

Repeats:
0 thru 16
1 thru 15
17 to end

Mr. Dowland's Midnight

Lute-esque Music for Guitar
<https://guitarorchestra.com>

January 1, 2026
John Dowland (1563–1626)
Arranged by Gary Jugert
for Guitar

Tuning = E-A-D-F#-B-E

 = 92

Standard
Notation

Guitar
Tablature



The musical score is presented in two systems: Standard Notation and Guitar Tablature. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 92 beats per minute. The score is divided into measures, with measure numbers 1 through 17 indicated. Measure 17 is marked as the end of the piece. The guitar tablature is written for a six-string guitar in E-A-D-F#-B-E tuning. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and string numbers in the tablature. The score is arranged by Gary Jugert for guitar.

Standard Notation: The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 92. The score is divided into measures, with measure numbers 1 through 17 indicated. Measure 17 is marked as the end of the piece.

Guitar Tablature: The tablature is written for a six-string guitar in E-A-D-F#-B-E tuning. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and string numbers in the tablature. The score is arranged by Gary Jugert for guitar.