff uses a grand staff (treble and bass clefs) and contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5. Blue dots and lines highlight specific notes and fingerings in both staves. Measure numbers 26 through 34 are written above the guitar staff. A double bar line is present at the end of measure 34.