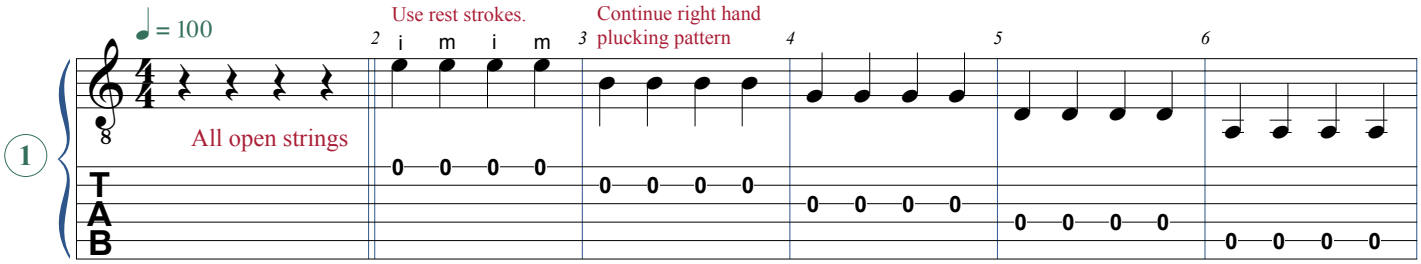
Sagreras Études 1-45

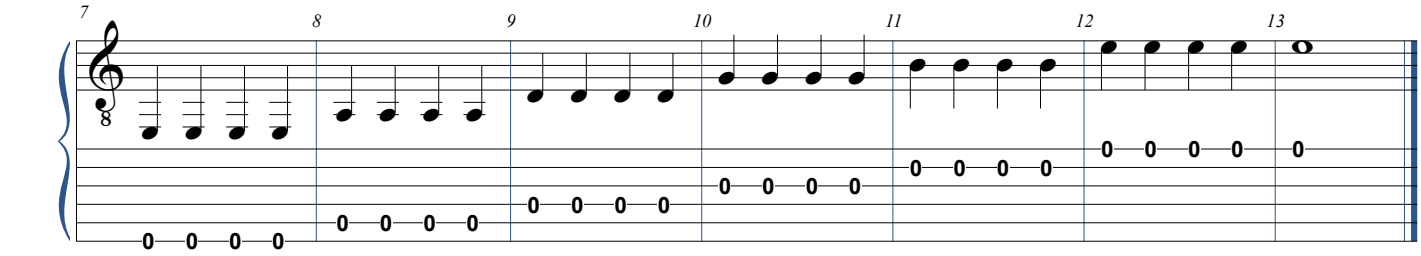
Unless otherwise indicated, for all studies use rest strokes and alternating index-middle fingers. Do not use your thumb until #38.

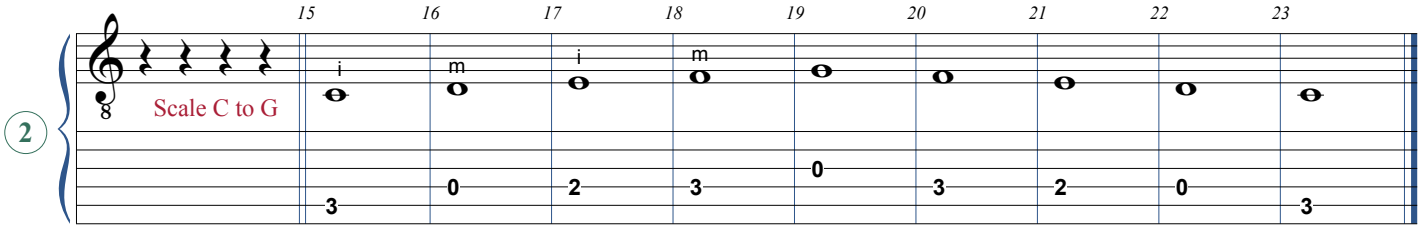
Guitar Orchestra Network
https://guitarorchestra.com

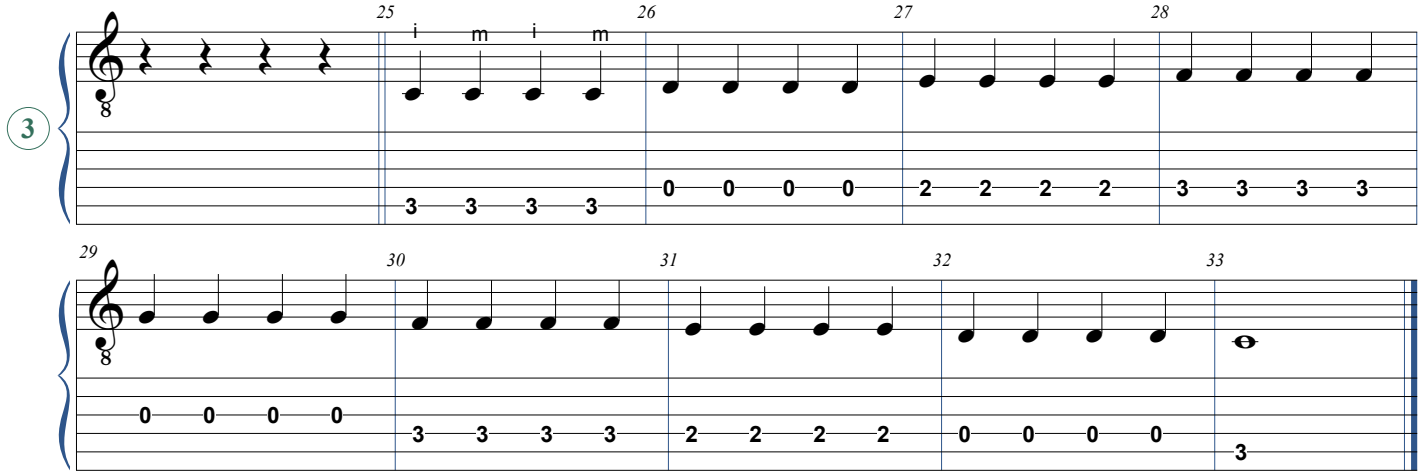
February 23, 2025
Julio Sagreras (1879-1942)
Arranged by Gary Jugert
for Guitar

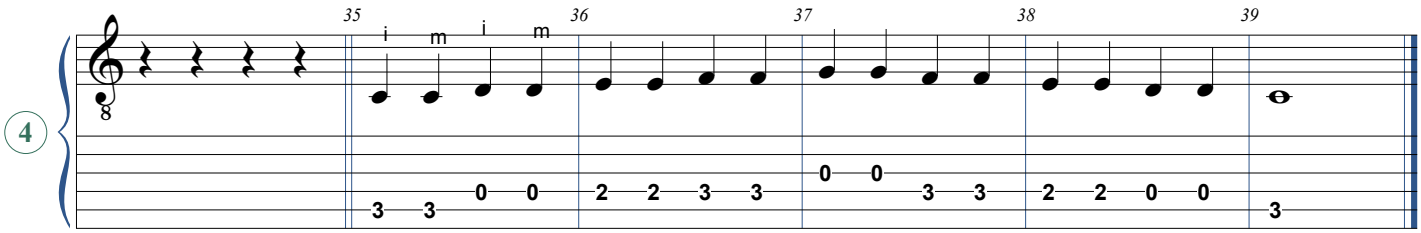
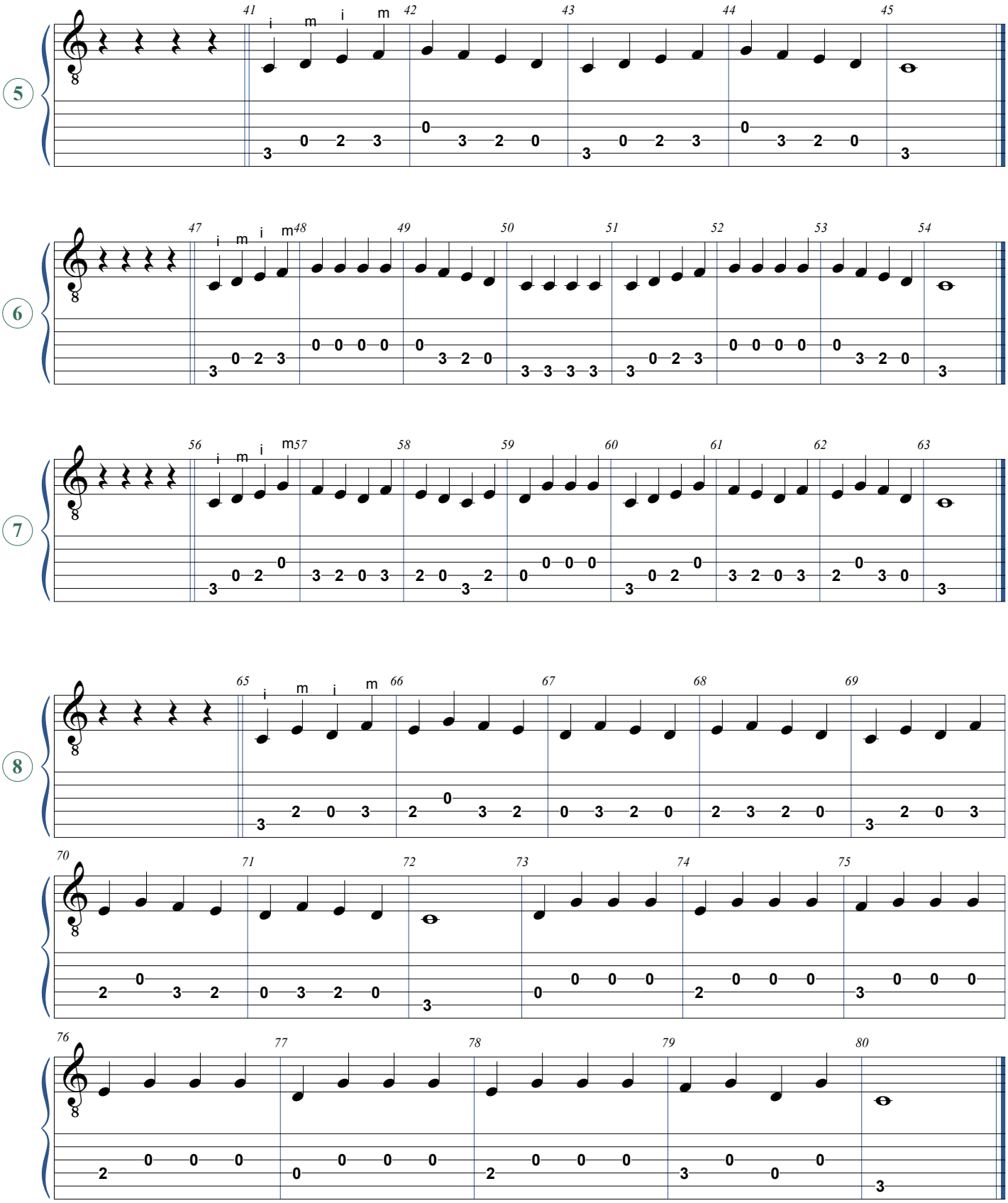


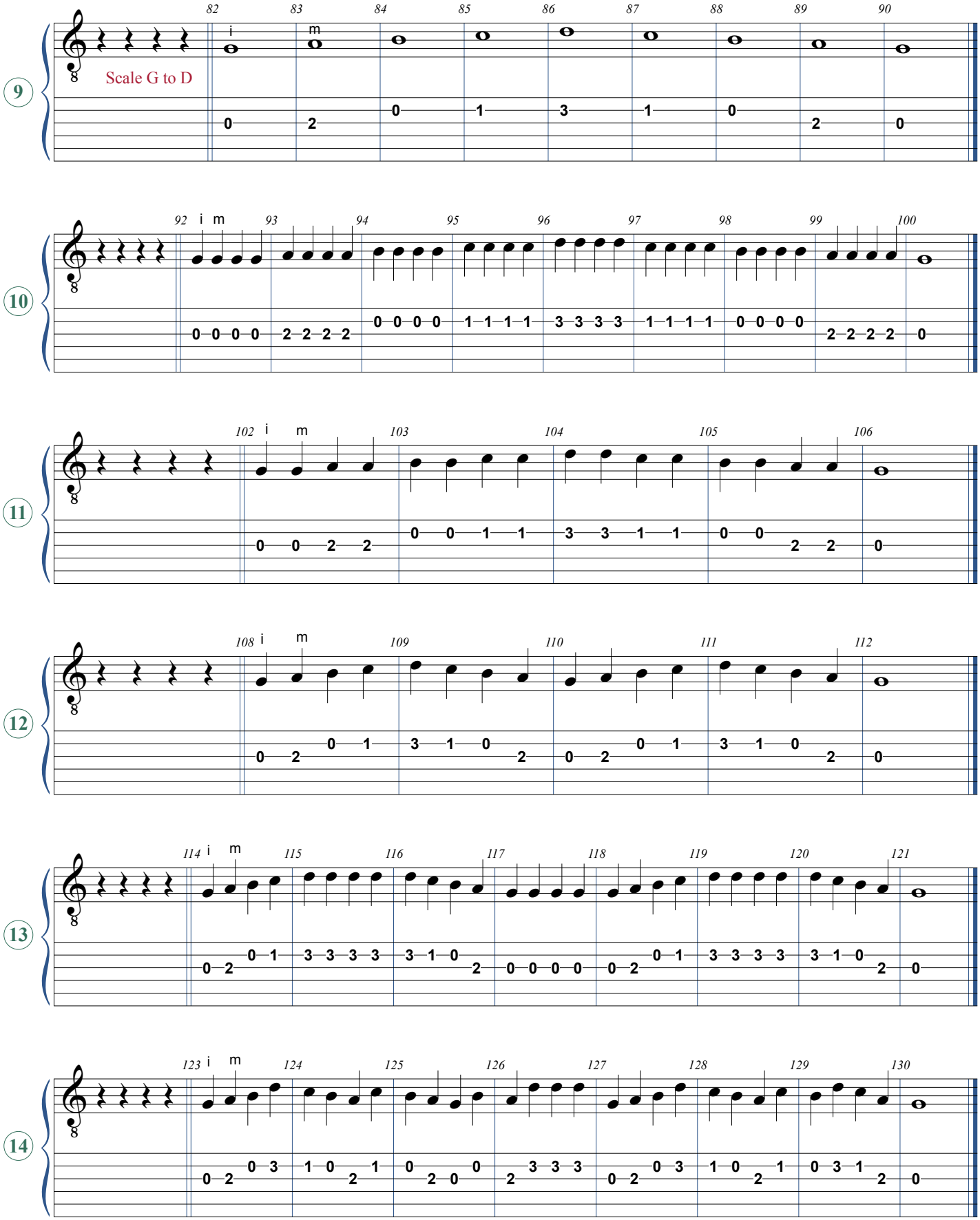
It is advisable to say the names of the notes aloud as you play to aid in memorization.

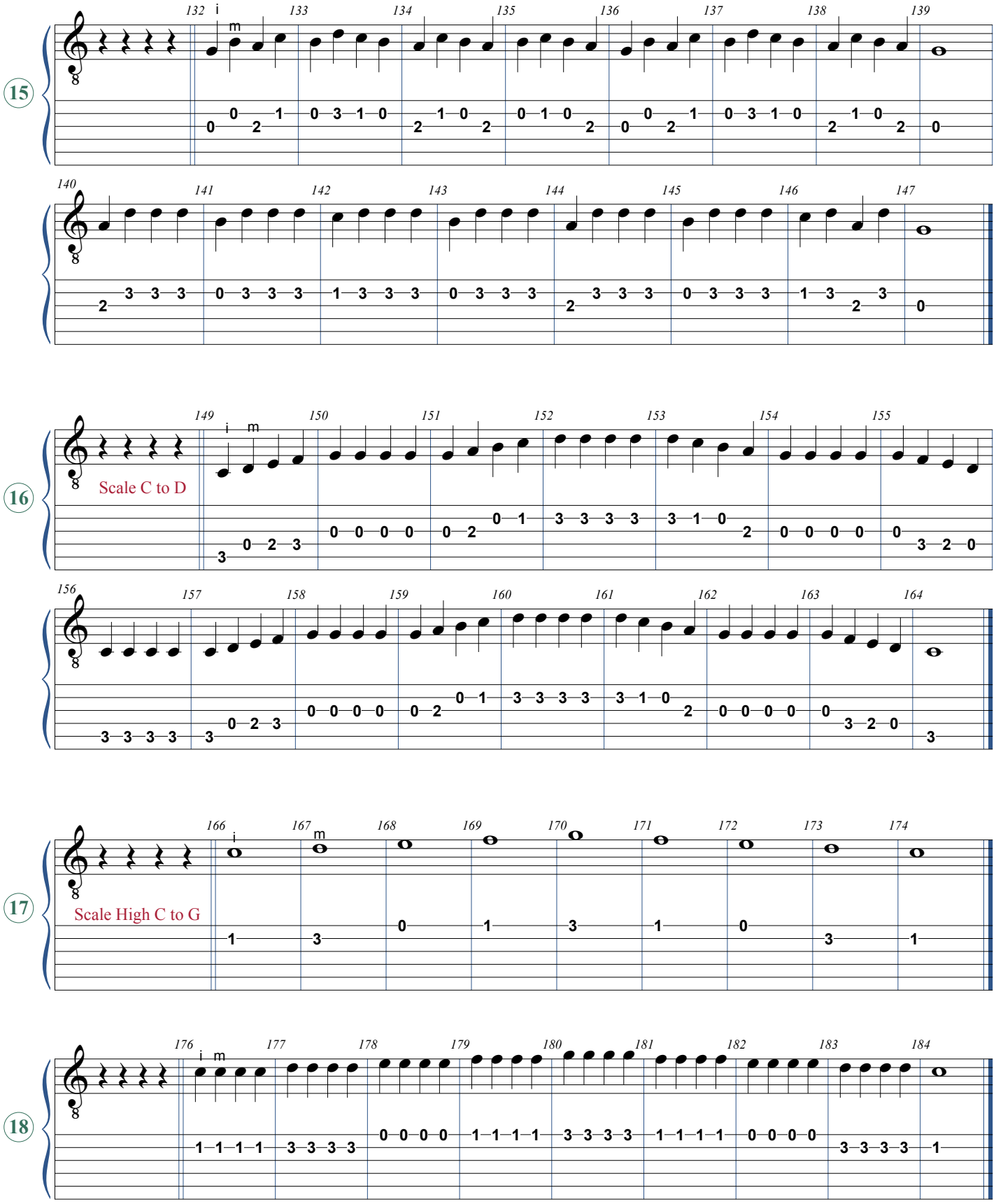
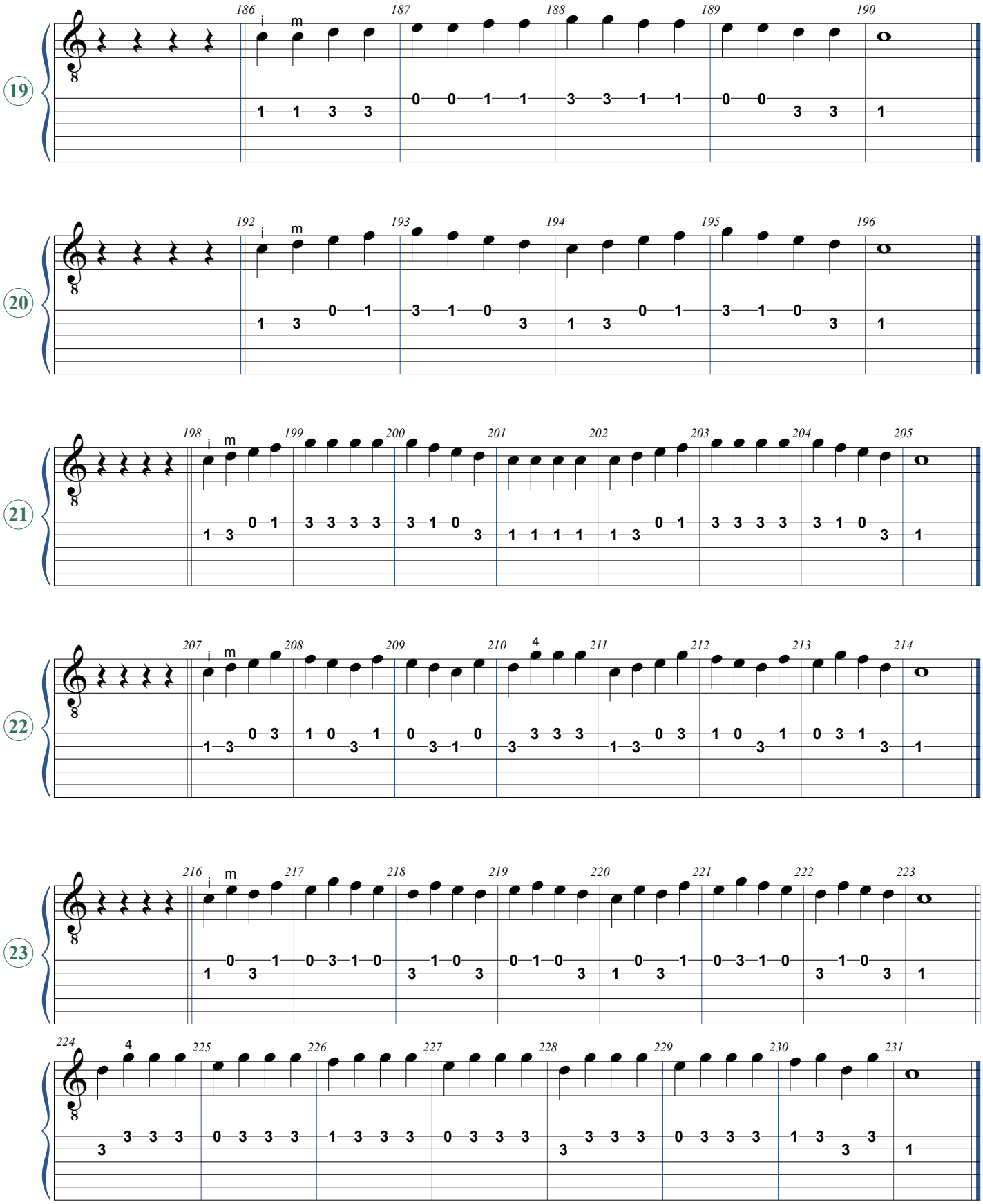
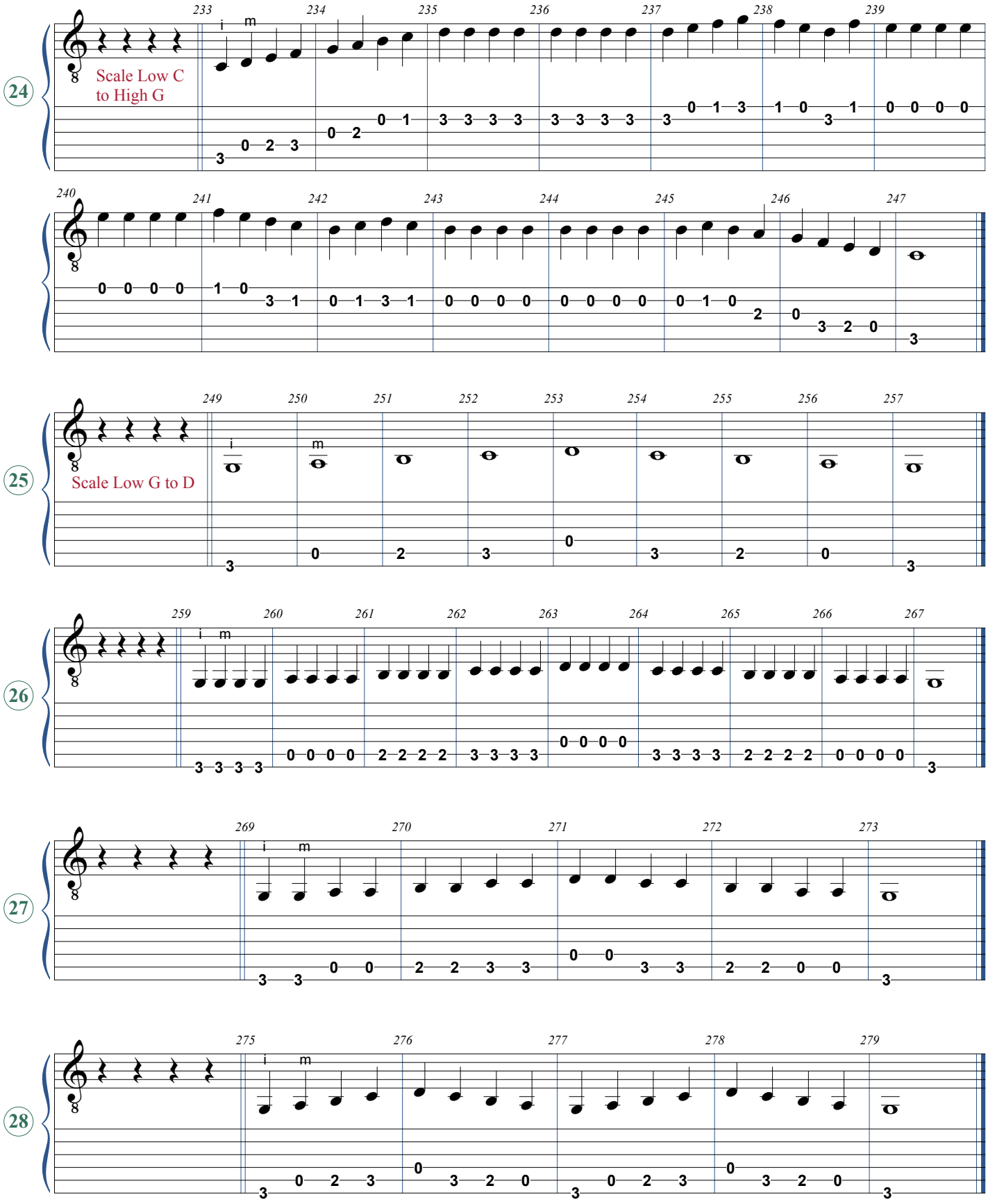
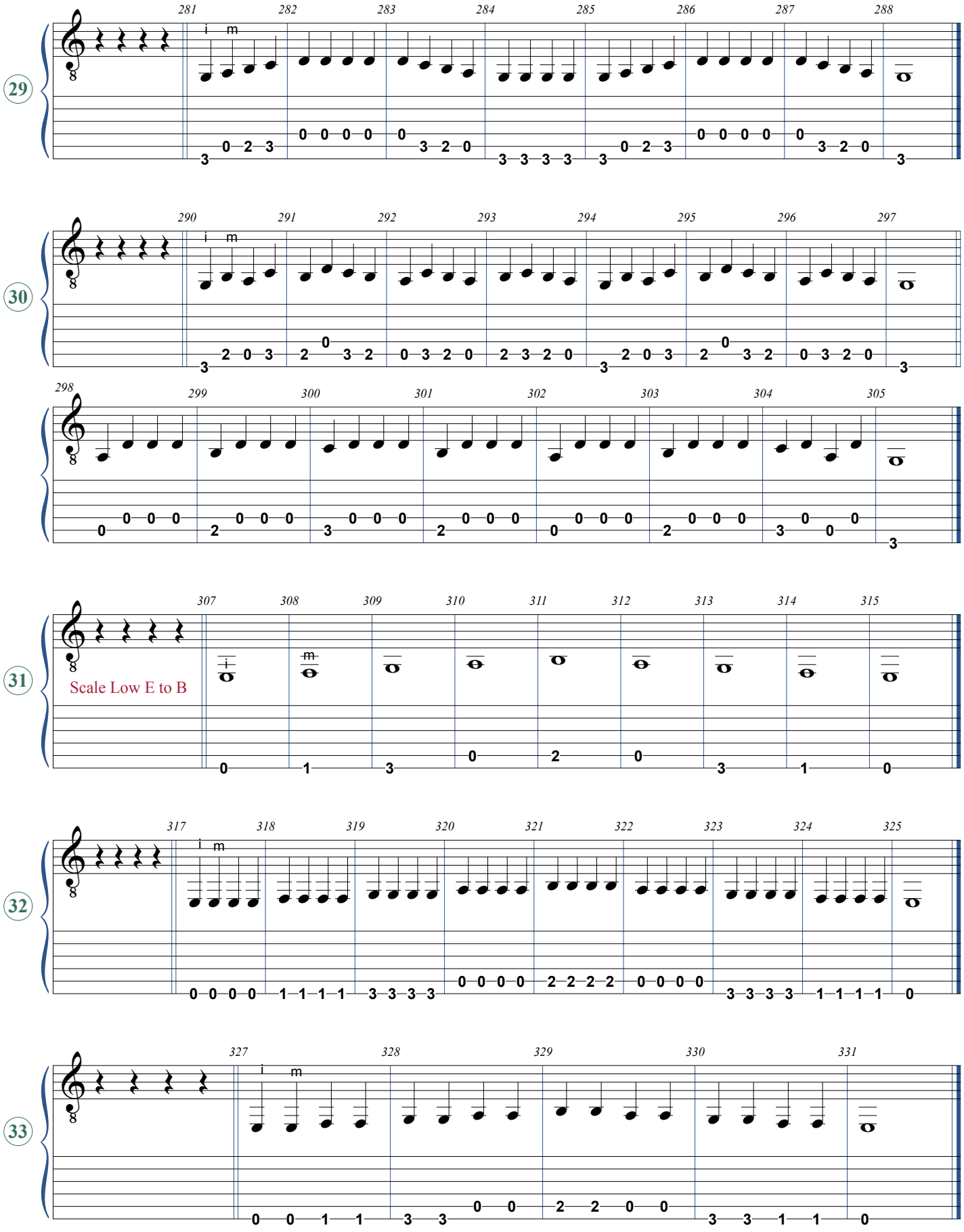
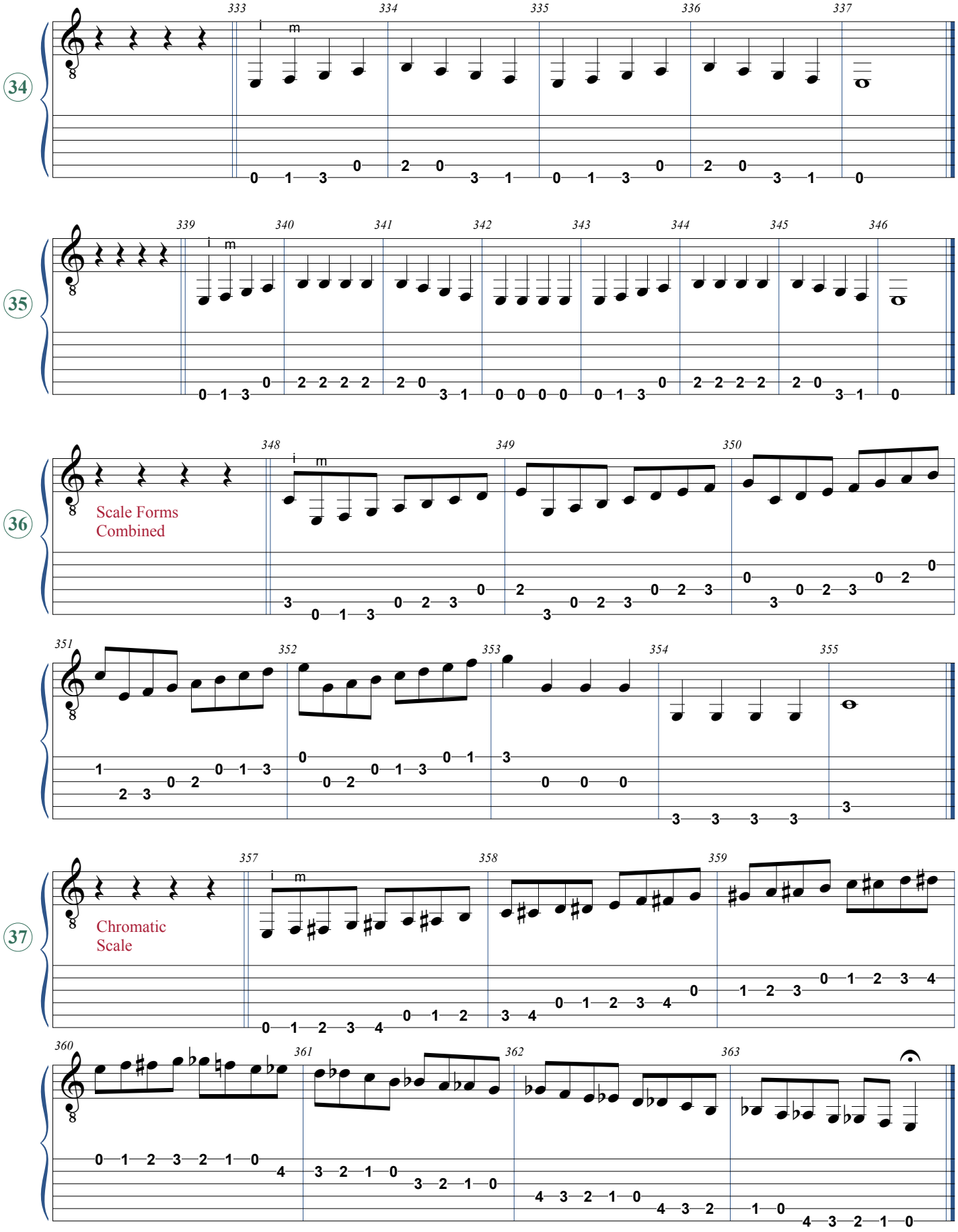
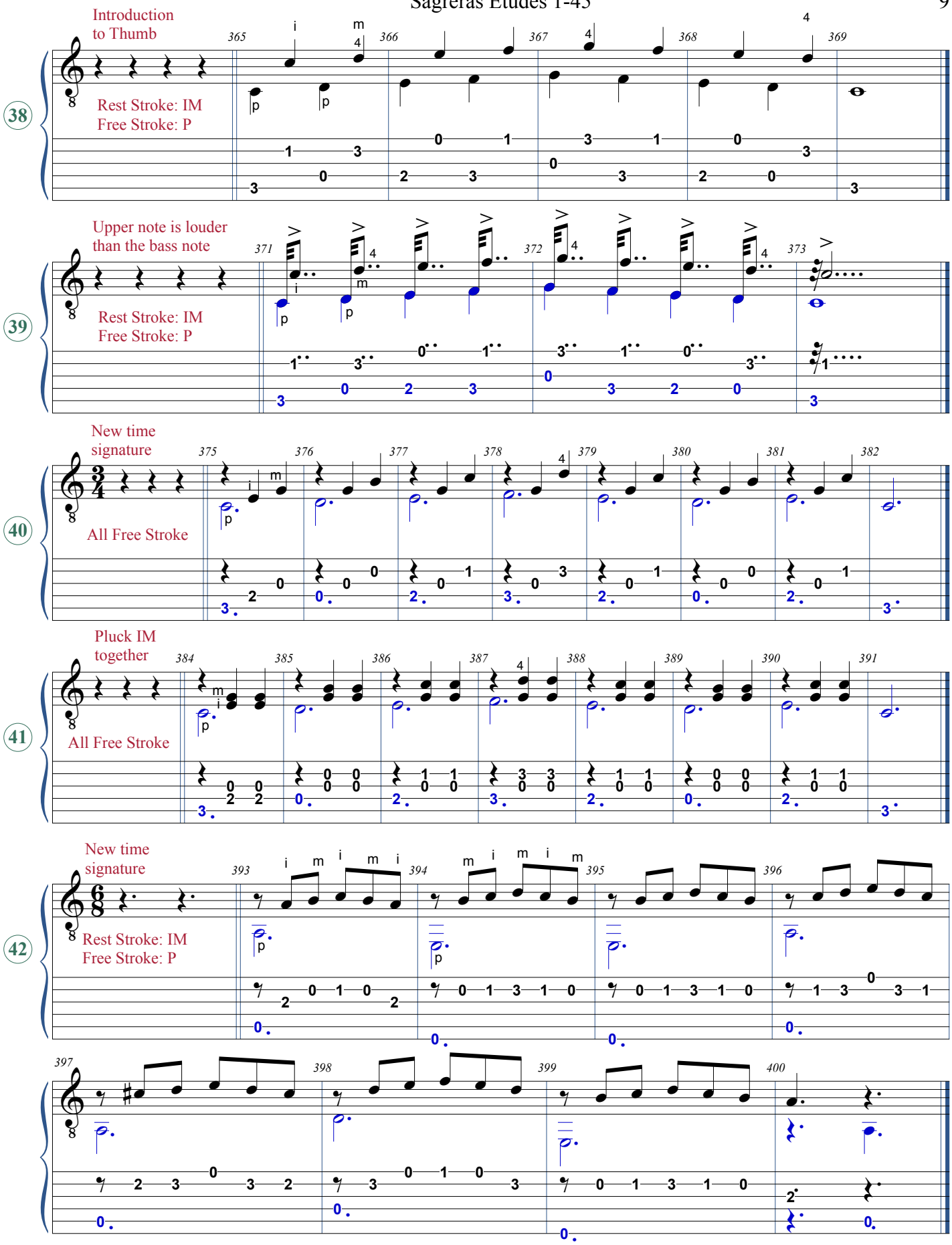


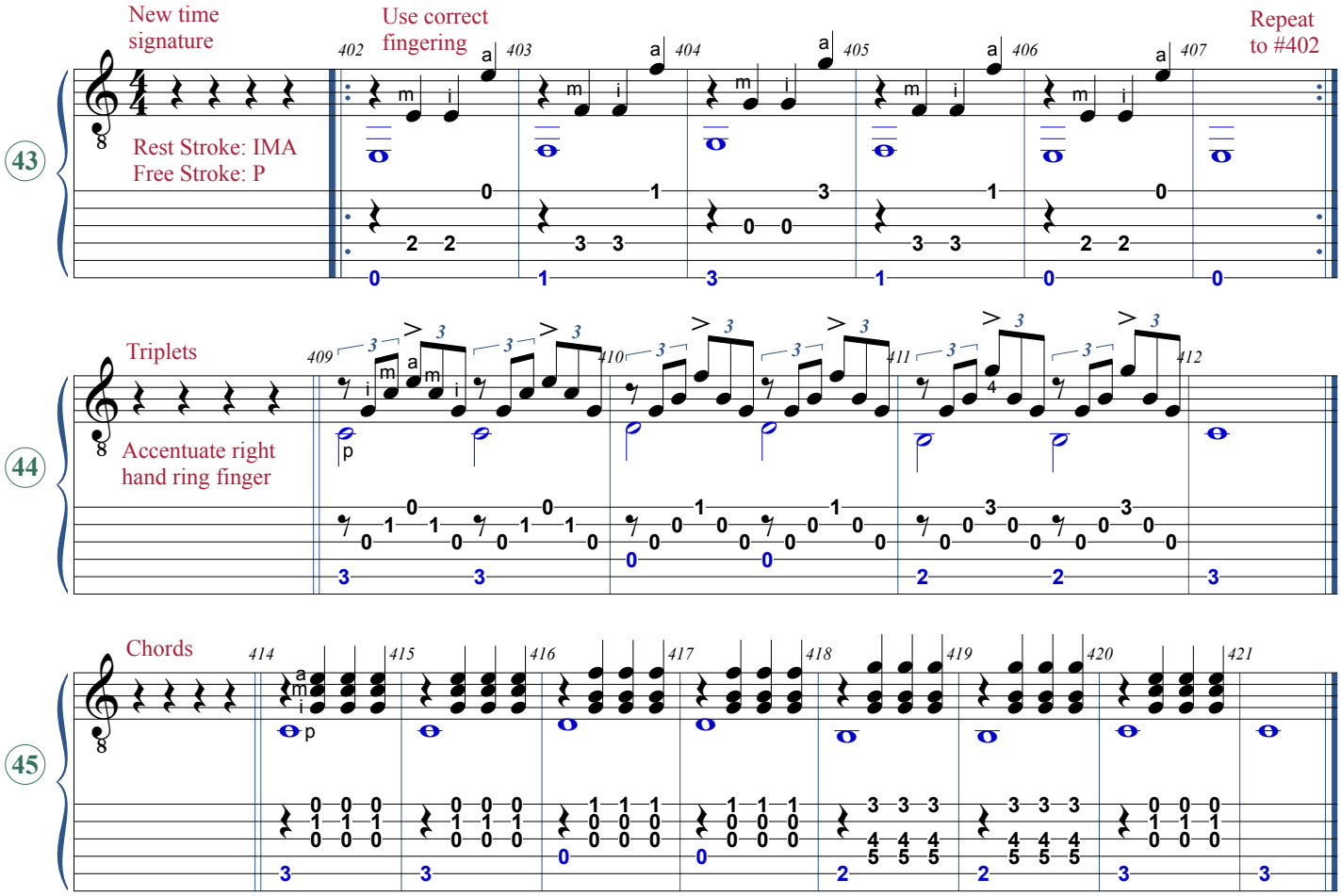






5
41 42 43 44 45
6
47 48 49 50 51 52 53 54
7
56 57 58 59 60 61 62 63
8
65 66 67 68 69
70 71 72 73 74 75
76 77 78 79 80

9
Scale G to D
10
11
12
13
14


15
16
Scale C to D
17
Scale High C to G
18

19
186 187 188 189 190
20
192 193 194 195 196
21
198 199 200 201 202 203 204 205
22
207 208 209 210 211 212 213 214
23
216 217 218 219 220 221 222 223
224 225 226 227 228 229 230 231

24
Scale Low C
to High G
25
Scale Low G to D
26
27
28

29
281 282 283 284 285 286 287 288
30
290 291 292 293 294 295 296 297
298 299 300 301 302 303 304 305
31
307 308 309 310 311 312 313 314 315
Scale Low E to B
32
317 318 319 320 321 322 323 324 325
33
327 328 329 330 331

34
35
36
Scale Forms
Combined
37
Chromatic
Scale

Introduction to Thumb
Rest Stroke: IM
Free Stroke: P
38
Upper note is louder than the bass note
Rest Stroke: IM
Free Stroke: P
39
New time signature
All Free Stroke
40
Pluck IM together
All Free Stroke
41
New time signature
Rest Stroke: IM
Free Stroke: P
42



This ends the purely instructional études not meant for public consumption. The remaining hundreds of études are of a musical nature, ready for performance, and can be found on the Guitar Orchestra Network website under the title Sagreras-ish Enless Étude. **https://guitarorchestra.com**

Also on the website, you can find MP3 recordings of this sheet music at various speeds to be used as warm-ups, practice, or a reminder of how the music should sound if a robot played it.