

# Ain't Gonna Rain No Mo'

Guitar Orchestra Network  
<https://guitarorchestra.com>

March 14, 2025  
 Wendell Hall (1923)  
 Arranged by Gary Jugert  
 for Guitar

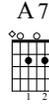
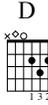
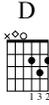
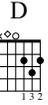
Repeats:  
 0 thru 16  
 1 thru 15  
 17 to end

♩ = 120

Chords  
& Lyrics

Guitar  
Melody

TuffAxe



Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a repeat sign. Measure 4 ends with a double bar line.

Oh it ain't gon-na rain no more no more. Ain't gon-na rain no more. So

Guitar TAB for measures 1-4. Measure 1: 2 2 | Measure 2: . 3 3 3 3 3 | Measure 3: 3 3 2 | Measure 4: 3 0 2 0. Includes fret numbers and string numbers.

Musical notation for measures 5-9. Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 starts with a repeat sign. Measure 9 ends with a double bar line.

how in the heck can I wash my neck if it ain't gon-na rain no more. Well a pea-nut sat on a  
 Oh we had a goat down u-

Guitar TAB for measures 5-9. Measure 5: 3 3 3 0 0 0 | Measure 6: 2 2 2 2 2 | Measure 7: 2 2 2 0 2 | Measure 8: 3 2 2 2 2 | Measure 9: 3 3 3 3 3. Includes fret numbers and string numbers.

Musical notation for measures 10-14. Treble clef, key signature of two sharps, 4/4 time signature. Measure 10 starts with a repeat sign. Measure 14 ends with a double bar line.

rail - road track it's heart was all a flutter. Then a long came a train roar-in' down the track.  
 pon our farm it ate up old tin cans. When it puked up its guts on a Fri - day night,

Guitar TAB for measures 10-14. Measure 10: 3 3 2 2 | Measure 11: 3 3 2 3 | Measure 12: 0 0 0 0 | Measure 13: 3 3 3 0 0 0 | Measure 14: 2 2 2. Includes fret numbers and string numbers.

## Ain't Gonna Rain No Mo'

The musical score consists of three systems. The first system shows guitar chords: A (x00232), D (x02321), and D (x02321). The second system is the vocal line, starting at measure 15 with the lyrics: "Toot out toot came pea - nut se but - ter. Oh it dans." The third system is the piano accompaniment, showing fingerings for both hands across measures 15, 16, 17, and 18.

**Additional Lyrics (originally there were lots more):**

Oh there [D] ain't no bugs on me. No! There ain't no bugs on [A7] me. Some of you mugs got a lotta them bugs, but there ain't no bugs on [D] me.

Oh there [D] ain't no flies on me. No! There ain't no flies on [A7] me. There may be flies on some of you guys, but there ain't no flies on [D] me.

Well I [D] woke up in the morning and I glanced up at the [A7] wall. The roaches and the bedbugs were playin' a game of [D] ball.

The [D] score was six to nuthin', the roaches were a- [A7] head. A bedbug hit a home run and it knocked me out of [D] bed.

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**Lessons:** Building A7 from A. Switching between D and A7. Eighth note pickups. Handling additional lyrics. Decorative notes in measures 4, 8, 12, 16 and 17. Dotted half and quarter notes.

**Composer's Corner:** Wendell Hall wrote 50 verses for this song. Most of them are a level of awful that's hard to conceptualize. Can you write 50 good ones?