

Segreras-ish Endless Étude

Notes near the end of each étude have been added as transitions. Repeats are optional.

Open chords are useful for second-voice accompaniment assuming you have a friend.

Guitar Orchestra Network
<https://guitarorchestra.com>

December 27, 2025
Julio Sagreras (1879-1942)
Book 1 No. 46 onward
Arranged by Gary Jugert
for Guitar

Étude 46
♩ = 90

Chord diagrams: A m, E7, E7, A m

Measure 6: A7, Dm, A m, E, A m

faster

Étude 47
♩ = 120

Chord diagrams: A m, A m, E7, E7, E7, E7, A m, A m

Measure 18: A7, A7, Dm, Dm, A m, E7, A m, A m

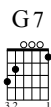
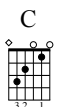
much slower

The score is divided into two main sections. The first section, labeled 'Étude 46', starts with a tempo of 90 beats per minute. It features a guitar melody with triplets and slurs, a piano accompaniment with chords and single notes, and a guitar tablature with fret numbers and picking directions. The second section, labeled 'Étude 47', starts with a tempo of 120 beats per minute. It continues with similar notation, including a 'much slower' section at the end. Chord diagrams are provided for various chords used throughout the piece.

Colors: Upper voice is black. Lowest voice is blue. Middle voice when distinct from the upper voice is purple.
Pick an entry spot anywhere on this piece and play until you want to die or until it gets super sad for your skill level.
The first 45 études are on a separate printing as they are for technical work and these études are for melodic presentation.

48

♩ = 60



26

8

4/4

p

m *a*

27

3

0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0

28

8

G

29

C

2

3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

3 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

30

8

A7

31

Dm

0

2 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0 2 3 1 2 3 1 2 3 1 2 3 2

32

8

G

33

C

faster

2

3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 1 0 1 0 3 2

Segreras-ish Endless Étude

3

49 $\text{♩} = 80$

Am E7 G#dim

34 35 36

Am A7 Dm

37 38 39

E7 Am

40 41

50 *much faster* $\text{♩} = 120$

42 43

G#dim Am A7 Dm E7 Am

44 45 46 47 48 49

slower

51 $\text{♩} = 90$

C G7 G C

50 51 52 53

8

0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3

A7 Dm G C

54 55 56 57

8

0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0

2 0 0 0 2 2 2 2 0 0 0 0 1 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 3 2 0 2

52 C G7 G C

58 59 60 61

8

0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3

A7 Dm G C

62 63 64 65

8

5 5 5 5 1 1 1 1 3 3 3 3 1

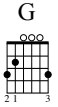
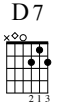
2 0 2 0 3 2 3 2 0 0 0 0 1

0 0 0 0 0 0 0 0 2 2 2 2 3 3 2 0

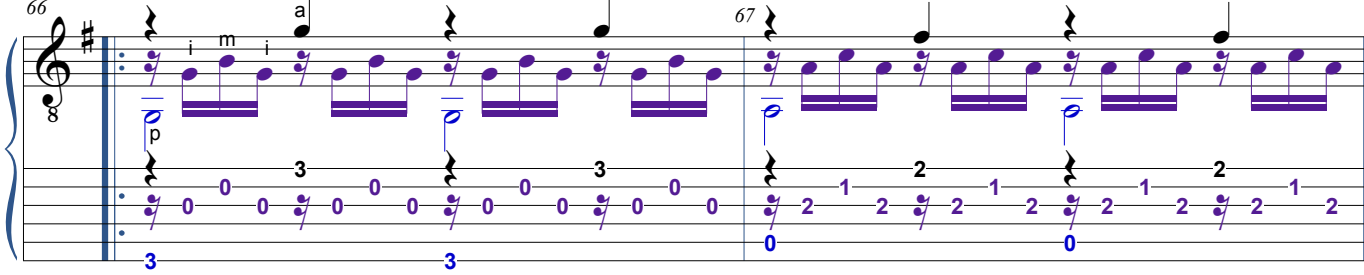
much slower

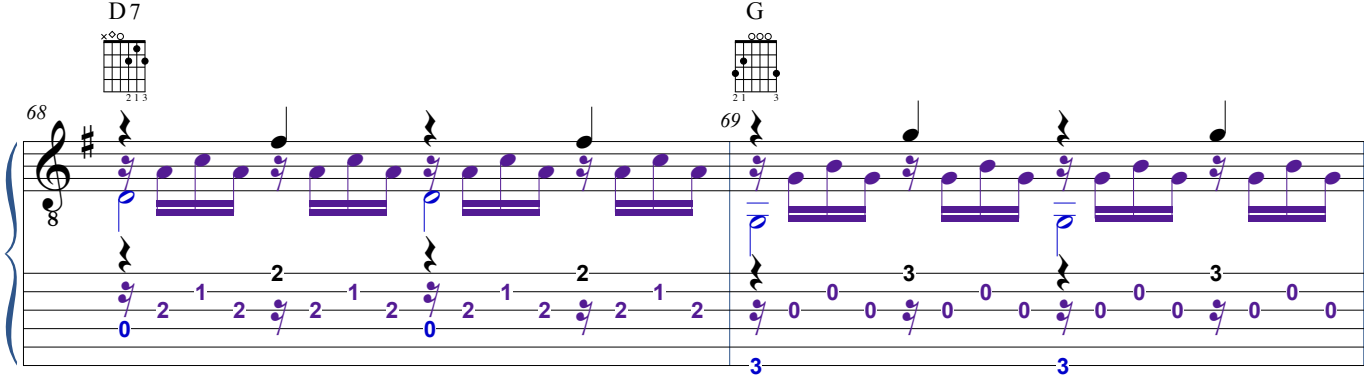
Segreras-ish Endless Étude

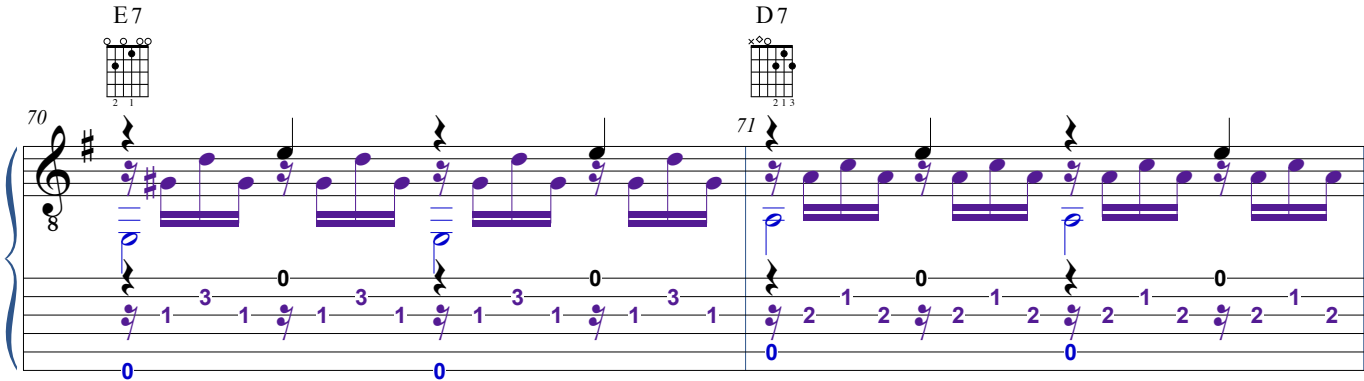
5

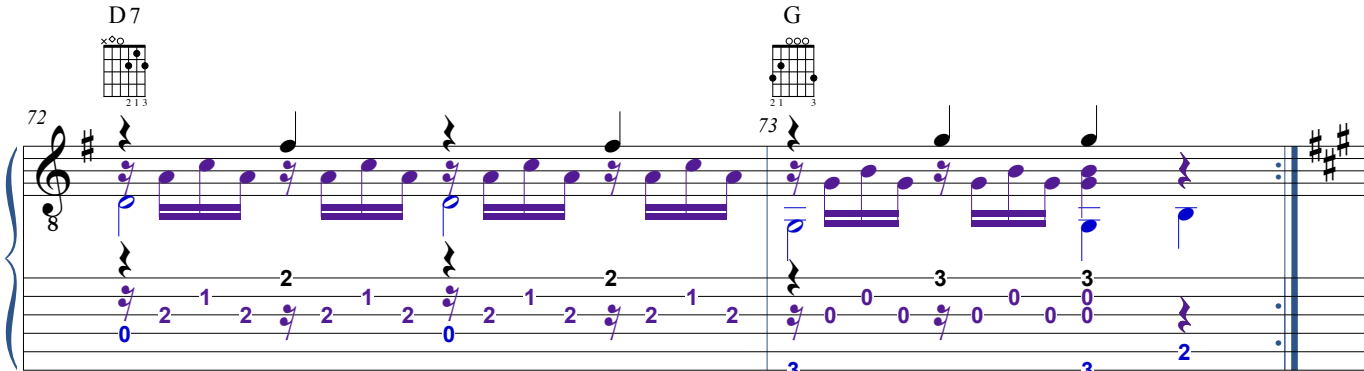
53  Frequent key changes ahead 

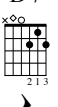
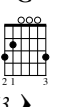
♩ = 60

66  67

68  69

70  71

72  73

The image displays a musical score for a piece titled "Segreras-ish Endless Étude". The score is written for guitar, featuring a treble and bass staff. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 53, 66, 67, 68, 69, 70, 71, 72, and 73 indicated. Chord diagrams for G and D7 are provided above the staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

54

A

E

B on 3rd String

74

8

75

76

E

A

77

78

A

D

79

80

E

A

81

faster

Segreras-ish Endess Étude

7

55 $\text{♩} = 80$ Dm A7

82 83

84 85

86 87

88 89

faster

3/4

Segreras-ish Endless Étude

56 $\text{♩} = 100$

90        

91      

92      

93      

94      

95      

96      

97      

98        

99        

100        

101        

102        

103        

104        

105        

106        

107        

108        

109        

110        

111        

112        

113        

114        

115        

116        

117        

118        

119        

120        

121        

122

faster

Segreras-ish Endless Étude

9

58 ♩ = 92

C C G7 C C C G7 C

123 124 125 126 127 128 129 130

8

1 0 1 0 3 3 0 1 0 1 0 1 0 3 0 0 1 1 0

2 0 2 2 3 0 3 2 0 0 2 0 2 2 0 1 3 0 2 2

G7 C G7 C C C G7 C C

131 132 133 134 135 136 137 138 139 140

8

3 3 0 1 0 3 3 0 1 0 1 0 3 0 0 1 0 1 0

3 0 3 2 3 2 2 2 3 2 3 2 2 0 2 0 2 0

1. 2. slower

59 ♩ = 60

C G7 G7 C

140 141 142 143

8

0 1 0 1 1 0 1 0 1 0 1 0 0 1 0 0

3 0 2 0 0 0 0 0 0 0 0 0 3 3

No accents.

A7 Dm C G7 C

144 145 146 147

8

0 2 0 2 0 1 3 2 1 3 0 1 0 3 1 0 2 3

0 2 0 0 0 0 0 0 0 0 3 2 3 0 3 2 3

faster

Bring out melody.

60 = 100

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 *faster*

Space left open to draw the Led Zeppelin logo here.

Segreras-ish Endless Étude

11

Minimize movement. Thumb rest stroke.

61        

♩ = 120

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187

188 189 190 191 192 193 194 195

