Brother John

Guitar Orchestra Network
https://guitarorchestra.com

Left Hand
Open 0
Index 1
Middle 2
Ring 3
Pinkie 4

Right Hand
P - Thumb
I - Index
M - Middle
A - Ring

Repeats:
0 thru 8
1 thru 7
9 to end

♩ = 80

Chords & Lyrics

Guitar Melody

Play all notes with your right hand thumb for now.

E   E   E

Fre - re   Jac - ques,   Fre - re   Jac - ques,   dor - mez   vous?
Are   you   sleep - ing,   are   you   sleep - ing,   Bro - ther   John?

Open   Middle   Pinkie   Open   Open   Middle   Pinkie   Open   Index   Middle   Pinkie

TAB: 0   2   4   0   0   2   4   0   4   5   7

E   E   E

Slide your middle finger back.

Dor - mez   vous?   Son - nez   les   ma - ti - nes.   Son - nez   les   ma - ti - nes.
Bro - ther   John?   Morn - ing   bells   are   ring - ing.   Morn - ing   bells   are   ring - ing.

Index   Middle   Pinkie   Middle   Pinkie   Middle   Middle   Index   Open   Middle   Pinkie   Middle   Middle   Index   Open

TAB: 4   5   7   7   9   7   5   4   0   7   9   7   5   4   0

E   E   E

On the first time through, play measure 8, on the second time through, skip 8!

Repeat to #1!

Tie these two notes together.

Ding.   Dang.   Dong.   Ding.   Dang.   Dong.   Ding.   Dang.   Dong.
Ding.   Dang.   Dong.

First   Second   First   First   Second   First   First   Second   First
String   String   String   String   String   String   String   String   String

Hold the final tied note for six beats.

TAB: 0   0   0   0   0   0   0   0   0   0

Teaching Points to Remember:

-Tempo Markings: Don't take them seriously in the beginning! You'll reach this speed eventually.

-Time Signature: How many beats in a measure (4!) and what type of note counts (Quarter Note). Measures are the vertical lines.

-Fingering Numbers: Left Hand 0, 1, 2, 3, 4 and Right Hand PIMA. This'll keep coming up, so memorize it.

-Tablature: Which string and which fret. Remember String #1 is on the top of the paper and on the bottom side of your guitar.

-Repeats: Handling first and second repeats. Make sure not to play Measure 8 the second time through.

-Note Values: Eighth notes, quarter notes, half notes, ties. Count the longer notes as you play or you'll come in too early.

-Reading Chord Grids: How to make the E chord based on the grid. Remember, String #1 is on the right.